

Money on the black.

**MacKinnon, Allan.**

Money on the black [by] Allan MacKinnon. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., 9-283 p. 19<sup>th</sup>.

"First edition."

*Pub* 21Feb46; author, St. Leonards-on-Sea,  
Sussex, Eng.; A1860. *Pres. key. AI 46*  
1. Title.

Library of Congress

PZ3.M2165Mo

46-1880

MONEY on the line. DU25877. SEE  
Wilding Picture Productions, Inc.

NOV 17 1950

**MONEY ON THE SHELF (Filmstrip) Webster Electric  
Co. [1952] Produced by Jam Handy  
Organization. 92 fr., b&w, 35mm.**

**Summary: Describes the features of the  
Ekotape Magnetic Recorders.**

**© Webster Electric Co.; 8Dec52; JU7275.**


**MONEY on the shelf. C6724. SEE Handy (Jam)**  
**Organization, inc.**



MONEY or ideas. DU31811. SEE Hassan, Oscar.

MONEY OR MY HONEY; w & m Richard P.  
Ridgely © Hartley Music Co., inc.  
10Apr52 EU271184

Library of Congress  
Copyright Office



Money order. SEE Revo, inc.  
Certified money order.

m

MONEY-PHONEY COMPANY.

Counterfeit money detector. Money-  
Phoney. Lansing, Mich., American  
State Bank. Device. © Alexander  
Dolinsky, d.b.a. Money-Phoney Co.;  
25May51; AA188979.

AUG - 9 1951

THE MONEY pit. DUL4004. SEE Osborne, L.  
Allen.

Money pitcher.

MANN, ARTHUR WILLIAM.

Money pitcher, by A. R. Thurman [pseud.]  
New York [1952] 185 p. © David McKay  
Co., inc.; 13Jun52; A73356.

I. McKay (David) Company, inc.

Library of Congress  
Copyright Office

r/v

THE MONEY player. DU22364. SEE  
Dawson, David Philip.



THE MONEY POLKA; w, m & © Anthony  
Martin Kosmider 21Feb52 EU265382

MAR 14 1952

Library of Congress  
Copyright Office



MONEY POWER; w & m Sam Manning © Edward  
B. Marks Music Corp. 18Aug53  
EU327791

Library of Congress

Money power; w S. L. Manning, m A.  
Thenstead. © Samuel Lawrence Manning  
& Adolphe Thenstead, New York;  
26May47; EU77140.

The money power of states in international law.

**Ronan, William John, 1912—**

The money power of states in international law. New York, New York Univ., 1947.

28 p. 23 cm.

Abridgment of thesis—New York Univ.

1. Currency question. 2. Military occupation.

I. Title.

HG230.7.R62

332.4

47-6608\*

© New York Univ.; 8Aug47; AA59893.

MONEY raising sale! SEE Lewis (M. G.)  
Printing Company. KK38816.

AA 668

Money rates in the postwar period.

See

Madden, John T

e1 2-6-46

Money robot.

See

Moessel, Julius

hbn 4-26-46



Money safes. SEE  
Mosler Safe Company.

MONEY SAVERS. A77819. SEE Cussins  
and Fearn Company.

MONEY-SAVERS for holidays and spring.  
KK56355. SEE Florida Fashions, inc.

DEC 20 1950

Money-saving cook book.

ALLEN, IDA COGSWELL (BAILEY)

Money-saving cook book. Garden  
City, N. Y., Garden City Pub. Co.  
248 p. © Ida Bailey Allen;  
9Feb48; on revisions; A20893.

MONEY-saving coupon offer. SEE Phelan-  
Faust Paint Manufacturing Company.  
KK37361.

MONEY saving flyer no. 145. SEE  
Radionic Equipment Corporation.  
KK40702.

Money-saving home improvements.

HOME CRAFTSMAN.

Money-saving home improvements.

Edited by Harry J. Hobbs. 192 p.

© The Home Craftsman Pub. Corp.;

29May53; A98322.

I. Hobbs, Harry J., ed.

II. Home Craftsman Publishing  
Corporation.

Library of Congress  
Copyright Office

bj/l



A MONEY-SAVING marvel of a truck every  
way. KK61171. SEE Studebaker Corp.

MAY 28 1951

MONEY-SAVING memo for inventory watch-  
ers. KK55951. SEE Goodall Fabrics,  
inc.

DEC 20 1950

MONEY saving offer worth \$1.00. SEE  
Procter & Gamble Company. KK35381.

MONEY saving offer worth \$1.00 in cash!  
SEE Procter and Gamble Company.

KK35433.

MONEY scum. R98791. SEE Hausman, Leon.

A5 4559

Money? See Household finance.

see

Household finance corp.

afp 12-9-46

The money-shortage blues; w & m W.  
Hallman, jr. © William Hallman,  
jr., Bessemer City, N. C.;  
21Jan47; EU59843.



Money, should they share or stick  
to their own. SEE Bradnum,  
Anne Calonne.

MONEY SNATCHIN' WOMAN; w Orville James  
Hicks m Joseph Julian Lawrence  
Haymes © Orville James Hicks &  
Joseph Julian Lawrence Haymes  
160ct52 EU291077

THE MONEY SONG © w & m Jacob Hopkins  
26Feb48 EU118657

THE MONEY SONG © w & m Harold  
Jacob Rome 25 Nov47 EU105258

Library of Congress  
Copyright Office

THE MONEY SONG; w, m & © Frances Jose-  
phine Cockrell 21Aug53 EU328320

Library of Congress

MONEY SONG; w & m Jimmy Durante & Jack  
Barnett © Jimmy Durante Music Pub.  
Co. 7Jan52 EU260464

FEB 12 1952

Library of Congress  
Copyright Office

THE MONEY SONG; w Garwood Nuss m  
Dennis M. Sylva arr Joseph Resetar  
© Garwood Nuss, Dennis M. Sylva &  
Joseph Resetar 23Apr53 EU313535

Library of Congress  
Copyright Office

The money song.

SHAW, ARNOLD.

The money song. New York, Random  
House [1953] 306 p. © Arnold Shaw;  
21Jan53; A78144.





Money song.

M1508 ROME, HAROLD JACOB, 1908-

(That's the ticket) The money song  
[from] That's the ticket; words  
and music by Harold Rome. [New  
York, Chappell] © Harold Rome;  
13Sep48; EP30297.

I. Title. II. Title: That's the ticket.

xM1508.8

THE MONEY SONG. SEE

You don't have to be made of money but  
it helps; EU233237.

Auth. letter rec. in CO 28Dec53 from Peggy  
Stokes, requesting change of title for  
EU233237, registered 23Mar51.

1953 file

Library of Congress  
Copyright Office

eed/c 6Jan54

MONEY SPENDING BLUES; w, m & © on  
new matter James Boyd Candler  
60ct52 EU291616. Appl. states  
prev. reg. as Frisco coon, 20ct39.

M1527  
.S253

MONEY STOLEN from Scarlet Street; m  
Hans J. Salter © Universal Music  
Corp. 26Mar46 EU14918

Library of Congress  
Copyright Office



M1527

.S2S3

Money stolen.

Salter, Hans J.

Scarlet street.

Contents.-Main title. (© EU14925) -  
Hallucinations (© EU14909) - Sing Sing.  
- Kitty murdered. - Double-crossed.-  
Homer returns. - Self portrait.- Chris  
interrupts.- Green polka.- Greenwich  
Village.- Money stolen.- Happy house-  
hold hour.- Radio.- Radio.- Patio café.-  
Adele interrupts.- The flower.- Kitty.-  
Chris' words. (© EU14930) - End title  
(© EU14908)

(Continued on next card)

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Copyright Office

Music Cat.

M1527

.S2S3 Salter, Hans J. Scarlet street.  
(Card 2)

© 26Mar46; Universal music corporation,  
New York; EU14908-14925, 14930.  
EU14908 has new matter; arrangement.

Music Cat.

MONEY-TAKING WOMAN w & m Johnny Young  
© Bernard Abrams 3Jun49 EU170359

MONEY TALK; w Howard Lionel Beck w &  
m Harry Blum © Howard Lionel Beck &  
Harry Blum 31Jul51 EU245793

AUG 22 1951

Library of Congress  
Copyright Office



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Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sept. '46	9-18	10-18-46		CC18	43534
1	2	Nov.	11-15	12-23-46		CC18	55233
1	3	Jan. '47	1-27	1-30-47		CC18	58186
1	4	Mar. '47	3-27	4-17-47		CC18	71510
1	5	May	5-20	5-28-47		CC18	78888
1	6	July	7-20	7-31-47		CC18	86908
2	1	Sep 47	9-25	10-29-47		CC18	102715
2	2	Nov 47	11-21	12-5-47	72 NOV 12	CC18	109091
		Title changed to "Talk of the century"					

(Col. 1945-2,000)

25

MONEY TALKS. Lindsley Parsons Productions,  
1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the  
files of Jeffrey Jones.

Credits: Director, George Blair; written  
by George Bricker; film editor, Carl  
Pierson. Cast: Don Haggerty, Gloria  
Henry, Frank Sully.

© Lindsley Parsons Productions, Inc.;  
24Jun52; LP1809.

Money talks; w & m A. C. Scanlon.

© Arthur Charles Scanlon, New  
York; 5Jan47; EU58573.

MONEY TALKS, a photoplay in six reels by  
Metro-Goldwyn-Mayer Corp. © 19May26;  
L22816. Loew's Incorporated (PWH);  
7Apr54; R128193.

MONEY TALKS; m Robert Louis Carleton  
w & © Zelma R. Bishop 23Jan50  
EU191223

Library of Congress  
Copyright Office

FEB 15 1950

R 4427

MONEY TALKS.

Photoplay in two parts by Fox film corp.  
Directed by Fred Fishback.

R 4427, 4-12-46; Twentieth Century-Fox film  
corp. (A) New York. © 3-23-19; William Fox;  
L 13535.

PWH

MONEY talks. SEE Modernage Advertisers.

KK24871.

Money talks.

M1564 PARROTT, HORACE IAN, 1916-  
.P Money talks; for male voices and piano,  
words from Voices in a giant city and  
other poems, by A.S.J. Tessimond,  
Welsh translation by T. H. Parry-Wil-  
liams, music by Ian Parrott. Sieryd pres.  
(The Elkin new choral series, 2235) 8d.  
© Elkin & Co., ltd., London; 21Sep51;  
EF0-10261. NOV 20 1951

I. Title. II. Title: Sieryd pres. [III. Tessi-  
mond, A. S. J. IV. Parry-Williams, T. H.]

Library of Congress  
Copyright Office



MONEY talks. C5238. SEE Glacy, Robert.

JAN 22 1951

MONEY talks. DU30454. SEE Weiss, Morton  
Jerome.

A5 4376,4995

Money talks about the Bible.

see

Halliday, Garnet Roy

afp 11-12-46

MONEY TALKS ABOUT THE BIBLE. SEE  
Halliday, Garnet Roy.

MONEY TALKS, BUT IT AIN'T SAID NOTH-  
ING TO ME. If money talks it ain't  
said nothin' to me; w & m Elthea  
Peale & Patricia Peale © Sunbeam  
Music Corp. 30Jan53 EU302156

Money talks for you.

M1630

WALKER, BENJAMIN C

1924-

.2

Money talks for you; words and music by  
Ben Walker. [Melody and chord symbols]

.W

© Benjamin C. Walker, d.b.a. Walker  
Music Co., New York; 12Jun53; EP79254.

I. Title.

Library of Congress

MONEY, THAT FUNNY THING; w Elizabeth  
Cook m Mary Elizabeth Cook ©  
Elizabeth Cook 27Feb53 EU305550

Library of Congress  
Copyright Office

The money that looked like happy  
people. SEE American Mutual  
Liability Insurance Company.



THE MONEY THE AVERAGE FAMILY CAN SAVE  
ON LIQUOR & BEER, WILL BUY A NEW CAR  
EVERY YEAR. SEE Squire, Robert K.

Money through the mails. SEE  
Family circle.

MONEY TO BURN, a photoplay in five  
reels by Fox Film Corp. © 2Apr22,  
L17822. R47457, 9May49, Twentieth  
Century-Fox Film Corp. (PWH)

MONEY TO BURN; w Maybelle McArthur-  
Ratliff w & m Paula Silverstein  
Grubstick © Paula Silverstein Grub-  
stick 4Feb52 EU263265

Library of Congress  
Copyright Office

FEB 26 1952

MONEY TO BURN. · SEE Man against crime,  
Oct. 18, 1953.

MONEY to burn. DU22169. SEE  
Black, Walter.

MONEY to burn. DU31201. SEE Cohen, Sylvia  
Danzig.

MONEY2BURN. DU31679. SEE Klein,  
Walter J.



MONEY to burn. R75651. SEE Nugent,  
Elliott.

JUN -6 1954

Money town.

F128

.3

.C7

Collins, Frederick Lewis, 1882—

Money town, the story of Manhattan toe: that golden mile which lies between the Battery and the fields, by Frederick L. Collins. [New York] G. P. Putnam's sons [1946]

viii, 327 p. col. front., plates. 22<sup>cm</sup>.

Plan on lining-papers.

1. New York (City)—Hist. 2. Wall street. 1. Title.

F128.3.C7

974.71

46-8328

© 8Nov46; 2c 5Nov46; author, West Falmouth, Mass.; A8507.

C  
Library of Congress

[10]

MONEY trade, and economic growth, in  
honor of John Henry Williams. [Con-  
tributors: Robert V. Rosa, David McCord  
Wright, and others] 343 p. illus.  
© The Macmillan Co., New York; 26Jun51;  
A56822.

- I. Williams, John Henry.
- II. Wright, David McCord.
- III. Rosa, Robert V.
- IV. Macmillan.

Library of Congress  
Copyright Office

Revised

1951

rjm/r

MONEY TREE; w Marion F. Anthony m  
Willie E. Jackson Jr. © Marion F.  
Anthony & Willie E. Jackson Jr.  
13Feb53 EU303836

MONEY TREE © w & m Beatrice Olds  
22Nov48 EU150704

Library of Congress  
Copyright Office

MONEY TREE; w, m & © Jeanne DeVere  
Haight 8Sep53 EU330148

Library of Congress

AA 27850

The money tree.

see

Tucker, Lillie Frances, 1891-

afp 12-11-46

Money tree blues; w & m Willie Dixon.  
© Leeds music corp., New York;  
26Apr47; EU72895.

Library of Congress  
Copyright Office



Money tree blues; w & m Willie Dixon.  
© Wabash music co. (Lester Melrose,  
owner) Chicago; 4May47; EU73580.

Money tree publications, claimant.

Tucker, Lillie Frances. The land  
where the money tree grows.

The money value of a man.

HG8782

.D75

1946

Dublin, Louis Israel, 1882—

The money value of a man, by Louis I. Dublin ... and Alfred J. Lotka ... in collaboration with Mortimer Spiegelman ... Rev. ed. New York, The Ronald press company [1946]

xvii, 214 p. incl. tables, diagrs. 24<sup>cm</sup>. *Other editions under author*

Bibliographical foot-notes. "Publications on the cost of war": p. 21.

1. Insurance, Life. 2. Cost and standards of living—U. S. 3. Wages—U. S. 4. Value. I. Lotka, Alfred James, 1880— joint author. II. Spiegelman, Mortimer. III. Title.

HG8782.D75 1946

[368.01] 339.3

46-8416

© 25Nov46; publisher; A8674.

R 591276

Library of Congress

[4]

THE MONEY WAS READY AND WAITING AT  
FIRST NATIONAL. KK84133. SEE Maco.

MONEY WELL SPENT; w & m Jack Wilcher  
© Robert Hall Clothes 5Feb51  
EU228269

Library of Congress  
Copyright Office

MAR - 9 1951

MONEY, WHAT IS IT ALL ABOUT? SEE  
Tradewinds Evaluation System, Inc.

Money when you need it! A5 5699. see  
Girard trust company.

elg 4-2-47

MONEY WON'T BUY A FRIEND; w & m  
Walter Morris Horton & Benjamin  
Harris © Walter Morris Horton  
8Jul53 EU322910

Library of Congress  
Copyright Office



MONEY WON'T BUY EVERYTHING; w Wilbert  
R. Petrilla m Bill Culbreth ©  
Wilbert R. Petrilla & Bill Culbreth  
10Aug53 EU326680

MONEY WON'T DO; w Robert Gene Swyden  
m Ronald Buck © Robert Gene Swyden  
21May53 EU317100

Library of Congress  
Copyright Office

Money won't make people happy.

Buck, Ronald.

MONEYBACK Smiths and Smiths, d.b.a.  
Smiths. SEE Smiths.

MAY 18 1951

MONEYBAGS MacNeill. C4567. SEE McCleery,  
James J.

APR 1 0 1950

MONEY MAKER © w & m Florence  
Francis Rosenzweig 17Nov47  
EU103240

Library of Congress  
Copyright Office

THE MONEY makers. SEE Davis, Eddie.  
Design for laughing. DU29026.

OCT 31 1951

The money makers! Ford trucks for  
'55 with triple economy. SEE  
Ford Motor Company.

r



MONEY MAKIN' MAN; w, m & © Mercelite  
Thompson Glass 29Nov54 EU378456

Library of Congress  
Copyright Office

MONEY-MAKING equipment. AA202679. SEE  
Brill, Aaron Kenneth.

6 1952

MONEY-MAKING FOR THE MILLIONS.

A95500. SEE Mantz, Herbert C.

Money-making hobbies.

LEEMING, JOSEPH.

Money-making hobbies; 100 easy ways  
to earn extra money. Drawings by  
Jessie Robinson. [1st ed.]  
Philadelphia, J. B. Lippincott Co.  
194 p. © Joseph Leeming; 9Aug48;  
A24583.

Money making home services. SEE  
Koerner, Louis John.

P

MONEY MAKING IDEAS. 144 p. © Fawcett  
Publications, inc.; 3Jul53;  
A100771.

I. Fawcett Publications, inc.

Library of Congress

J/m

D | W | BW | M | BM | ☒

Title MONEY MAKING IDEAS FROM FELLOW BROKERS

Claimant Nat'l Institute of Real Estate Brokers, 22 W. Monroe

Remitter St. Chicago 3, Ill

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1	Apr' 51	4-1	11-13-51			B 328152
	2	Sep' 51	9-1	11-13-51			B 328151
	3	Jan' 52	1-1	4-3-52			B 349645
	4	Apr' 52	4-1	8-11-52	Feb 8/15/52		B 375130
	5	July' 52	7-1	8-11-52	"		B 375131
	6	Oct. 52	10/1	2/3/53			B 402616
	7	Jan 53	1/1	3/2/53			B 402617
-	8	Apr' 53	4-1	6-29-53			B 422441

Continued on new card 2.

MONEY MAKING IDEAS FROM FELLOW BROKERS. -2-  
© National Institute of Real Estate Brokers of  
the National Association of Real Estate Boards.  
22 West Monroe St., Chicago 3, Ill

1953, no.

9, July. © 1Jul53; B 447593.

10, Oct. © 10Oct53; See card 3

Cont'd on cd. -3-



# MONEY MAKING IDEAS FROM FELLOW BROKERS.-3-

(TITLE)  
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Quarterly?

No.	Issue	Pub. Date	Entry No.
10.	Oct.	© 10Oct53 ;	B 453517
11.	Jan.	© 10Jan54 ;	B 481866.
12.	Apr.	© 6Apr54 ;	B 481867.
		© ;	

**MONEY MAKING IDEAS FROM FELLOW BROKERS.**

-4-

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Quarterly?

□ 1954, no.

13, July. © 23Jul54; B492568.

13, July. © 15Jul54; B497461.

14, Oct. © 15Oct54; B510761.

c

c

*valuation on shelf*

Cont'd on ed. 5.

The money making magic of investment companies.

DU VAL, PIERRE A.

The money making magic of investment companies, by Pierre A. Du Val and Fred Fredericks [pseud.] [Long Island City, N. Y., 1951] 180 p. © Du Val's Consensus, inc.; 2Feb51; A64660.

I. Goldberg, Fred.

II. Du Val's Consensus, inc., Long Island City, N. Y.

THE MONEY-making Metro. C4769. SEE  
Wilding Picture Productions, Inc.

JUN 19 1950

MONEY-making milking is what we have  
to sell! SEE Babson Brothers Com-  
pany. KK26729.

AA 22060

Money-making opportunities in specialty manufacturing!

see

Robinson, Howard Emmons, 1893-

vf 10-10-46

MONEY making pastures. SEE Dearborn  
Motors Corporation. KK37576.

Money-making plans for everyone.

SEE Kaiser, Harry Louis.



MONEY making possibilities in the beverage business. SEE Limit Corporation. KK48689.

MAY 10 1950

AA 8198

Money making projects.

see

Morey, Ralph P                      , claimant.

mgc 4-9-46

MONEY making tips for radio service-  
men. SEE Pfanstiehl Chemical Company.  
KK45908.

FEB 23 1950

# Moneyman

Costain, Thomas Bertram, 1885—

The moneyman. [1st ed.] Garden City, N. Y., Doubleday,  
1947.

viii, 434 p. 22<sup>cm</sup>.

1. Coeur, Jacques, d. 1456—Fiction.

I. Title.

PZ3.C8235Mo

47-4818\*

Library of Congress

Copyright

[15]

MONEYMASTER. AA214414. SEE  
Hill, Weston Whittemore.

MONEY'S GETTIN' CHEAPER w & m  
Dootsie Williams & Ella Mae  
Robinson © St. Louis Music Corp.  
2Feb48 EU115392

Library of Congress  
Copyright Office

MONEY'S GOING OUT OF STYLE; w, m & ©  
Maurine G. Smith 9Nov53 EU337797

Library of Congress  
Copyright Office

MONEY'S NO GOOD WITHOUT LOVE m Rob-  
ert L. Carleton © w Margaret Dun-  
seith. 19Jan48 EU112975



MONEY'S NO HOMING PIGEON; w & m Bingy  
Caruso © Arlene Music Co. 4Jun51  
EU240296

Library of Congress  
Copyright Office

JUN 29 1951

MONEY'S ONLY MONEY, AFTER ALL; w, m &  
© Henry C. Lavine Jr. 24Mar53  
EU309003

Library of Congress  
Copyright Office

MONEY'S TOO PRECIOUS TO THROW AWAY  
© w & m Ralph Earl Stuart 25May48  
EU134358

Moneywise.

**FINKE, MARY BERKELEY.**

Moneywise; the intelligent woman's guide to  
everyday finance [by] Mary Berkeley  
Finke and Helen Knox. New York,  
Putnam. 298 p. illus. © Mary Berke-  
ley Finke & Helen Knox; 3Feb50; A40762.

I. Knox, Helen, joint author.

sh/r

Library of Congress  
Copyright Office

MAR 14 1950

MONFA, Henri Marie Raymond de Toulouse-  
Lautrec. SEE Toulouse-Lautrec Monfa,  
Henri Marie Raymond de.

Monfalcone.

M1703

ANDRUSCH, FRANZ, 1899-

.2

Monfalcone; Worte: Erich Meder, Musik:

.A

Ferry Andree [pseud.] © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 19May53; EF0-21353.

I. Title. [II. Meder, Erich, 1897- ]

Library of Congress

MONFORT, AUGUSTE. SEE Le Breton,  
Auguste.

M1630 MONFORT, JEROME.  
.2 My Heart Is Yours. (Lejos De Ti)  
.M Words and music by Marjorie  
Harper [and] Jerome Monfort.  
© Rytvoc, inc., New York;  
10Jul47; EP18270.

I. Harper, Marjorie, joint composer. II.  
Title.



Monfort, Jerry.

I SHOULDN'T DREAM SUCH THINGS. Un beso  
fué; English w Barry Rosen, Spanish w  
Jerry Monfort m & © Joseph Bell  
22Nov50 EU222463

DEC 26 1950

Library of Congress  
Copyright Office

MONFORT, SILVIA.

Le droit chemin, roman. 256 p.

© René Julliard; 5Apr54; AFO-14225.

I. Julliard, René, firm.

Library of Congress  
Copyright Office

*R/h*

Monfred, Avenir de.

DANS LA MAISON DE THÉ. Inside the  
teahouse; by Avenir de Monfred,  
arr. Francis Salabert; orchestra.  
7Oct26; E647550. Eugénie Micsunesco  
Salabert (W); 16Apr54; R128952.

Monfred, Avenie H.

BARCAROLLE; by Avenie H. Monfred,  
orchestra arr. Francis Salabert.

© 10Apr27; E663161. Eugénie  
Micsunesco Salabert (W); 12Nov54;  
R139247.

Monfred, Avenir H.

LE BEAU VIEUX TEMPS. The nice old  
time; op.8; by Avenir H. Monfred,  
arr. Francis Salabert; orchestra.  
© 16Nov26; E656501. Eugénie  
Micsunesco Salabert (W); 16Apr54;  
R128962.

art.

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Monfred, Avenir H.

BLACK VELVET; from Ca c'est Paris, by  
Avenir H. Monfred, orchestra arr.  
Tom Waltham. © 10Apr27; E663139.  
Tom Waltham (A); 12Nov54; R139229.

Monfred, Avenir H.

LA CONFESSION; for piano by Avenir H.  
Monfred. © 15Mar26, E638861.  
R119615, 28Oct53, Avenir H. Monfred  
(A)

art.

Library of Congress  
Copyright Office

Monfred, Avenir H.

CONTE RUSSE. Russian tale; for orchestra by Avenir H. Monfred. © 27May26, E646177. R119774, 28Oct53, Avenir H. Monfred (A)



M11

.M

MONFRED, AVENIR DE

In Paradisum; pièce pour orgue par  
Avenir de Monfred. Paris,  
Éditions Salabert. © Salabert,  
inc., New York; 16Jul47; EF7252.  
For organ solo.

I. Title.

DE MONFRED Avenue, 1903 -  
cit. of France

3498 49-nyc

M24

.M79

J4

MONFRED, AVENIR DE.

Une Jeune Fille Française ... petite  
suite pour piano par Avenir de  
Monfred. © Salabert, inc., New  
York; 16Jul47; EF7224.

I. Title.

DE MONFRED Avenue  
cit. of France

349 E 49 - NYC

M25

.M

MONFRED; AVENIR DE; 1903-

(Une jeune fille française) Serait-ce  
l'amour? Extrait de la petite suite  
pour piano, Une jeune fille fran-  
çaise ... de Avenir de Monfred. ©  
Salabert, inc., Paris; 27Dec47;  
EF9645.

MONFRED (de) Avenir, 1903 -

France

349249 77C

M9

.M74

M6

MONFRED, AVENIR DE, 1903-

Moments Mystiques; sept petites  
pièces pour orgue, par Avenir  
de Monfred. © Salabert, inc.,  
New York; 17Jul47; EF7253.

I. Title.

DE MONFRED Avenue, 1903 -  
cit. of France

349.8249 NYC



M1731 MONFRED, AVENIR DE, 1903-

.2 Nocturne d'amour, paroles anglaises  
.M de Gladys Shelley [pseud.] paroles  
françaises de André & Georges  
Tabet & Framique [pseud.] Musique  
de Avenir H. de Monfred. © Edi-  
tions Salabert, Paris; 22Aug48;  
EF11584.

Library of Congress  
Copyright Office

(Continued on  
next card)

M1731 MONFRED, AVENIR DE, 1903-

.2 Nocturne d'amour. EF11584. (Card 2)

.M

I. Rosenthal, Gladys C., 1911- lyri-  
cist. II. Tabet, Andre, 1902- lyri-  
cist. III. Tabet, Georges Zacharie,  
1905- joint lyricist. IV. Salabert,  
Eugénie, 1896- joint lyricist.  
V. Title.

de MONFRED Guenier, 1903-

St. Petersburg of Russia

347 E 40th NYC

Monfred, Avenir de.

PERICON POLKA m Avenir De Monfred ©  
Dorian Music Publishers, inc. 8Sep48  
EU142658

cit. US +

Donnerstag, 19. März, 1923 -

349 E. 49th St. NYC

M24  
.M79  
R4

MONFRED, AVENIR DE, 1903-  
A Recital for Children. (Un Récital  
pour Enfants) Suite pour piano  
par Avenir de Monfred. © Salabert,  
inc., New York; 16Jul47; EF7254.

I. Title. II. Title: Un Récital pour  
Enfants.

DE MONFRED Avenue, 1903-  
cit. of France

249E 49 NYC

sent you in great  
kind regards

Monfred, Avenir H.

MADRIGAL, OP.9; by Avenir H. Monfred,  
arr. Francis Salabert; orchestra.  
© 22Nov26; E656712. Eugénie  
Micsunesco Salabert (W); 16Apr54;  
R128974.



Monfred, Avenir H.

TENDER LIPS. Vallée; by Avenir H.

Monfred, orchestra arr. Francis

Salabert. © 19Apr26, E646178.

R119775, 28Oct53, Eugénie Micsunesco

Salabert (W)

Monfred, Avenir Henry de.

BERCEUSE DE LA MORT, op.21; pour violon  
avec acct. de piano par Avenir Henry  
de Monfred. © 29Aug25, E620875.  
R110979, 15Apr53, Avenir Henry de  
Monfred (A)

Monfred, Avenir Henry de.

BERCEUSE SLAVE, op.20; pour piano,  
violon & violoncelle, & contrebasse  
ad lib. par Avenir Henry de Monfred.  
© 29Aug25, E620878. R110982,  
15Apr53, Avenir Henry de Monfred (A)

Monfred, Avenir Henry de.

CHANSON SLAVE, op.22, no.1; pour piano,  
violon & violoncelle avec violon,  
riplane & contrebasse, ad lib. par  
Avenir Henry de Monfred. © 29Aug25,  
E620876. R110980, 15Apr53, Avenir  
Henry de Monfred (A)

Monfred, Avenir Henry de.

CHANT D'AUTOMNE, op.21; pour piano,  
violon & violoncelle avec violon,  
riplane & contrebasse, ad lib. par  
Avenir Henry de Monfred. © 29Aug25,  
E620879. R110983, 15Apr53, Avenir  
Henry de Monfred (A)

Monfred, Avenir Henry de.

HOW DO I LOVE THEE, op.22, no.4;  
pour piano, violon & violoncelle  
avec violon, ripiane & contrebasse,  
ad lib. par Avenir Henry de Monfred.  
© 29Aug25, E620874. R110978,  
15Apr53, Avenir Henry de Monfred (A)

Monfred, Avenir Henry de.

NOCTURNE, op.22, no.2; pour piano,  
violon & violoncelle avec violon,  
riplane, contrebasse & harmonium, ad  
lib. par Avenir Henry de Monfred.  
© 29Aug25, E620880. R110984, 15Apr53,  
Avenir Henry de Monfred (A)

Monfred, Avenir Henry de.

SÉRÉNADE ITALIENNE; par Avenir Henry  
de Monfred pour violon avec acct.  
d'orchestre. © 29Aug25, E620873.  
R110977, 15Apr53, Avenir Henry de  
Monfred (A)



Monfred, Avenir Henry de.

SUR LES DENTS DE SA GRAND'MÈRE; for  
piano by Avenir Henry de Monfred.

© 31Dec25, E638658. R111222,  
15Apr53, Avenir Henry de Monfred (A)

Monfred, Avenir Henry de.

WATER LILY, op.22, no.3; pour piano,  
violon & violoncelle avec violon,  
riplane & contrebasse, ad lib. par  
Avenir Henry de Monfred. © 29Aug25,  
E620877. R110981, 15Apr53, Avenir  
Henry de Monfred (A)

Monfred, Henry.

CHANSON SANS PAROLES; for orchestra by  
Henry Monfred; pts. © 4Jun25,  
E615112. R101543, 220ct52, Henry  
Monfred (A)

Revised  
9Jan53

Library of Congress  
Copyright Office

**Monfreid, Henri de.**

Charas, roman. Paris, Éditions du Pavois, 1947.

333 p. 19 cm.

1. Title.

PQ2625.O32C5

843.91

48-13889\*

© Société privée d'imprimerie d'édition, Paris; 2Jun47;  
AF4678.

Library of Congress

[1]

ca/c

MONFREID, HENRI DE.

A la poursuite du Kaïpan. T. 2: L'homme  
sorti de la mer. 272 p. © Éditions  
Bernard Grasset, Paris; 15Jun51;  
AF0-5381.

I. Grasset (Bernard) Éditions.

ebc/r

Library of Congress  
Copyright Office

SEP 24 1951

MONFREID, HENRI DE.

Le naufrageur, roman. 350 p. © Éditions de la Table ronde, Paris; 1Jun50; AF0-2749.

I. Éditions de la Table ronde.

sh/r

NOV - 8 1950

Library of Congress  
Copyright Office

MONFREID, HENRI DE.

La route interdite. Paris [1952] 286 p.  
illus. © Éditions Bernard Grasset;  
30Nov52; AF0-9890.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

j/c'

MONFREID, HENRI DE.

La vocation de Caroline; l'envers  
de l'aventure. 216 p. © Éditions  
Bernard Grasset; 200ct53;  
AFO-12507.

I. Grasset (Bernard) Éditions.

Revised

1/11

Library of Congress  
Copyright Office



MONFREID, HENRY DE  
SEE Monfreid, Henri de.

SEP 25 1951

A

Monfried, Abba Albert.

INTERNATIONAL RESEARCH BUREAU OF  
QUEBEC LTD.

33 market leaders. 1 v. © Abba  
Albert Monfried; 18Feb54;  
AI-4045.

I. Monfried, Abba Albert.

Library of Congress  
Copyright Office

1/m

Monfried, Lazarus.

DON'T YOU WORRY, KEEP YOUR CHIN UP;  
w, m & © Lazarus Monfried 25May53  
EU317614

AA

17038 Monfried, Lazarus

Goddess of music; a story, designed  
for a motion picture, by Lazarus  
Monfried. [New York, Printed by Trio  
press] c1946.

pamphlet (20 p.) illus. 20 x  
13 1/2 cm.

Title from cover.

© 8-1-46; 2 c 8-11-46; Bookfolk  
pub. co., New York; AA 17038.

mge 9-5-46; afp  
9-18-46

Monfried, Lazarus.

I LOVE A DAME; w, m & © Lazarus Mon-  
fried 11Aug53 EU326957

Library of Congress

M1630

MONFRIED, LAZARUS, 1885-

.M

My land and flag; words and music by  
Lazarus Monfried. © Lazarus Monfried,  
New York; 25Apr51; EP54441.

I. Title.

Library of Congress  
Copyright Office

JUN 13 1951

MONFRIED, LAZARUS.

1 1/4  $\phi$  a day for your good health.

Gloryne Garlic dehydrated pure  
garlic. KK68725. SEE Gloryne  
Health Company.

FEB - 6 1952

MONFRIED, LAZARUS.

Ten prescriptions for better health,  
without medicines or any other  
costs. New York, Gloryne Health  
Co. 13 p. © Gloryne Health Co.;  
25May52; AA214248.



MONFRIED, LAZARUS.

Ten steps to social success; ten spiritual faults, from which people suffer socially, diagnosed and treated. 79 p. illus.

© Bookfolk Pub. Co., New York;  
18Dec50; A50818.

I. Bookfolk Publishing Co.

vp/r

Library of Congress  
Copyright Office

JAN 29 1951

Mong, Louie R

A short story of business humanics in operation.

Pen and ink drawing showing at top center two donkeys tied together and facing each other; in center animals are facing opposite directions and pulling rope tied around necks to utmost; bottom center animals are back facing each other and in right corner eating together from box marked "Higher wages"; box marked "More production" on left side.

© 1 c 3-24-46;  
O.; G 808.

Elvet Thomas Hier, Akron,

mrn 5-1-46

'MONG ANGELS IN HEAVEN; w, m & ©  
Victor Llewellyn Robertson 22Sep52  
EU288576

Library of Congress  
Copyright Office

R

'Mong the maple trees; w Sarg't Belton,  
m Leo Friedman. © 8Nov18; E438883.  
R12673; 7Nov46; Benjamin C. Friedman  
(NK), & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

**MONGAN, AGNES, ed.**

**One hundred master drawings. Cambridge,  
Mass., Harvard Univ. Press. 208 p.**

**© The President and Fellows of Harvard  
College, 1Dec49; A38787.**

**L. Harvard University. President and Fel-  
lows of Harvard College.**

**Unit "C"**

**Library of Congress  
Copyright Office**

**mrn/r**

Mongan, Elizabeth.

**U. S. NATIONAL GALLERY OF ART.  
ROSENWALD COLLECTION.**

Rosenwald Collection; an exhibition of recent acquisitions, compiled by Elizabeth Mongan. Foreword by Lessing J. Rosenwald. 40 p. © National Gallery of Art, Washington; 9Apr50; A49756.

I. Mongan, Elizabeth.

II. U. S. National Gallery of Art.

DEC 20 1950

Library of Congress  
Copyright Office

Unit C

rjn/r

Mongan, Elizabeth.

U. S. NATIONAL GALLERY OF ART.  
ROSENWALD COLLECTION.

Selections from the Rosenwald Collection,  
National Gallery of Art. Elizabeth  
Mongan, curator of prints, National Gal-  
lery of Art. Foreword by Lessing J.  
Rosenwald. 142 p. © National Gallery  
of Art, Washington; 19Dec43; A49755.

I. Mongan, Elizabeth.

II. U. S. National Gallery of Art.

Library of Congress  
Copyright Office

Unit C

Rev.

FEB 12 1951

Monganga; dansk læge i Congo.

Jensen, Gregers Julius.

... Monganga; dansk læge i Congo. København, Gyldendal, 1944.

276 p., 3 l. plates, port., fold. map. 21½".

At head of title: Gregers Jensen.

Author's experiences in the Belgian Congo from 1922 to 1927.

1. Physicians—Correspondence, reminiscences, etc. 2. Kongo, Belgian—Sanit. affairs. 3. Kongo, Belgian—Descr. & trav. I. Title.

R542.J4A3

916.75

Med 47-808

© 14Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5236.



Mongault, Henri, tr.

GOGOL, NIKOLAÏ VASIL'EVICH.

Les aventures de Tchitchikov; ou, Les  
âmes mortes, tr. par Henri Mongault.  
[Paris, 1949] 380 p. illus. (Les  
Classiques russes) © Librairie  
Gallimard; 15Feb49; on translation;  
AF9906.

I. Mongault, Henri, tr.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

sh/rk

Mongault, Henri, ed. and tr.

TOLSTOÏ, LEV NIKOLAEVICH, graf.

Anna Karénine; Résurrection. Traductions  
et notes de Henri Mongault, Sylvie Luneau  
et E. Beaux. Introd. de Pierre Pascal;  
index chronologique par Sylvie Luneau.  
[Paris, 1951] 1688 p. (Bibliothèque de  
la Pléiade, v. 87) © on translations;  
Librairie Gallimard; 30Dec51; AF0-7010.

I. Mongault, Henri, ed. and tr. II. Luneau,  
Sylvie, ed. and tr. III. Beaux, E., ed. and tr.  
IV. Librairie Gallimard, Paris. V. Title.  
VI. Title: Résurrection.

Library of Congress  
Copyright Office

/r

Mongault, Henri, tr.

**DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.**

Les frères Karamazov. Les carnets  
des frères Karamazov. Niétotchka  
Niézvanov. Traductions et notes par  
H. Mongault, L. Désormonts, B. de  
Schœzer et S. Luneau. Introduction par  
Pierre Pascal. [Paris, 1952] 1262 p.  
(Bibliothèque de la Pléiade, 91) © on  
translations & annotations; Librairie  
Gallimard; 30Jul52; AF0-8987.

Library of Congress  
Copyright Office

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w/m

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.  
Les frères Karamazov. (Card 2)

I. Mongault, Henri, tr.

II. Désormonts, Louise, tr.

III. Gallimard, Librairie.

IV. Title.

V. Title: Les carnets des frères Karamazov.

VI. Title: Niétotchka Niézvanov.

AF0-8987

Library of Congress  
Copyright Office

w/m

Mongault, Henri, tr.

**DOSTOEVSKIĬ, FEDOR MIKHAÏLOVICH.**

Les frères Karamazov, tr. par Henri  
Mongault. [Paris, 1948] 681 p. (Les  
Classiques russes) © Librairie Galli-  
mard; 30Dec48; on translation; AF9463.

I. Mongault, Henri, tr.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

mds/r

Mongault, Henri, tr.

**DOSTOEVSKĚ, FEDOR MIKHAĬLOVICH.**

Mémoires écrits dans un souterrain; tr.

par Henri Mongault et Marc Laval.

[Paris, 1949] 253 p. (Les Classiques  
russes) © Librairie Gallimard;

15Jun49; on translation & revisions;

AF-0235.

I. Mongault, Henri, tr.

II. Laval, Marc, tr.

III. Librairie Gallimard.

Library of Congress  
Copyright Office

Cg/ r

Mongault, Henri, tr.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Mémoires écrits dans un souterrain;  
traduit par Henri Mongault et Marc  
Laval. [Paris, 1949] 253 p. (Les  
Classiques russes) © Librairie  
Gallimard; 30Jun49; AF11506.

I. Mongault, Henri, tr.

II. Laval, Marc, tr.

III. Librairie Gallimard.

206 - 3 1950

Library of Congress  
Copyright Office

dw/r-520

Mongault, Henri, tr. La sorcière et le  
philosophe. AF6043. See Gogol, Nicolas



Mongay, Enzo, 1910-

M1356

.L

LOPEZ, FELIPE, 1911-

Rosaria; canzone beguine, testo di B.

Cherubini, musica di Lopez [and] Mongay,  
arr. di G. Fenati. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali Asso, Milano;  
15Dec53; EF0-24724.

I. Mongay, Enzo, 1910-

II. Title.

[III. Cherubini, Bixio, 1899-  
G.]

IV. Fenati,

Mongaya, Reynaldo.

AS LONG AS I HAVE YOU; w, m & ©

Reynaldo Mongaya 14Aug53 EU327279

Library of Congress

MONGE, CARLOS.

Acclimatization in the Andes; historical confirmations of climatic aggression in the development of Andean man. Tr. by Donald F. Brown, with an introd. by Isaiah Bowman. 130 p. © The Johns Hopkins Press, Baltimore; 21May48: A23748.

I. Brown, Donald Fowler, tr.

II. Johns Hopkins Press.

**MONGE, CHUCHO. See  
Monge, Jesús.**

Library of Congress  
Copyright Office

**xM**

MONGE, CHUCHO. SEE  
Monge, Jesús.

xM

OCT 2 - 1950

Library of Congress  
Copyright Office

Monge, Chucho Jesus.

CUATRO SEMANAS; w Chucho Jesus Monge m  
Armando Herrera arr Max Urban  
© Ediciones Atlas s.a. 6Aug51  
EU246284

AUG 3 1 1951

Library of Congress  
Copyright Office

Monge, Jean.  
DUPREY, JEAN PIERRE.

Fauteurs de paix [par] Jean Pierre  
Duprey [Pierre Hulin, Jean Monge  
[et] Jacques Rimm. Calligrammes  
de Toursky. [Marseille, 1948]  
150 p. illus. © En Marge;  
30Jan48; AF8535.

I. Hulin, Pierre.  
II. Monge, Jean.  
III. En Marge.

ms/rk

M1683

MONGE, JESÚS.

.2

A Jorge Negrete; corrido, letra y música de

.M

Chucho Monge. © Promotora Hispano  
Americana de Música, s.a., México;

8Jun54; EF0-27934.

I. Title.

Library of Congress





M1683

MONGE, JESÚS.

.2

.M

Amor y fortuna; canción ranchera de  
Chucho Monge (Jesús Monge) [For voice  
and piano] © Promotora Hispano Ameri-  
cana de Música, s.a., México; 16Aug50;  
EF16651.

I. Title.

JUN 8 1951

Library of Congress  
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M1683 MONGE, JESÚS.

.2 Besando la cruz; canción ranchera,  
.M letra y música de Chucho Monge  
© Promotora Hispano Americana de  
Música, s.a., México; 18May48;  
EF9605.

M1683 MONGE, JESÚS.

.2        La bola; huapango, letra de Ernesto  
.M        M. Cortázar, música de Chucho Monge.  
         © Promotora Hispano Americana de  
         Música, s. a., México; 21Jun48;  
         EF9920.

I. Cortázar, Ernesto M., lyricist.  
II. Title.

M1683

MONGE, JESÚS.

.2

.M

Canción mexicana; a Lucha Reyes, letra y  
música de Chucho Monge. © Promotora  
Hispano Americana de Música, s.a.,  
México; 30Dec52; EF0-20179.

I. Title.

Library of Congress  
Copyright Office



M1683 MONGE, JESÚS.

.2 Canija suerte; canción ranchera,  
.M letra y música de Chucho Monge.  
© Promotora Hispano Americana de  
Música, s. a., México; 18May48;  
EF9618.

M1683 MONGE, JESÚS.

.2        La chula; canción ranchera, letra  
.M        y música de Chucho Monge. © Pro-  
          motora Hispano Americana de Música,  
          s. a., México; 18May48; EF9622.

M1683

MONGE, JESÚS.

.2

El Colmenar ... letra y música de  
Chucho Monge (Jesús Monge)

.M

© Promotora Hispano Americana  
de Música, s.a., México; 29Jul47;  
EF6198.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1683

MONGE, JESÚS.

.2

.M

De vez en cuando; canción ranchera, letra y  
música de Chucho Monge. © Promotora  
Hispano Americana de Música, s.a.,  
México; 9Nov54; EF0-30648.

I. Title.

not art.

Library of Congress



M1356 MONGE, JESÚS.

.M      Declaración; bolero de Chucho Monge.  
© Promotora Hispano Americana de  
Música, s.a., México; 27May48;  
EF9707. Piano-conductor score  
(orchestra, with words) and parts.

M1683 MONGE, JESÚS.  
.2 "Dos Amores" y "Desde Cuándo?" ...  
.M letra y música de: Chucho Monge  
(Jesús Monge) © Promotora His-  
pano Americana de Música, s.a.,  
México; 27Aug47; on 2 songs;  
EF6721-6722.

I. Title. II. Title: Desde Cuándo?

M1683

MONGE, JESÚS.

.2

Este dolor ... Letra y música de

.M

Chucho Monge (Jesús Monge)

© Promotora Hispano Americana de  
Música, s. a., Mexico; 30Dec46;

EF5528.

I. Title.

Music cat.

M1683 MONGE, JESÚS.

.2 Fiesta ... letra y música de Chucho  
.M Monge (Jesús Monge) © Promotora  
Hispano Americana de Música, s.a.,  
México; 28Aug46; EF5611.

I. Title.

Music cat.

M1356 MONGE, JESUS.

.M        La gallina ponedora, porro, letra  
          de Ernesto M. Cortázar, música de:  
          Chucho Monge. © Promotora Hispano  
          Americana de Música, s.a., México;  
          5Jul48; EF10137. Piano-conductor  
          score (orchestra) condensed score  
          and parts; with words.

I. Cortázar, Ernesto M., lyricist. II.  
Title..

M1683

MONGE, JESÚS.

.2

.M

La Genoveva ... letra y música  
de Chucho Monge (Jesús Monge)  
© Promotora Hispano Americana  
de Música, s.a., México;  
30Dec46; EF5458.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1683

MONGE, JESÚS.

.2

Me dás una pena; canción ranchera, letra

.M

y música de Chucho (Jesús) Monge.

© Promotora Hispano Americana de  
Música, s.a., México; 16Aug50; EF16640.

I. Title.

JUL 8 1951

Library of Congress  
Copyright Office



M1683 MONGE, JESÚS.

.2 Mi guitarra y yo ... Letra y música  
.M de Chucho Monge (Jesús Monge)

© Promotora Hispano Americana de  
Música, s. a., Mexico; 29Oct46;  
EF5501.

I. Title.

Library of Congress  
Copyright Office

Music cat.



M1683 MONGE, JESÚS.

.2 La mujer que quiere a dos ...

.M Letra y música de Chucho Monge  
(Jesús Monge). © Promotora  
Hispano Americana de Música,  
s. a., Mexico; 30Dec46; EF5285.

I. Title.

Library of Congress  
Copyright Office

Music cat.

M1683.2

.H

Monge, Jesús.

¡No hay derecho! Letra ... de Chucho  
Monge. México, Promotora hispano  
americana de música, s.a.

© 9Apr46; publisher; EF1793.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356  
.M

MONGE, JESÚS.

Pobre corazón; canción ranchera, letra  
y música de Chucho Monge (Jesús Monge),  
orquestación de Félix Santana (Chaplin)  
[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., Mexico;  
23Dec46; EF15747.

I. Title. [II. Santana, Félix]

AUG 2 8 1950

Library of Congress  
Copyright Office

M1683 MONGE, JESÚS.

.2        Por querer a una mujer; canción  
.M        ranchera, música de Chucho Monge,  
          letra de Ernesto M. Cortázar.  
          © Promotora Hispano Americana de  
          Música, s.a., México; 13Oct47;  
          EF10057.

I. Cortázar, Ernesto M., lyricist.

II. Title.

M1683

.2

.M

MONGE, JESÚS.

¡Que me duras! Canción ranchera, letra  
y música de Chucho Monge (Jesús Monge)  
© Promotora Hispano Americana de  
Música, s.a., México; 27Nov45; EF18460.

I. Title.

Library of Congress  
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.M

MONGE, JÉSUS.

Sacrificio; bolero, letra y música de  
Chucho Monge. [Piano-conductor score]  
(orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música, s.a., México; 16Dec47;  
EF18292.

I. Title.

Library of Congress  
Copyright Office

M1683 MONGE, JESÚS.  
.2 Solo dios; canción ranchera, letra y  
.M música de Chucho (Jesús) Monge.  
© Promotora Hispano Americana de  
Música, s.a., México; 6Feb51; EF0-6595.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

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.M

MONGE, JESUS.

Sus ojitos . . . . Letra y música  
de Jesús Monge (Chucho Monge)

© Promotora Hispano Americana  
de Música, s.a., Mexico; 7May47;  
EF3335.

I. Title.

Music Cat.



M1356

.M

MONGE, JESÚS.

Te vi llorar; canción bolero, de Chucho  
Monge, arr. de Fernando Z. Maldonado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
8Dec43; EF20095.

I. Title.    [II. Maldonado, Fernando Z.]

Library of Congress

M1683 MONGE, JESÚS.

.2 Tierra de Dios; canción ranchera,  
.M letra de Ernesto M. Cortázar,  
música de Chucho Monge. © Promo-  
tora Hispano Americana de Música,  
s.a., México; 18May48; EF9701.

M1683 MONGE, JESÚS.

.2 A Todo Mecate ... Letra y música  
de Chucho Monge (Jesús Monge)

.M © Promotora Hispano Americana  
de Música, S.A., Mexico;  
22Jul47; EF5821.

I. Title.

Music Cat.

Library of Congress  
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M1355

.M

MONGE, JESÚS.

Traidoramente; bolero, letra y música de Chucho Monge, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12401. Piano-conductor score (orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress  
Copyright Office



M1356

MONGE, MARIA.

M

Entrega; bolero, de María Monge, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Nov51; EF18522.

I. Title. [II. Tafoya, Evaristo]

Library of Congress  
Copyright Office



M1680 MONGE, RAFAEL.  
.2 Eres mi todo; bolero, letra y música de  
.M Rafael Monge. © Peer International  
Corp., New York; 2Jul51; EP56257.

I. Title.

1951

Library of Congress  
Copyright Office

Monge, Rafael.

PARA TI SERA; w & m Rafael Monge  
© Peer International Corp. 7Feb51  
EU229216

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Copyright Office

MAR 20 1951

Monge, Rafael.

PLEGARIA DE UNA MADRE; w & m Rafael  
Monge © Peer International Corp.  
7Feb51 EU229217

Library of Congress  
Copyright Office

MAR 26 1951



MONGE CZARDAS; m Gustave Michiels,  
transcribed Guillaume Balay;  
clarinette si bémol & pf. ou  
harmonie. © 22Nov13, E326491.  
R69919, 1Nov50, André Balay (C)

JAN 17 1964

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Monge, le savant ami de Napoléon  
Bonaparte, 1746-1818.

AUBRY, PAUL V.

Monge, le savant ami de Napoléon  
Bonaparte, 1746-1818. 364 p.

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AFO-14811.

I. Gauthier-Villars.

MONGEAU, BERT. SEE  
Mongeau, Norbert, 1901-

EU285284

Mongeau, Norbert.

CARA MIA. My darling; English w, m &  
© Norbert Mongeau 21Aug52 EU285284

Library of Congress  
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Mongeau, Ralph.

BELLA MARIA POLKA; w Ralph Mongeau m  
Eddie Assaf © Ralph Mongeau & Eddie  
Assaf 11Jun54 EU361057

Library of Congress  
Copyright Office

Mongeau, Ralph.

THE BELLS OF SAN LOUELLE; w Ralph  
Mongeau m Eddie Assaf © Ralph Mongeau  
& Eddie Assaf 26Jul54 EU365605

Library of Congress  
Copyright Office

Mongeau, Ralph.

BUT I DON'T CARE; w Ralph Mongeau m  
Eddie Assaf © Ralph Mongeau & Eddie  
Assaf 11Jun54 EU361058

Library of Congress  
Copyright Office

Mongeau, Ralph.

LET'S WRITE OUR SONG TOGETHER; w, m & ©

Ralph Mongeau 7Jun54 EU360333

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Copyright Office



Mongeau, Ralph Leslie.

CALL THE DOCTOR MOMMY 'CAUSE MY DOLLY'S  
SICK; w, m & © Ralph Leslie Mongeau  
12Oct53 EU334061

Library of Congress

Mongeau, Ralph Leslie.

DO RE ME, OH, GOSH, OH, GEE; w & m

Ralph Leslie Mongeau & Des Colussi

© Ralph Leslie Mongeau 8Sep52

EU286951

Mongeau, Ralph Leslie.

DON'T COME BEATING ON MY DOOR; w, m & ©  
Ralph Leslie Mongeau 5Apr54 EU356899

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Mongeau, Ralph Leslie.

DREAM DATES; w, m & © Ralph Leslie  
Mongeau 1Dec50 EU222676

JAN 11 1951

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Mongeau, Ralph Leslie.

HIT AND RUN LOVER; w, m & © Ralph  
Leslie Mongeau 5Apr54 EU356898

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Mongeau, Ralph Leslie.

IN THE GARDEN OF YOUR HEART; w, m &  
© Ralph Leslie Mongeau 22Jan53  
EU301892

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Mongeau, Ralph Leslie.

A LITTLE TOUCH OF IRELAND; w & m Ralph  
Leslie Mongeau & Des Colussi © Ralph  
Leslie Mongeau 8Sep52 EU286953

Mongeau, Ralph Leslie.

LOVE FOR YOU; w & m Ralph Leslie  
Mongeau & Des Colussi © Ralph  
Leslie Mongeau 19May52 EU275093

Library of Congress  
Copyright Office



Mongeau, Ralph Leslie.

PITTER PATER HEART; w, m & © Ralph  
Leslie Mongeau 22Jan53 EU301018

Library of Congress  
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Mongeau, Ralph Leslie.

THERE GOES THAT MOON; w & m Ralph

Leslie Mongeau & Des Colussi ©

Ralph Leslie Mongeau 8Sep52 EU286952

MONGELLI, GIUSEPPE ANTONIO ©.

The Mongelli modern scientific  
double balance system of de-  
signing for men's and young men's  
garments. Vol. 1. Philadelphia  
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d.b.a. Leftwich and Mongelli  
Enterprises. SEE Leftwich and  
Mongelli Enterprises.

JUL 18 1951

Mongelli, Michelina.

BEAUTIFUL CITY; m Stephen Collins Fos-  
ter w & © on w Michelina Mongelli  
19Feb51 EU229670

MAR 26 1951

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MONGELLI, MICKEY/ SEE  
Mongelli, Michelina, 1910-

EU229670.

MAR - 5 1951

Mongeluzzi, Gaetano.  
Mazurka fantastica.

R

**MONGELUZZO, Thomas John.**

**The Oriental dancer of Tripoli. DU28057.**

**SEE Hayes, Anna Mary.**

**JUL 10 1951**



Mongeon, Donald Leon.

MY EMELIA; w, m & © Donald Leon  
Mongeon 5Sep52 EU287788

Library of Congress  
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M1630

MONGEON, DONALD LEON, 1927-

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My Emelia; [words and music by Donald L. Mongeon, introduction and arrangement by Crown Music] Hollywood, Crown Music. Appl. states prev. reg. September 1952, EU287788. NM: "introduction and new arrangement." © Donald Leon Mongeon; 8Dec54; EP85468.

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MONGEON, LEONARD F.

Compensating salespeople in the  
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Mongeon and Joseph Scheines.  
Smaller Stores Division, National  
Retail Dry Goods Association.  
40 p. © National Retail Dry  
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1. Retail trade. I. Mongeon, Leonard F., 1900- ed. II. Longo,  
Marie A., joint ed. III. Title: Receiving department operations.

HF5429.N27 1947

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SEE Mongeot, Marcel Kienné de.

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238 p. 19 cm.

1. Nudism. I. Title.

GV450.M28

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© Marcel Kienné de Mongeot & "Vivre d'abord," Fontenay-Saint-Père (Seine-et-Oise); 30Aug47; AF4743.

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MONGEOT, MARCEL KIENNÉ DE.

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chez les nudistes] Château d'Aigremont  
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1952. 349 p. © M. K. de Mongeot &  
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I. Vivre d'abord.

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- I. Mongeot, Marcel Kienné de.
- II. Vivre d'abord.

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**Mother to Solomon, a play in one act.**

**London, S. French [1949]. 27 p.  
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no. 2319) © Samuel French ltd.;  
21Jun49; DP20657.**

Monger, Lovella.

Why couldn't you have been happy?  
w L. Monger, m Ronald Buck. ©  
Lovella Monger, Palisade, Col.;  
26Mar47; EU68831.

Monger, Naomi.

I DON'T WANT TO BE JUST FRIENDS

© w & m Naomi Monger 24Jul47

EU86187



Monger, Naomi.

JUST DREAMS © w & m Naomi | Monger

24Jul47 EU86186

Monger, Nellie Naomi.

FRISCO BOOGIE © w & m Nellie Naomi

Monger 15Nov48 EU148650

Monger, Nellie Naomi.

If you love me; w & m N. N. Monger.

© Nellie Naomi Monger, Sulpher,  
Okla.; 20Apr47; EU49438.

Monger, Nellie Naomi.

JUST AN OLD FASHIONED LOVE SONG ©

w & m Nellie Naomi Monger

5Sep47 EU91431

AA 31442

Monges, Henry B                      claimant.  
Anthroposophy and the human gemüt.

see

Steiner, Rudolf, 1861-1925.

**Monges, Henry B.**  
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Christianity as mystical fact and the mysteries of antiquity. Completely rev., authorized English translation, Pub. with permission of Marie Steiner. New York, Anthroposophic Press, 1947.

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A18893.

1. Christianity and other religions. 2. Mysteries, Religious.

I. Title.

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I. Wannamaker, Olin D., tr.

II. Monges, Henry B.

SEP 24 1951

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Middle in relation to the three-  
fold social organism. AA87486.  
SEE Steiner, Rudolf.



MONGES, Henry B. East, west and  
middle in relation to the threefold  
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Half-title: Esoteric studies.

"Authorized English translation."

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[Translation of his Goethes naturwissen-  
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I. Goethe, Johann Wolfgang von.

II. Wannamaker, Olin D., tr.

III. Monges, Henry B.

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I. Lockwood, Samuel P., tr.

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Monges (Henry B.)

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- II. Monges, Henry Babad, tr.
- III. Anthroposophic Press.

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(over)

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MONGHINI, ANTONIO SERENA. SEE Serena  
Monghini, Antonio.

Mongiardo, Frank Nicholas.

MY MISFORTUNE; arr Nick Dimasi w, m &  
© Frank Nicholas Mongiardo 11Jul51  
EU243936

AUG 17 1951

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Mongiello, Cosmo A.

In the valley of my dreams; words by  
C. A. Mongiello.

© 12-13-46; C. A. Mongiello, Camden,  
N. J.; EU45238.

Mongiello, Cosmo A.

Watch out Mister; words by C. A.  
Mongiello.

© 11-9-46; C. A. Mongiello, Camden,  
N. J.; EU 4260.

Mongiello, Cosmo Andreotti. . . .

Ella Mae from Monterey; w & m C. A.  
Mongiello. © Cosmo Andreotti Mon-  
giello, Camden, N. J.; 19Apr47;  
EU74441.



Mongiello, Cosmo Andreotti.  
IT'S HEAVEN OR HELL © w & m Cosmo  
Andreotti Mongiello 6 Nov 47  
EU101935

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MONGIELLO, COSMO ANDREOTTI, Camden,

N. J.

It's Heaven or Hell? © 1c 6Nov47;

JU3615.

MONGIELLO, LOU. SEE  
Mongiello, Lucrezia Mary, 1933-

EU378624

Mongiello, Lucrezia Mary.

I WAS A FOOL; w, m & © Lucrezia Mary  
Mongiello 29Nov54 EU378624

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Mongiello, Lucrezia Mary.

THANK YOU, LORD; w, m & © Lucrezia  
Mary Mongiello 17Dec54 EU380444

Mongillo, Rose.

JUST A FOOL IN LOVE m Robert L.

Carleton, © w Rose Mongillo

13Jul47 EU84423

Mongillo, Rose Yolanda.

FLY, BROTHER, FLY; w Rose Yolanda  
Mongillo m Lucrezia Lenore Scala  
© Rose Yolanda Mongillo & Lucrezia  
Lenore Scala 31Aug51 EU248755

SEP 14 1951

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Mongillo, Rose Yolanda.

THE NEW MARAMBA; w Rose Yolanda Mongillo m Lucrezia Letticia Scala © on new w Rose Yolanda Mongillo & Lucrezia Letticia Scala 22May51 EU239248. Appl. states prev. version: Samba roo.

JUL 11 1951

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Mongillo, Rose Yolanda.

SAMBA-R00 © w Rose Yolanda Mon-  
gillo, m Lucrezia Letticia  
Scala 5Aug47 EU89606

Mongillo, Rose Yolanda.

SAMBA-ROO © w Rose Yolanda Mongillo  
m Lucrezia Letticia Scala 5Mar48  
on new matter EU119839

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Mongillo, Rose Yolanda.

SOMEWHERE BEFORE © w Rose Yolanda Mon-  
gillo m Lucrezia Letticia Scala  
22Oct48 EU148991

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Mongillo, Rose Yolanda.

THE SONS OF UNCLE SAM © w Rose Yolanda  
Mongillo m Lucrezia Letticia Scala  
22Oct48 EU148990

Mongillo, Rose Yolanda  
THERE HAS BEEN A COLD WIND BLOWING  
© w Rose Yolanda Mongillo, m  
Lucrezia Letticia Scala 100ct47  
EU97545

Mongillo, Rose Yolanda.

WHERE WILL IT GET YOU © w Rose  
Yolanda Mongillo m Lucrezia  
Letticia Scala 5Apr48 EU124028

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Mongin, Edouard.

DANS LA BROUSSE. IN THE JUNGLE; m  
Edouard Mongin, arr. Adolphe  
Gauwin; ptes. d'orch. © 23Nov22,  
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MAY - 5 1950

Mongin, Edouard.

DANSES D'ANNAM; dances, m Edouard  
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R60901, 6Apr50, Italia Baroncelli  
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FÊTE A HANOÏ. A FEAST IN HANOÏ, op.  
16, no.1; suite, m Edouard Mongin,  
arr. Adolphe Gauwin; ptes. d'orch.  
© 23Nov22, E550891. R60899, 6Apr50,  
Italia Baroncelli (E)

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MAY - 5 1950

Mongin, Edouard.

LES ROCHERS D'ALONG. ROCKS IN THE  
BAY; m Edouard Mongin, arr. Adolphe  
Gauwin; ptes. d'orch. © 23Nov22,  
E550909. R60904, 6Apr50, Italia  
Baroncelli (E)

MONGIS, J. P., pseud. SEE Groc,  
Léon.

Mongkut, king of Siam, d. 1868

Landon, Margaret Dorothea (Mortenson) 1903-

Anna and the King [by] Margaret Landon, illustrated by  
Margaret Ayer ... New York, The John Day company [1947]

vi, 250 p. incl. front. (map) illus. 21 cm.

"An Asia press book."

"A new version especially for young people of Anna and the King of  
Siam by the same author."

© revisions, 29May47; author, Washing-  
ton, D. C.; A13304.

1. Leonowens, Anna Harriette (Crawford) 1834-1914. 2. Mongkut,  
king of Siam, d. 1868. 3. Siam—Soc. life & cust. I. Title.

DS581.L3 1947

915.93

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[47k7]

MONGLOND, ANDRÉ.

La France révolutionnaire et impériale;  
annales de bibliographie méthodique et  
description des livres illustrés. T. 6:  
Années 1803-1805. 1422 columns.  
illus. © B. Arthaud, Grenoble; 30Dec49;  
AF0-2103.

I. Arthaud, B.

JUL 18 1950

Library of Congress  
Copyright Office

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Mongo, George D.  
SO THIS IS IT © w & m George D. Mongo  
2Feb49 EU158554

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*Lee*  
Mongo.

Knight, Richard K.

MONGOL colored pencils. Paint with pencils. KK55534. SEE Eberhard Faber Pencil Co.

NOV 27 1950



*Leon*  
The Mongol horseman.

Lyon, Leonard Roy.

THE MONGOL Khan. DU25126. SEE  
Houlihan, Tom.

MONGOL PAINT WITH PENCILS SET, NO. 1.  
SEE Faber (Eberhard) Pencil Company.  
Paint with pencils.

MONGOL PAINT WITH PENCILS SET, NO. 2.  
SEE Faber (Eberhard) Pencil Company.  
Paint with pencils.

MONGOL stays sharper longer.

KK22498. SEE Eberhard Faber Pencil  
Company.

# MONGOLIA.

## RAND, MCNALLY AND COMPANY.

China, Japan, Korea, and Mongolia. col.  
map 23 x 31 cm. (Its Cosmo relief  
[series]) Scale ca. 1:15,000,000; 1 inch =  
252 statute miles. "Polyconic projection.  
Prepared expressly for the World book  
encyclopedia." © Rand, McNally & Co.,  
Chicago; 3Mar52; F11548.

1. CHINA. 2. JAPAN. 3. KOREA.
4. MONGOLIA.

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MONGOLIAN LOVE DANCE. Danse mongolique;  
for orchestra by Evan Marsden. ©  
1Mar26, E639313. R112426, 30Apr53,  
Evan Marsden (A)

The Mongolian silk mystery. SEE  
Johansen, Fred William.



La Mongolique.

CIANTAR, MAURICE.

La Mongolique, roman. [Paris, 1949]

313 p. © Librairie Gallimard; 5Oct49;  
AF-084.

I. Librairie Gallimard.

Library of Congress  
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Mongolism and cretinism.

**Benda, Clemens Ernst, 1898—**

Mongolism and cretinism; a study of the clinical manifestations and the general pathology of pituitary and thyroid deficiency ... New York, Grune & Stratton, 1946.

xv, 310 p. illus.

1. Mongolism. 2. Cretinism.

RC628.B37

132.24322

Med 46-207

© 6Nov46; Grune & Stratton, inc.; A8562.

U. S. Army medical library  
for Library of Congress

[WM350B458m 1946]  
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Mongolism and cretinism.

**BENDA, CLEMENS ERNST.**

Mongolism and cretinism. 2d ed., rev.  
316 p. illus. © Grune & Stratton, inc.,  
New York; 15Sep49; on additions & new  
illus.; A37952.

**L. Grune and Stratton, inc.**

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hm/r

The Mongols and Russia.

VERNADSKY, GEORGE.

The Mongols and Russia. New Haven, 1953.  
462 p. illus. (His A history of Russia,  
v. 3) © Yale University Press; 17Jun53;  
A96280.

I. Yale University Press.


Revised.

Library of Congress  
Copyright Office

j/l

THE MONGOOSE SONG © w & m Donald  
Michael Craig & Donald Carl  
Eugster 27Dec49 EU188795

Library of Congress  
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**Mongrédien, Georges, 1901-**

Athalie de Racine. Paris, SFELT [1946,

175 p. 19 cm. (Les grands événements littéraires)

"Ouvrages consultés": p. [171]-175.

1. Racine, Jean Baptiste, 1639-1699. Athalie. I. Series.

PQ1891.M6

842.45

47-29202\*

© 30Dec46; 1c 3Jun47; SFELT (Sté Fse d'éditions littéraires  
& techniques), Paris; AF3216.

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m 21c

MONGRÉDIEN, GEORGES.

Madame de Montespan et l'affaire des  
poisons. 222 p. © Librairie  
Hachette; 19Nov53; AFO-13182.

I. Hachette, Librairie.

**Mongrédien, Georges, 1901-**

Madeleine de Scudéry et son salon, d'après des documents inédits. Paris, Tallandier [1946,

235 p. plates, ports., facsims. 21 cm. (Bibliothèque Historia)

"Bibliographie": p. [215]-216. "Sources et notes": p. [217]-235.

© 20Dec46; 1c 3Jun47; Société d'éditions et de publications, Paris; AF3397.

1. Scudéry, Madeleine de, 1607-1701.

I. Series.

PQ1922.Z5M6

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47-25170\*

M/3A



MONGRÉDIEN, GEORGES.

Le masque de fer. [Paris, 1952] 256 p.

© Librairie Hachette; 13Mar52; AF0-7913.

I. Librairie Hachette, Paris.

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MONGRÉDIEN, GEORGES.

La vie de société aux XVII<sup>e</sup>. et XVIII<sup>e</sup>.  
siècles. [Paris, 1950] 319 p.

© Librairie Hachette; 2Mar50; AF0-1601.

I. Librairie Hachette.

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**Mongrédien, Georges, 1901-**

La vie littéraire au xvii<sup>e</sup> siècle. Paris, J. Tallandier [1947],  
443 p. 20 cm. (Histoire de la vie littéraire)

"Bibliographie": p. 419-435.

1. French literature—17th cent.—Hist. & crit.	I. Title.	II. Series.
PQ241.M6	840.903	47-29758*

© Librairie Jules Tallandier; 29May47; AF4112.

MONGRÉDIEN, GEORGES.

La vie privée de Molière. [Paris, 1950]

246 p. (Collection "Les Vies privées")

© Librairie Hachette; 12Oct50; AF0-3336.

I. Molière, Jean Baptiste Poquelin.

II. Librairie Hachette.

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JAN 2 5 1951

**MONGRÉDIEN, GEORGES.**

**La vie quotidienne sous Louis XIV. [Paris,  
1948] 250 p. © Librairie Hachette;  
30Dec48; AF9846.**

- I. Louis XIV, King of France.**
- II. Librairie Hachette.**

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Copyright Office

THE MONGREL. R204837. SEE Bercevic,  
Konrad.

THE MONGREL. DU18592. SEE Challenge of  
the Yukon, no. 607.

The mongrel of Merryway Farm.

TATHAM, JULIE (CAMPBELL)

The mongrel of Merryway Farm;  
illustrated by Edwin Megargee. [1st  
ed.] Cleveland, World Pub. Co. [1952]  
232 p. © Julie Campbell Tatham;  
11Aug52; A70935.

I. Megargee, Edwin, illus.



The mongrels.

Simonsen, Sigurd Jay, 1891-

The mongrels, by Sigurd Jay Simonsen. New York, Diana press publishing co. [1946]

238 p. 22<sup>cm</sup>.

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A 4065.

1. Title.

46-15768

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PZ3.S5966Mo

[2]

'MONGST THE HILLS OF SOMERSET. 'Mongst  
the hills o' Somerset; w J. W. Riley  
m Thaddeus Gorecki © Thaddeus Gorecki  
24Mar54 EU352132

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'MONGST THE HILLS O' SOMERSET; w James  
Whitcomb Riley m & © Thaddeus  
Gorecki 6Mar51 EU231675

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Whitcomb Riley m George Leith Roth  
Jr., employee for hire of John I.  
Scull © George Leith Roth Jr.  
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'Mongst the hills o' Somerset.

'MONGST THE HILLS OF SOMERSET. 'Mongst  
the hills o' Somerset; w J. W. Riley  
m Thaddeus Gorecki © Thaddeus Gorecki  
24Mar54 EU352132

'MONGST THOSE BEAUTIFUL FLOWERS; w, m  
& © Peter William Fridjoph Mitchell  
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MONGUIÓ, Luis. Introduction to  
Hispanic-American literature.  
AA127755. SEE Mills College, Calif.  
Dept. of Foreign Languages. Divi-  
sion of Spanish.

The Monguors of the Kansu-Tibetan frontier.

SCHRAM, LOUIS.

The Monguors of the Kansu-Tibetan frontier. With an introd. by Owen Lattimore. (Transactions of the American Philosophical Society, new ser., v. 44, pt. 1) 138 p.  
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3May54; A137065.

I. American Philosophical Society,  
Philadelphia.



H 149

Monhegan harbour.

see

Bogdanove, A

J

Monia, Anne.

ANGEL'S LULLABYE; w, m & © Marie  
Scudieri & Anne Monia 31Jan52  
EU263084

FEB 18 1952

Library of Congress  
Copyright Office

Monia.

M1356  
.C

CALZADO-GONZALEZ, RUBEN, 1906-  
Esa es la moña; mambo, paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.: Y. Thomson. La monia] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11924.

I. Title. II. Title: La monia. [III. Lemarchand, Henry, 1911- IV. Thomson, Y.]

Library of Congress  
Copyright Office



Revised  
22Jul52

MONIACI, FELICE ©, Chicago.

Musical elements, a modern  
self-instructor. Chicago,  
Master Music Press. 77 p.,  
music. © 15Aug47: AA35420.

M2074.2

.H

Monica, sister, lyricist.

Howard, Harry Wheaton, 1870-

Remember, O Virgin Mary. "Memorare."

Verse by a Sister of Charity.

Washington, D. C., Immaculate conception.

[3]p. 40~~2~~

© 1Sep46; composer, Washington, D. C.;  
EP8074.

Score: chorus (SA) and piano; English  
words.

I. Monica, sister, lyricist. II. Title.

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Official only  
Music Cat,

✓  
MONICA, Sister. SEE Kymn, Monica, Sister.

JUN 1 4 1950

MONICA, Sister.

see also

Maginnis, Monica Mary, sister.

MONICA, Sister

SEE Wagner, Monica, Sister.



NOV 27 1950



MONICA, M., SISTER. SEE M. Monica,  
Sister.

M175  
.A4M

MONICA, N

Vento d'Aprile; valzer brillante, musica  
di N. Monica. (Album serie campagnola,  
1) [For accordion, with chord symbols]  
© Edizioni musicali Nabeda, Brescia,  
Italy; 7Sep50; EF0-5592.

I. Title.

Library of Congress  
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JAN 23 1951

1/3

M1353  
.M

MONICA, NANDO, 1920-

Betulla; mazurka, di Monica [and] Angeli.

[Piano-conductor score (accordion or  
clarinet and orchestra) and parts]

© Mascheroni s.a. edizioni musicali,  
Milano; 15Oct52; EF0-18348.

I. Angeli, Primo, 1906-      II. Title.

Library of Congress  
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M1356

.S

MONICA, NANDO, 1920-

Claudette; polka, musica di N. Monica.

(In Selezione di ballabili all' antica.

p.14-15) [Piano-conductor score

(orchestra) and parts] © Edizioni

musicali Aromando s.r.l., Milano; 31Jul53;

EF0-21714.

I. Title.

Library of Congress

M1353

MONICA, NANDO, 1920-

.M

Rose di maggio; valzer brillante, di Nando  
Monica. [Piano-conductor score (accor-  
dion or clarinet and orchestra) and parts]  
© Mascheroni s.a. edizioni musicali,  
Milano; 15Oct52; EF0-18347.

I. Title.

MONICA, P. DELLA ©.

The poetical florist's loving song.

Ulster Park, N. Y., cl950.

Sheet. © 22Mar50; AA146106.

APR 10 1950

MONICA, WOODROW S.

Woodie and the jolly dentist battle  
the wicked Lactophilia. Pageant  
Press. 20 p. © W. S. Monica;  
10Aug53; A119260.

Library of Congress  
Copyright Office

j/a

Monica Marie, Sister, joint author.

MARY RAPHAEL, SISTER.

Science and living in today's world.  
Grade 8. By Sister Mary Raphael  
and Sister Monica Marie. Science  
editor: H. Austin Taylor. 416 p.  
© Doubleday & Co., inc.; 15Apr54;  
A133934.

- I. Monica Marie, Sister, joint author.
- II. Taylor, Henry Austin, ed.
- III. Doubleday and Company, inc.

Library of Congress  
Copyright Office

r/6



Monica.

I'LL GO, former title Monica by Carl  
Sigman, Marcel Dabadie & Fred Freed ©  
Bourne, inc. 29Dec50 EFO-8044. Notice  
14Apr53 v21 p843

MONICA; w, m & © Anthony Buscemi  
30Sep54 EU372516

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MONICA; w & m Hanny Mark © Peer Inter-  
national Corp. 60ct52 EU291729

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Copyright Office

MONICA © w & m Viola Collins  
19Dec49 EU188245

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Copyright Office

Monica.

M14  
.85  
.F  
FEIBEL, FREDERICK, 1906-  
Monica; a musical portrait by Fred Feibel.  
[For electronic organ] 60¢ © Alice  
Remsen, New York; 9Dec54; EP85455.

I. Title.

Library of Congress

Monica.

M1731 GOLDBAUM, FRIEDRICH, 1903-  
.2 Monica; paroles de Marcel Dabadie,  
.G musique de Fred Freed [pseud.] © Les  
Éditions métropolitaines, Paris; 29Dec50;  
EF0-8044.

I. Title. [II. Dabadie, Marcel, 1913- ]

*not*

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JUL 11 1951

Monica.

M1731

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.G

GOLDBAUM, FRIEDRICH, 1903-

(Monica) I'll go. Monica. Lyric by Carl

Sigman, music by F. Freed [pseud.,

French words by Marcel Dabadie]

[English words only] 40¢ Appl. states

prev. reg. 29Dec50, EF8044; 3Apr53,

EU310501. © on English words; Bourne,

inc., New York; 3Sep53; EP74481.

I. Title. II. Title: Monica.

[III. Sigman, Carl, 1909- ]

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Monica.

M1681  
.T72M

MARK, HENRY HANNIBAL, 1898-  
Monica; rumba, words and music by Hanny  
Mark. © Peer International Corp.,  
New York; 27Sep54; EP83954.

I. Title.

Library of Congress



Monica.

M1681  
.T72M

MARK, HENRY HANNIBAL, 1898-  
Monica; music & lyrics by Hanny Mark,  
[arr. by Selwyth Duncan & Tom Durham],  
cover illus. by Sonne Hill. © Henry  
Hannibal Mark; 1Nov49; EF0-1927.

I. Title. [II. Duncan, Selwyth, 1924-  
III. Durham, Tom, 1922- ]

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APR - 6 1950

Monica Mink.

FRANK, JANE.

Monica Mink, story and pictures by  
Jane Frank. New York, Vanguard  
Press. [24] p. © Jane Frank;  
15Nov48; A28066.

vp/rk

Monica Perez.

LA MONICA PÉREZ. (Monica Perez)

[English words adapted by Albert  
Gamse] (In André, Julie, ed.

Songs from south of the border.

p.42-43) © Edward B. Marks Music  
Corp., New York; on English  
adaptation; 28Dec46; EP10877.

M1680

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I. Gamse, Albert. II. Title: Monica  
Perez.

Music Cat.

MONICA ROSE; w John H. White m Louis  
Tobin © John H. White 27Oct54  
EU375273

Library of Congress  
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Monicas kærlighed

**Skovsted, Margrethe.**

... Monicas kærlighed. København, Gyldendal, 1945.

90 p. 21½<sup>cm</sup>.

I. Title.

PZ53.S47M63

47-20145

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forlag, Copenhagen; AF5580.

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La piccola stazione di campagna, commedia  
in tre atti. © Mario Monicelli, Rome;  
le 31oct47; D unp. 11465.

Monier, Henri.

Polbernar, Jean, 1911-

Véra-le-Cahouet; ou, L'évangile selon saint Max, roman.  
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tions de l'Ibis {1947,

217 p. illus. 19 cm.

1. Title.

PQ2631.O55V4

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48-13994\*

© Éditions de l'Ibis; 30Jun47; AF4913.

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MONIER, MINERVA M. ©.

Linens worked in Italian stitches.

Pattern no. F-32. Folder, illus.

© 7Nov49; AA133474.



MONIER, PIERRE.

Manuel ciné-Paillard, L8, H8, H16; à  
l'usage des utilisateurs du matériel  
Paillard. 2. éd. Paris [1952] 361 p.  
illus. © on revisions & additions; Éditions  
Tiranty; 30Jul52; AF0-9887.

I. Tiranty, Éditions.

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**Monier, Pierre Albert, 1905-**

Le livre du cinéaste amateur; technique, pratique, esthétique [par] Pierre & Suzanne Monier. Préf. de Jacques Henri-Robert. 302 illus., tableaux et schémas, 2 planches en couleurs. Paris, P. Montel [1947]

xi, 342 p. illus. 22 cm.

© Publications Paul Montel; 1Sep47; AF4672.

1. Cinematography.	i. Monier, Suzanne, 1904-	joint author.
ii. Title.		
TR850.M7	778.5	48-14264*
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**MONIER, PIERRE ALBERT.**

**Manuel ciné-Paillard, H8, H16; à l'usage  
des utilisateurs du matériel Paillard.**

**352 p. illus. © Éditions Tiranty, Paris;  
30Dec50; AF12454.**

**I. Éditions Tiranty.**

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Monier, Suzanne, 1904-  
Monier, Pierre Albert, 1905-

Le livre du cinéaste amateur; technique, pratique, esthétique [par] Pierre & Suzanne Monier. Préf. de Jacques Henri-Robert. 302 illus., tableaux et schémas, 2 planches en couleurs. Paris, P. Montel [1947] xi, 342 p. illus. 22cm.

© Publications Paul Montel; 1Sep47;  
AF4672.

I. Monier, Suzanne, 1904- joint  
author. II. Montel, Paul.

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Monigold, Genevieve L.

\*1

M1630 HALL, DAVID.

.2 Heavens-to-Betsy; words by Genevieve

.H L. Monigold, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 4May48; EP27822.

Monigote.

M27  
.S

SEMPRINI, FERNANDO RICARDO ALBERTO.

Monigote; concert variations on a theme  
from Mediterranean concerto [by] Albert  
Semprini. [For piano] 5/ Appl. states  
prev. reg. 6Nov50, EF0-5218. © on  
variations; Ascherberg, Hopwood &  
Crew, ltd., London; 1Dec53; EF0-23836.

I. Title.

Library of Congress  
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Monika auf eigenen Wegen.

THOMAE, CHARLOTTE.

Monika auf eigenen Wegen. München [1952]  
59 p. illus. (Andermann-Jugendbücher)  
© Wilhelm Andermann Verlag; 15Nov52;  
AF0-10006.

I. Andermann (Wilhelm) Verlag.

Monika in Buenos Aires.

THOMAE, CHARLOTTE.

Monika in Buenos Aires. [Illus. von Atelier  
"Der Kreis"] München [1951] 62 p.  
(Andermann-Jugendbücher) © Wilhelm  
Andermann Verlag; 1Nov51; AF0-7164.

I. Atelier der Kreis, Vienna.

II. Andermann (Wilhelm) Verlag.



Monika-Marie.

M1735

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WOEZEL, HEINZ, 1914-

Monika-Marie; Lied und Tango, Text und  
Musik: Fritz Schlenkermann und Heinz  
Woezel. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 6Jun52; EF0-14598.

I. Schlenkermann, Fritz, 1907-

II. Title.



Monika-Tango.

M1735

.2

.S

SIEGEL, RALPH MARIA, 1911-

Monika-Tango; [or] Jeder Mann, Monika-  
schaut dich an, Monika. Tangolied, von  
Ralph Maria Siegel. [For 1-2 women's  
voices and piano] © Ralph Maria Siegel  
Musikedition, München; 1Dec51; EF20206.

I. Title. II. Title: Jeder Mann, Monika-  
schaut dich an, Monika.

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xM1572

Monika-Tango.

M1735

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SIEGEL, RALPH MARIA, 1911-

Monika-Tango; [or] Jeder Mann, Monika,  
sieht dich an, Monika; Tangolied, von  
Ralph Maria Siegel. [For 2 treble voices  
and piano] © Ralph Maria Siegel, Musik  
Edition, München; 10Dec51; EF17844.

I. Title. II. Title: Jeder Mann, Monika,  
sieht dich an, Monika.

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Monika-Tango.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

(Monika-Tango) Souviens toi, Monika.

.S

Monika Tango. Paroles françaises de Francis Lopez, paroles allemandes et musique de Ralph Maria Siegel. [French words] NM: French words. © Nouvelles Éditions Méridian, Paris; 2Dec52; EF20047

I. Title. II. Title: Monika-Tango.  
[III. Lopez, Francisco, 1916- ]

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Monika-Tango.

M1735 SIEGEL, RALPH MARIA, 1911-  
.2 (Monika-Tango) Take a chance. Monika-  
.S Tango. English lyrics by William  
Engvick, German [lyrics by ] Ralph Maria  
Siegel, music by Ralph Maria Siegel.  
[English words] 40¢ © Bourne, inc.,  
New York; 12Nov52; EP66867. Appl. states  
prev. reg. 24Sep52, EF17844; 12Oct51;  
8Oct52, EU291662.

I. Title. II. Title: Monika-Tango. [III.  
Engvick, William, 1914- ]

Monika vor dem Ziel.

THOMAE, CHARLOTTE.

Monika vor dem Ziel. 62 p.

© Wilhelm Andermann Verlag;  
10oct53; AFO-12853.

I. Andermann (Wilhelm) Verlag.

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Monikas grosse Reise.

THOMAE, CHARLOTTE.

Monikas grosse Reise. [Illus. von Atelier  
"Der Kreis"] München [1951] 62 p.  
(Andermann-Jugendbücher) © Wilhelm  
Andermann Verlag; 1Nov51; AF0-7163.

I. Atelier der Kreis, Vienna.

II. Andermann (Wilhelm) Verlag.

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MONIKER toys, your name's on 'em.

KK15514. SEE Kaufman, Richard.



Monilaws, Robert G                      lyricist.  
Richard, Leo.    The bereaved lover.

THE "MONI-MASTER" planned family  
happiness. SEE Kuhlman, Rolla  
William. KK25211.

MON INGER, A.V.

SEE

NEWS LETTER FORT LAUDERDALE.

MONINGER, ARTHUR V.

Guide to Fort Lauderdale and vicinity. 1948 ed. 104 p.

© Arthur V. Moninger, Fort Lauderdale, Fla.; 23Dec47; A20919.

MONINGER, ARTHUR V.

Guide to Fort Lauderdale and vicinity, 1951.

[Rev. and enl.] [Fort Lauderdale, Fla.,  
1950] c1951. 156 p. illus. © on revisions;  
A. V. Moninger; 30Dec50 (in notice: 1951); A55320.

ep/r

JUN 11 1951

Library of Congress  
Copyright Office

MONINGER, ARTHUR V. ©

Moninger's guide to Fort Lauderdale  
and vicinity. Rev. ed. 1950 ed.

148 p., illus. © 3Jan50; AAL43305.

MAR 1 0 1950

MONINGER, ARTHUR V. SEE

Moninger's guide to Fort Lauderdale  
and vicinity, 1952. AA209469.

MONINGER, ARTHUR VANKIRK ©.

Moninger's guide to Fort Lauderdale  
and vicinity. 1949 ed. 140 p.,  
illus. © 4Jan49; AA105773.



Moninger, Karl.

REUSS, ALEXANDER PETER.

Herbst um Elisabeth, Roman. 209 p.

© Karl Moninger, Karlsruhe; 4Nov50;  
AF0-4534.

I. Moninger, Karl.

MAY 16 1951  
awm/r

Library of Congress  
Copyright Office

Moninger, Karl, Verlag, Karlsruhe i. Baden.

MAIER-HEUSER, HERMINE.

Das Unverzeihliche, Roman. Karlsruhe  
i. B. [1951] 222 p. © Karl Moninger;  
17Sep51; AF0-7170.

I. Moninger, Karl, Verlag, Karlsruhe i.  
Baden.

MONINGER'S GUIDE TO FORT LAUDERDALE  
AND VICINITY, 1952. 156 p. illus.  
© on revisions; Arthur V. Moninger;  
2Jan52; AA209469.

Monique. R122619. SEE  
Arland, Marcel.

Monique est amoureuse.

M1731

FERRARI, LOUIS, 1910-

.2

Monique est amoureuse; paroles de

.F

Pierre Delanoé [pseud.] musique  
de Louis Ferrari. © Paul Beuscher,  
Paris; 22Sep53; EF0-23617.

I. Title. [II. Leroyer, Pierre,  
1918- ]

Library of Congress  
Copyright Office

MONIS, pseud. See  
Zorrilla, José Antonio.

Library of Congress  
Copyright Office

xM


\*

MONIS, pseud. SEE  
Zorrilla, José Antonio.

EF0-6123

MAY 14 1951

Library of Congress  
Copyright Office



Monis, Alexandrine, 1901-

M1733

.2

.M

MONIS, RAOUL, 1902-

Faubourg Saint Martin; valse, paroles de  
Joé Bucky et Alex Sandrine [pseuds.]  
musique de Raoul Monis. © Raoul Monis;  
10Dec53; EF0-24862.

I. Title. [II. Bucky, Joseph, 1899-  
III. Monis, Alexandrine, 1901- ]

Library of Congress





Monis, Alexandrine, 1901-

M1978

.B6M

MONIS, RAOUL, 1902-

Feu de camp; valse, paroles de Henriette  
Pintenet [and] Alex Sandrine [pseud.]  
musique de Raoul Monis [and] Freddy  
Guenett. (With his La chanson des  
campeurs) [Melody and chord symbols,  
with words] © Raoul Monis; 11 May 53;  
EF0-21250.

I. Guenett, Freddy, 1901-

II. Title.

[III. Pintenet, Henriette, 1888-

IV. Monis, Alexandrine, 1901-

]

Library of Congress

R 2764

Monis, Antonio Lopez.

Una nohecita Clara, entremes en prosa original  
de Antonio Lopez Monis, musica de Juan A. Martinez.  
(Libretto)

R 2764, 3-22-46; Antonio Lopez Monis (A), *Madrid*.  
© 4-2-18; Antonio Lopez Monis; D 50369.

epg 8-15-46.

MONÍS, ANTONIO LÓPEZ. SEE López Monís,  
Antonio.

Monis, Antonio López.

See

López Monis, Antonio.

\*

MONIS, JANE (BOEVER) SEE  
Monis, Alexandrine, 1901-

EF0-24862

Library of Congress

Monis, Raoul, 1902-

**GUINARD, MAURICE.**

M1356  
.P

Ce n'est qu'une amourette; [by] M. Guinard,  
[words by] R. Monis. (With Prud'homme,  
Emile. Valse du minaret) © Raoul  
Monis, Paris; 30Jul49; EF-0861. Piano-  
conductor score (orchestra, with words)  
and part for accordion.

I. Monis, Raoul, 1902-  
II. Title.

lyricist.

Library of Congress  
Copyright Office

xM1624.8

M1587 MONIS, RAOUL, 1902-  
.M Béarn; hymne au Béarn, paroles de  
Gabizos [pseud.] musique de Raoul Monis  
[Score: solo voice and chorus (SATB)]  
© Raoul Monis, Paris; 20Jul51;  
EF0-10121.

I. Title. [II. Nougès, Jean Félix, 1915- ]

Library of Congress  
Copyright Office

NOV 15 1951

1/2

Monis, Raoul, 1902-

M1356

ALFONSO, JEAN, 1905-

.A C'était une rumba; paroles de R. d'Estos  
[pseud.] musique de Alfonso, arr.: Luis  
Palma [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions Lagriffoul, Paris; 5Dec50;  
EF0-6434.

I. Title. [II. Monis, Raoul, 1902-  
III. Falk, Julien, 1902- ]

APR 11 1951

Library of Congress  
Copyright Office

1/2



Monis, Raoul, 1902-

ALFONSO, JEAN, 1905-

Chain' la lou; Lourde est la chafne, samba,  
musique de Alfonso & Manuel Altamira  
[pseud.] arr. de Luis Palma [pseud.]

M1356

.A

(With his Madras et bongo) [Piano-conduc-  
tor score (orchestra) and parts] © Édi-  
tions Lagriffoul, Paris; 5Dec50; EF0-6431.

APR 12 1951

I. Monis, Raoul, 1902-

II. Title.

III. Title: Lourde est la chafne. [IV. Falk,  
Julien, 1902- ]

Library of Congress  
Copyright Office

2/2

MONIS, RAOUL, 1902-

Changez; valse chantée, paroles de

Georges Coulonges, musique de Raoul  
Monis, arrangement de René Fleurier.

(With Demoulin, Jos Écoutez ce poème)

[Parts: orchestra; with words] © Raoul  
Monis, Paris; 12Aug51; EF0-10119.

M1356

.D

I. Title. [II. Coulonges, Georges.  
III. Fleurier, René, 1906- ]

NOV - 9 1951

Library of Congress  
Copyright Office

3/3

Monis, Raoul, 1902-

M1356

MATTEI, FRANÇOIS, 1877-

.M

La chanson de Mattéo; paroles de J. B.  
Riosecco, musique de F. Mattei [arr.:  
R. Monis] [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions Lagriffoul, Paris; 20Sep50;  
EF0-6435.

I. Title. [II. Riosecco, Jean, 1904-  
III. Monis, Raoul, 1902- ]

APR 11 1951

art

Library of Congress  
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M1978

.B6M

MONIS, RAOUL, 1902-

La chanson des campeurs; marche, paroles  
de Michèle Katty [pseud.] musique de  
Raoul Monis [arrt. de Freddy Guenett]  
© Raoul Monis, Paris; 11May53;  
EF0-21250.

I. Title. [II. Coutant, Hélène, 1888-  
III. Guenett, Freddy, 1901- ]

art.

Library of Congress

1/2

M1356  
.C

MONIS, RAOUL, 1902-

Chanson du chamelier; bolero, paroles [et]  
musique de Raoul Monis. (With Cremier,  
Jean. Sur la ville) [Piano-conductor  
score (orchestra, with words) and parts]  
© Raoul Monis, Paris; 12Aug51;  
EF0-10125.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

2/2

Monis, Raoul, 1902-

M1356 FALK, JULIEN, 1902-

.F Dansez la séguedille; musique: Luis Palma  
[pseud.] paroles: Ramon D'Estos [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Lagriffoul,  
Paris; 20Sep50; EF0-6436.

I. Title. [II. Monis, Raoul, 1902- ]

APR 11 1951

1/2

Library of Congress  
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Monis, Raoul, 1902-

M1356

DEMOULIN, JOS.

.D

Écoutez ce poème; tango chanté, paroles  
de R. d'Estos [pseud.] musique de Jos  
Demoulin, arrangement de René Fleurier.  
[Parts: orchestra; with words] © Raoul  
Monis, Paris; 12Aug51; EF0-10119.

I. Title. [II. Monis, Raoul, 1902-  
III. Fleurier, René, 1906- ]

Library of Congress  
Copyright Office

NOV - 9 1951

1/3

M1978  
.B6M

MONIS, RAOUL, 1902-

Feu de camp; valse, paroles de Henriette  
Pintenet [and] Alex Sandrine [pseud.]  
musique de Raoul Monis [and] Freddy  
Guenett. (With his La chanson des  
campeurs) [Melody and chord symbols,  
with words] © Raoul Monis; 11 May 53;  
EF0-21250.

I. Guenett, Freddy, 1901-

II. Title.

[III. Pintenet, Henriette, 1888-

IV. Monis, Alexandrine, 1901-

]

Library of Congress

2/2



M1733

.2

.M

MONIS, RAOUL, 1902-

Faubourg Saint Martin; valse, paroles de  
Joé Bucky et Alex Sandrine [pseuds.]  
musique de Raoul Monis. © Raoul Monis;  
10Dec53; EF0-24862.

I. Title. [II. Bucky, Joseph, 1899-  
III. Monis, Alexandrine, 1901- ]

Library of Congress



M1356  
. M

MONIS, RAOUL, 1902-

Général Samba; paroles et musique de  
Raoul Monis. [Parts: orchestra, with  
words] © Raoul Monis, Paris; 29Mar50;  
EF0-4249.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

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Monis, Raoul, 1902-

FLEURIER, RENÉ, 1906-

Le jardin japonais; tango chanté, paroles  
de Raoul Monis & Georges Coulonges,  
musique de René Fleurier, arrangement  
de Jos Demoulin. (With Demoulin, Jos.  
Écoutez ce poème) [Parts: orchestra;  
with words] © Raoul Monis, Paris;  
12Aug51; EF0-10119.

M1356  
.D

I. Title. [II. Monis, Raoul, 1902-  
III. Coulonges, Georges. IV. Demoulin,  
Jos]

Library of Congress  
Copyright Office

art.

NOV - 9 1951

2/3

Monis, Raoul, 1902-

M1356

ALFONSO, JEAN, 1905-

.A

Madras et bongo; rumba, musique de  
Alfonso & Altamira [pseud.] arr. Luis  
Palma [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions Lagrif-  
foul, Paris; 5Dec50; EF0-6431.

I. Monis, Raoul, 1902-  
[III. Falk, Julien, 1902-

II. Title.  
]

APR 12 1951

Library of Congress  
Copyright Office

1/2

M1356

MONIS, RAOUL, 1902-

.M

El mechero. Le bec de gaz; de Manuel  
Altamira [pseud.] [Piano-conductor  
score (orchestra) and parts] © Raoul  
Monis, Paris; 20Jul51; EF0-10120.

I. Title. II. Title: Le bec de gaz.

NOV - 9 1951

art.

Library of Congress  
Copyright Office

1/2

M1733 MONIS, RAOUL, 1902-

.M A mezzu mari; barcarolle corse, paroles françaises de Raoul Monis, recueillie et harmonisée par Raoul Monis. [Melody and chord symbols, with French and Corsican words] © on harmonization & French words; Éditions Lagriffoul, Paris; 20Sep50; EF0-6394.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

M1356  
.M

MONIS, RAOUL, 1902-

Noche de fiesta. Nuit de fête; de Manuel  
Altamira [pseud.] refrain chanté de  
Pierre Calmon. (With his El mechero)  
[Piano-conductor score (orchestra, with  
French words) and parts] © Raoul Monis,  
Paris; 20Jul51; EF0-10120.

I. Title. II. Title: Nuit de fête.  
[III. Calmon, Pierre, 1898- ]

MONIS, RAOUL, 1902-

O mon joli village; romance béarnaise,  
paroles de Gabizos [pseud.] et L. J.  
Nouguès, musique de Raoul Monis.

M1587  
.M

[With his Béarn] [Score: solo voice and  
chorus (SATB)] © Raoul Monis, Paris;  
20Jul51; EF0-10121.

NOV 15 1951

I. Title. [II. Nouguès, Jean Félix, 1915-  
III. Nouguès, Louis Jean, 1917- ]



Monis, Raoul, 1902-

ALFONSO, JEAN, 1905-

M1356  
.A

Oye mes z'amis; samba, musique de  
Alfonso & Altamira [pseud.] arr.: Luis  
Palma [pseud.] (With his C'était une  
rumba) [Piano-conductor score (orches-  
tra) and parts] © Éditions Lagriffoul,  
Paris; 5Dec50; EF0-6434.

I. Monis, Raoul, 1902-  
[III. Falk, Julien, 1902-

II. Title.  
] APR 11 1951

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Copyright Office

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M1356  
.M

MONIS, RAOUL, 1902-

Pepito; samba, paroles de Raoul Monis,  
musique de Manuel Altamira [pseud.]

(With his La raspa des Auvergnats)

[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Lagriffoul,  
Paris; 30Sep50; EF0-6432.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

2/2

Monis, Raoul, 1902-

M1731

.2

.P

PASSERIEUX, LOUIS ANDRÉ, 1919-

Picador de Zamora; paso doble, paroles  
de Hélène Noël [pseud.] musique de  
L. A. Passerieux & R. Monis. © Jean  
de Smet; 25Jan52; EF0-13600.

I. Monis, Raoul, 1902-

II. Title.

[III. Smet, Noele de, 1919-

]

Monis, Raoul, 1902-

BONOM, MARCEL.

El quinquillero. [Le colporteur]; paroles:  
Ramon D'Estos [pseud.] musique: Marcel  
Bonom. (With Falk, Julien. Dansez la  
séguedille) [Piano-conductor score  
(orchestra; with French words) and parts]  
© Éditions Lagriffoul, Paris; 20Sep50;  
EF0-6436.

APR 11 1951

I. Title. II. Title: Le colporteur. [III.  
Monis, Raoul, 1902- ]

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2/2

Monis, Raoul, 1902-

MEDINGER, JEAN, 1908-

La raspa de Cuba; musique de J. et J.

M1356  
.M

Medinger, paroles de R. Monis. (With  
Monis, Raoul. Général Samba) [Parts:  
orchestra, with words] © Raoul Monis,  
Paris; 29Mar50; EF0-4249.

I. Medinger, Jacques, 1912-  
[III. Monis, Raoul, 1902-

II. Title.  
OCT 9 - 1950

art.

Library of Congress  
Copyright Office

2/2

M1356

MONIS, RAOUL, 1902-

.M

La raspa des Auvergnats; paroles de  
Nina Rézou [pseud.] musique de Raoul  
Monis [arr. de Jean Médinger] [Piano-  
conductor score (orchestra, with words)  
and parts] © Éditions Lagriffoul, Paris;  
30Sep50; EF0-6432.

I. Title. [II. Monis, Thérèse, 1930-1 2 1951  
III. Médinger, Jean, 1908- ]

art.

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Copyright Office

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Monis, Raoul, 1902-

M1356

.C

CARME, PIERRE, 1922-

Retour; un slow chante, musique de Pierre  
Marc [pseud.] paroles de Ramon D'Estos  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Éditions  
Lagriffoul, Paris; 23Sep50; EF0-6433.

I. Title. [II. Monis, Raoul, 1902- ]

APR 12 1951

Library of Congress  
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M175  
.A4M

MONIS, RAOUL, 1902-

Rêve créole; valse antillaise, de R. Monis  
et Alfonso [pseud.] [For accordion]  
© Raoul Monis, Paris; 20Jul51;  
EF0-10126.

I. Alfonso, Jean, 1905-

II. Title.

NOV - 9 1951

Library of Congress  
Copyright Office



Monis, Raoul, 1902-

MATTEI, FRANÇOIS, 1877-

Sur la placette; paroles de J. Nicola & J.

Barjac, musique de F. Mattei [arr.: R.  
Monis] (With his La chanson de Mattéo)

[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Lagriffoul,  
Paris; 20Sep50; EF0-6435.

M1356

.M

I. Title. [II. Nicola, Jean, 1895-

III. Barjac, Jacques, 1896-

IV. Monis,

Raoul, 1902-

]

APR 11 1951

Library of Congress  
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2/2

Monis, Raoul, 1902-

M1356

CRÉMIER, JEAN.

.C

Sur la ville; bolero, paroles de Pierre  
Calmon et Raoul Monis, musique de  
Jean Eddie Crémier, arrgt.: Raoul Monis.  
[Piano-conductor score (orchestra, with  
words) and parts] © Raoul Monis, Paris;  
12Aug51; EF0-10125.

I. Title. [II. Calmon, Pierre, 1898-  
III. Monis, Raoul, 1902- ]

NOV 15 1951

Library of Congress  
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1/2

Monis, Raoul, 1902-

CARME, PIERRE, 1922-

M1356  
.C

Toujours optimiste; fox, paroles de Ramon  
D'Estos [pseud.] musique de Pierre Marc  
[pseud.] (With his Retour) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Editions Lagriffoul, Paris;  
23Sep50; EF0-6433.

I. Title. [II. Monis, Raoul, 1902- ]

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2/2

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Monis, Raoul, 1902-

M1356

.P

PRUD'HOMME, ÉMILE, 1913-

Valse du minaret; [by] Emile Prud'homme  
[and] Raoul Monis. © Raoul Monis,  
Paris; 30Jul49; EF-0861. Piano-conduc-  
tor score (orchestra) and part for accordi-  
on.

I. Monis, Raoul, 1902-

joint composer.

II. Title.

Monis, Thérèse, 1930-

M1356

.M

MONIS, RAOUL, 1902-

La raspa des Auvergnats; paroles de  
Nina Rézou [pseud.] musique de Raoul  
Monis [arr. de Jean Médinger] [Piano-  
conductor score (orchestra, with words)  
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30Sep50; EF0-6432.

I. Title. [II. Monis, Thérèse, 1930-  
III. Médinger, Jean, 1908- ]

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Moniscalco, Sara.

I NEVER REALIZED © w & m Jack Cos-  
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EU100371

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Monísima.

M1356

.M

MARI BAS, VICENTE, 1912-

Monísima; chotis [by] Laredo [pseud.]

[Piano-conductor score: orchestra,  
with words] © Música del Sur, Barcelona;  
25Nov52; EF0-19374.

I. Title.

Library of Congress  
Copyright Office

Monism en sexualteori i "Geniet".

LO-JOHANSSON, IVAR.

Monism en sexualteori i "Geniet".

150 p. (Idé och debatt) © Albert

Bonniers förlag, a.-b., Stockholm;

10Mar48; AF8424.

I. Bonniers (Albert) förlag, a.-b.



Monita, Leontine.

YESTERDAY I SAW YOU SMILE; w, m &

© Leontine Monita 27Sep50 EU217663

OCT 31 1950

MONITA; w, m & © Benjamin Birchard  
Patrick & Margaret Jane Patrick  
2Jun52 EU277881

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Waterproof Glue Company.

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Monite glue. Folder. © 15May52;

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(In Le Moniteur des travaux  
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author: André Charles Maignan.

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mai 1953. Numéro spécial édité  
par le Moniteur des travaux  
publics et du bâtiment à  
l'occasion du cinquantième de  
sa fondation. 211 p. Appl. au-  
thor: Pierre Louis Gie. © Le  
Moniteur des travaux publics et  
du bâtiment; 15Jul53; AF13771.

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**(In Le Moniteur des travaux  
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The Monitor and the Merrimac.

PRATT, FLETCHER.

The Monitor and the Merrimac; illustrated  
by John O'Hara Cosgrave II. New York,  
Random House. 185 p. (Landmark  
books, 16) © Fletcher Pratt; 18Oct51;  
A61118.

DEC 1 1 1951

I. Ericsson, John.

II. Cosgrave, John O'Hara, 2d, illus.

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Copyright Office

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THE MONITOR CONTROLLER COMPANY.

SEE

IN PARTNERSHIP WITH MONITOR.

KK 9935

Monitor equipment corp., claimant

... The most distinguished family of home  
appliances. (Home appliances) [Philadelphia,  
Printed by Curits pub. co.] c1946.  
clipping.

Print.

Appl. author: Buchanan & co., inc.

At head of title: Research center for ...

© 12-7-46; 2 c 12-19-46; New York; KK 9935.

mgc 1-30-47

KK 6194

Monitor equipment corp., claimant.

Presenting "Monitor house," research center for.. the most distinguished family of home appliances. (Home appliances) [Springfield, O., Printed by Crowell-Collier]c1946.

clipping.

Print.

Appl. author: Buchanan & co., inc.

Appl. title: The most distinguished..  
home appliances.

© 9-7-46; 2 c 8-29-46; New York;  
KK 6194.

zcr 11-18-46

KK 809

Monitor equipment corp., claimant.

Seven leagues ahead. (Home and  
electrical appliances) [New York,  
Printed by Look magazine] cl946.

clipping.

Print.

Application author: Buchanan & co., inc.

© 1-22-45; 2 c 1-17-46; New York;  
KK 809.

mgc 4-8-46

D	V	BW	M	BM	Q
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Remitter

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(July 1941—8,000)

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18oct49, EU182132.

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Monitor Music Corp.

M1630 HORTON, VAUGHN, 1911-  
.2 Small world; words and music by Vaughn  
.H Horton. © Monitor Music Corp., New  
York; 19Feb53; EP69602.

I. Title.

Monitor of the work.

FREEMASONS. NEW YORK (STATE)  
GRAND LODGE.

Monitor of the work, lectures and ceremonies of ancient craft Masonry in the jurisdiction of the Grand Lodge of Free and Accepted Masons of the State of New York. New York, 1949. 98 p. illus.  
© on additions & changes; George R. Irving; 27Dec49; A41552.

I. Irving, George R.

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dw/r

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ized. (Self-refrigerated bulk  
milk dispensers) Label. Appl.  
author: J. Frank Culver.

© 26Mar53; KK84601.

MONITOR PROCESS CORPORATION ©.

Drink cold milk. Homogenized, pasteurized. (Self-refrigerated bulk milk dispensers) Label. Appl. author: J. Frank Culver.

© 26Mar53; KK84598.

MONITOR PROCESS CORPORATION ©.

Increase your milk profits 4 sure  
ways. (Milk dispensers) Folder.

© 14Oct49; KR43067.



MONITOR Productions, inc.

I hear you talking. C5305. SEE  
Houston, Kenneth.

MAR 9 - 1951

MONITOR RECORDS, INC. ©

Monitor Records supplement teaching.

(Phonograph records) Label.

© 10Feb48; KK21854.

MONITOR Records supplement teaching.  
KK21854. SEE Monitor Records, inc.

MONITOR [slide] rule for residual  
radiations. IP1325. SEE Wade,  
Kenneth L.

Monitz, Katherine Florence.

RAINDROPS AND TEARS © w & m Katherine  
Florence Monitz 7Jun49 EU169451

Library of Congress  
Copyright Office

M1004

.M73

B42

MONIUSZKO, STANISŁAW, 1819-1872.

Bajka; uwertura [by] Stanisław Moniuszko,  
opracował Witold Rowicki. [Score:  
orchestra] © Polskie Wydawnictwo  
Muzyczne, Cracow; 15Nov49; EF19414.

I. Title. [II. Rowicki, Witold]

SL

Library of Congress

M1004

.M73

F62

MONIUSZKO, STANISŁAW, 1819-1872.

(Flis) Uwertura; do opery Flis [by]

Stanisław Moniuszko, opracował

Kazimierz Sikorski. Ouverture de l'opera

Le batelier. [Score] © Polskie

Wydawnictwo Muzyczne, Cracow; 15Mar50;

EF19500.

I. Title: Flis. II. Title: Le batelier.

[III. Sikorski, Kazimierz. IV. Title]

SL

Library of Congress

M1255

.M76

F5

S

MONIUSZKO, STANISŁAW, 1819-1872.

(Flis) Uwertura; do op. Flis [by] Stanisław  
Moniuszko, opracował Sylwester  
Czosnowski. (Biblioteka orkiestr dętych,  
66d) [Score: band] © Polskie  
Wydawnictwo Muzyczne; Cracow;  
28May52; EF19517.

I. Title: Flis. [II. Czosnowski, Sylwester  
III. Title]

SL

Library of Congress



M1049

.M75

H3

MONIUSZKO, STANISŁAW, 1819-1872.

(Halka) Mazur; z opery Halka w D-dur

[by] Stanisław Moniuszko dla użytku  
koncertowego opracował G. Fitelberg.

[Score: orchestra] © Polskie Wydaw-  
nictwo Muzyczne, Cracow; 19Jul51;  
EF19411.

I. Title. II. Title: Halka. [III. Fitelberg,  
Grzegorz]

SL

Library of Congress

**MONIUSZKO, STANISLAW.**

Halka, an opera in four acts. Music by  
Stanislaw Moniuszki, libretto by  
Wlodzimierz Wolski, the English  
translation by Anthony J. Lukaszewski.  
Edited and the pianoforte accompaniment  
rev. by Wayne Howorth. Chicago, Gamble  
Hinged Music Co. [1949]. 231 p.  
© Gamble Hinged Music Co.; 5Dec49;  
DP22412.

M1160

.M74

H7

MONIUSZKO, STANISŁAW, 1819-1872.

(Hrabina) Polonez; z opery Hrabina [by]

S. Moniuszko [and] G. Fitelberg. [Score:  
string orchestra] © Polskie

Wydawnictwo Muzyczne, Cracow; 25Nov51;  
EF19403.

I. Fitelberg, Grzegorz. II. Title.

III. Title: Hrabina.

SL

Library of Congress

M1004

.M73

H7

MONIUSZKO, STANISŁAW, 1819-1872.

(Hrabina) Uwertura; do opery Hrabina [by]

Stanisław Moniuszko, opracował

Grzegorz Fitelberg. Overture; de

l'opera La comtesse. [Score: orchestra]

© Polskie Wydawnictwo Muzyczne,

Cracow; 15 May 50; EF19519.

I. Title: Hrabina. II. Title: La comtesse.

[III. Fitelberg, Grzegorz. IV. Title]

SL

Library of Congress

M1255

.M76

J3

s

MONIUSZKO, STANISŁAW, 1819-1872.

(Jawnuta) Uwertura; do opery Jawnuta [by]

Stanisław Moniuszko, opracował: A.

Wiśniewski. (Biblioteka orkiestr dętych,

43d) [Score: band] © Polskie

Wydawnictwo Muzyczne, Cracow;

27May51; EF19492.

I. Title: Jawnuta. [II. Wiśniewski,  
Augustyn. III. Title]

SL


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MONIUSZKO, STANISŁAW, 1819-1872.  
Mazur. SEE HIS Halka.

EF19411

xM

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Copyright Office



MONIUSZKO, STANISŁAW, 1819-1872.  
Mazur. SEE HIS Straszny dwór.

EF19388

xM

Library of Congress  
Copyright Office



M1620

.M74

P5

no.2

MONIUSZKO, STANISŁAW, 1819-1872.

Pieśni: Pieśni solowe; [by] St. Moniuszko.

Według pierwodruków opracował J.

Lefeld. [For voice and piano]

© Wydawnictwo Muzyczne Arcta,

Warszawa; cz.2, 28Dec50; EF19420.

I. Title. II. Title: Pieśni solowe.  
[III. Lefeld, J.]

Library of Congress

SL



MONIUSZKO, STANISŁAW, 1819-1872.  
Polonez. SEE HIS Hrabina.

EF19403

xM

Library of Congress  
Copyright Office



M1249


.M

MONIUSZKO, STANISŁAW, 1819-1872.

(Straszny dwór) Mazur; z opery Straszny  
dwór, opracował, Z. K. Rund. (Biblioteka  
orkiestr dętych, 11) [Condensed score  
(band) and parts] © Polskie Wydawnictwo  
Muzyczne, Cracow; 15Oct50; EF19388.

I. Title. II. Title: Straszny dwór.  
[III. Rund, Z. K.]

Library of Congress



MONIUSZKO, STANISŁAW, 1819-1872.  
Uwertura. SEE HIS Flis.

EF19500

xM


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MONIUSZKO, STANISŁAW, 1819-1872.  
Uwertura. SEE HIS Hrabina.

EF19519

xM

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Copyright Office




MONIUSZKO, STANISLAW, 1819-1872.  
Uwertura. SEE HIS Jawnuta.

EF19492

xM

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Copyright Office



M38  
.M

MONIUSZKO, STANISŁAW, 1819-1872.

Wiosna; [by] Moniuszko [transkrypcja]  
Melcer, na fortepian [przejrzał] Zbigniew  
Drzewiecki. Le printemps] © Polskie  
Wydawnictwo Muzyczne, Cracow;  
20Mar50; EF19498.

I. Title. II. Title: Le printemps.  
[III. Melcer, Henryk, 1869-1928.  
IV. Drzewiecki, Zbigniew]

Library of Congress

Moniuszko, T.

HALKA; w & arr David Gussin m T. Moni-  
uszko © on new w & m arr Halina Greg-  
ory 24Feb50 EU195061

Library of Congress  
Copyright Office

MAR 1 7 1950

Moniz, Don A.

ECHO ME BABY © w & m Lillian D.  
Portnoy & Don A. Moniz 12Apr48  
EU 124799



Moniz, Don A.

THE MOMENT I MET YOU © w Don A.

Moniz, m Lillian D. Portnoy

29Dec47 on new w & changes in  
m EU109681

Moniz, Don A.

WISHING YOU BELONGED TO ME © w Don  
A. Moniz, m Lillian D. Portney  
29Dec47 EU109680

MONJA SPAGETT © w Jacob Feinberg m  
Cecil Calvert Dunlap 27May48  
EU136747

Library of Congress  
Copyright Office

R 2219

Monjardin, Alain.

Les monstres, drame en deux actes de Bernac  
et Monjardin.

(A), Paris.

R 2219, 2-27-46; Alain Monjardin, © 9-24-18;  
Bernac et Monjardin; D 50455.

eog 8-15-46.

M1621

.v

Monjardin, Alin, lyricist.

Vargues, Odette.

Une légende et Deux petites fables d'  
Alin Monjardin. Paris, Henry Lemoine &  
cie.

© 31Dec39; 1c 5Mar46; publisher;  
EF974.

For voice and piano.

I. Monjardin, Alin, lyricist.

Library of Congress  
Copyright Office

Music Cat.

El monje blanco, retablos de leyenda primitiva.

MARQUINA, EDUARDO.

El monje blanco, retablos de leyenda primitiva; edited with biography, bibliography, notes, illus., and vocabulary by Isabel Snyder. New Orleans, 1951 [i. e. 1952] 84 p. © Isabel Snyder & Newco Print. and Sales Co.; 12Mar52; DP1057.

I. Snyder, Isabel, ed.


II. Newco Printing and Sales Company,  
New Orleans.

MONJIL, ENRIQUE VIVES. SEE  
Vives Monjil, Enrique, 1885-

EU345057

xM

Library of Congress



MONJITA; w Antonio Martin Gamero, m  
Jacinto Guerrero Torres. © 6Oct27;  
E676110. Inocencio Guerrero Torres  
(NK); 15Nov54; R139126.

Library of Congress  
Copyright Office

Martin Gamero  
Guerrero Torres



Monjo, Armand.

M1731

Solar, Jean.

.2

Et pourtant l'amour chante; paroles

.S

de Armand Monjo.

© 30Sep46; Editions Mondia s.a.,  
Paris; EP9611.

For voice and piano.

I. Monjo, Armand, 1913-

lyricist.

II. Title.

MONJO, FERDINAND NICOLAS.

Ever in May, a play in three acts.

© Ferdinand Nicolas Monjo, III; 10  
24Sep48; DU16773.

MONK,

M1389  
.H57D8

Abide with me [by] Monk, arr. by  
Adam Garner. (In Hirschberg,  
David, ed. Duets are fun, bk.1.  
p.6-7) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27114.

MONK, ALAN, PSEUD. SEE  
Milburn, George.

r

MONK, CLARENCE.

The place of mathematics in modern  
agricultural education in the  
United States. University Micro-  
films. Microfilm copy of type-  
script. Positive. © Clarence  
Monk; 30Jun53; A146546.

Prelim. card

Mic

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Copyright Office

cr/ &

Monk, Donald N.  
MY IDOLIZING BABY © w & m Donald N.  
Monk 25Oct48 EU146757

Monk, Elizabeth Saunders.

HALLOWED BE THY NAME © w & m Eliza-  
beth Saunders Monk 20Dec48 EU151694

Library of Congress  
Copyright Office

MONK, ELIZABETH SAUNDERS ©.

In memoriam, Rev. Andrew J. Reid.

[Poems] 1 v., illus. © 27Nov48;

AA100644.



Monk, Elizabeth Saunders.  
JUST ONE MORE STEP © w & m Elizabeth  
Saunders Monk 20Dec48 EU151693

Library of Congress  
Copyright Office

Monk, George Edward.

'TIL THEN I'LL WAIT FOR YOU; w, m & ©  
George Edward Monk 19Oct53 EU334885

Library of Congress

Monk, George Spencer, ed.

U. S. ARGONNE NATIONAL LABORATORY,  
CHICAGO.

Optical instrumentation, by members  
of the staff of the Optics Section,  
Metallurgical Laboratory, Univer-  
sity of Chicago; edited by George  
S. Monk and W. H. McCorkle.

262 p. © McGraw-Hill Book Co.,  
inc.; 24Feb54; A127124.

I. Monk, George Spencer, ed.

II. McCorkle, Willard Homer, ed.

III. McGraw-Hill Book Company,  
inc.

Library of Congress  
Copyright Office

1/1

MONK, H. FLETCHER.

Markesan hornets. (Banking service)

Label. Appl. title: Chipper

Chipmunk. © H. Fletcher Monk,

d.b.a. Chip Monk Co., Chip Monk

Craft, Craf T. Chipmunk; 2Sep53;

KK92381.

MONK, H. FLETCHER.

University of Wisconsin. Introducing

Becky Badger. (School folders)

Label. © H. Fletcher Monk,

d.b.a. Chip Monk Co., Chip Monk

Craft, Craf T. Chipmunk; 27Oct53;

KK92382.

M2146

.M

MONK, HENRY.

John Shirley's prayer; [by] Henry  
Monk, [words and] harmony by  
John B. Shirley. © John Bate-  
man Shirley, Troy, N. Y.; on  
arrangement; 4Apr47; EP6790.  
Close score: SATB.

I. Shirley, John Bateman, lyricist  
and arr. II. Title.

Music Cat.

**MONK (HOWARD H.) AND ASSOCIATES, INC.**

**Captain Jet and the StromBecker  
model-makers club. KK86366.**

**SEE Strombeck-Becker Manufacturing  
Company.**

AA 12331

[Monk, Howard H., and associates]

The case of the careless kitchen,  
by a Private investigator [pseud.]  
Illustrations by Henry Brennan. Chicago,  
Ilg electric ventilating co. [c1943]  
pamphlet (31 p.) illus. 19 cm.  
(Form no. 516)

"Prepared by Howard H. Monk &  
associates".

On cover: ... And other crimes.

© 1-14-43; 2 c 5-12-46; Ilg electric  
ventilating co., Chicago; AA 12331.

mgc 5-23-46



Monk, Jean H.

SAVOIR FAIRE; w Sarah M. Hardaway m  
Jean H. Monk & Ruth H. Plewes ©  
Sarah M. Hardaway, Jean H. Monk &  
Ruth H. Plewes 29Nov54 EU378625

Library of Congress  
Copyright Office

Monk, Jean Hardin.  
DREAMS ARE FORGOTTEN; w, m & © Jean  
Hardin Monk & Ruth Hoeksema Plewes  
8Feb54 EU346848

Library of Congress  
Copyright Office

Monk, Jean Hardin.

EVERY NOW AND THEN; w, m & © Jean  
Hardin Monk & Ruth Hoeksema  
Plewes 25Jan54 EU345315

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Monk, Jean Hardin.

MUSIC FROM EVERYWHERE; w Sarah McDuffie  
Hardaway m Ruth Hoeksema Plewes &  
Jean Hardin Monk © Sarah McDuffie  
Hardaway, Ruth Hoeksema Plewes & Jean  
Hardin Monk 26Apr54 EU355646

Revised  
13May54

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Monk, Jean Hardin.

PLEASE DANCE SLOW; w, m & © Jean Hardin  
Monk & Ruth Hoeksema Plewes 26Apr54  
EU355675

Monk, Jean Hardin.

SOMETHING MORE; w, m & © Jean Hardin  
Monk & Ruth Hoeksema Plewes 12Apr54  
EU354308

Library of Congress  
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Monk, Jean Hardin.

THEN YOU DISCOVER THE BLUES. . . You  
will discover the blues; w, m & ©  
Jean Hardin Monk & Ruth Hoeksema  
Plewes 28Jan54 EU345616

Monk, Jean Hardin.

WHERE I BELONGS; w Ruth Hoeksema  
Plewes m Jean Hardin Monk © Ruth  
Hoeksema Plewes & Jean Hardin Monk  
4May53 EU314794

V

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Copyright Office



MONK, JEBERD. SEE  
Monk, George Edward, 1928-

EU334885

MONK, JOHN HENRY.

The Prophet of Galil-ee; a portrait of  
the Christ. Portsmouth, Va.,

The Boanerges. 55 p. illus.

© John Henry Monk; 2Mar52; AA214233.

Monk, Leona, lyricist.

Richard, Leo. My love is yours always.

Monk, Lillian G.

A LITTLE PRAYER; w Lillian G. Monk m  
James Charles McNeil © Lillian G.  
Monk 19Mar54 EU351670

Monk, Louise Glenn,

Dear God, forgive; hymn; words and  
music by Louise Glenn Monk.

Close score: SATB

~~First line: Dear God, forgive the  
things I've left undone.~~

© 1c 2-12-46; Louise Glenn Monk,  
Spartanburg, S.C.; E unp 6782.

eag 6-4-46

Monk, Louise Glenn.

LAND OF LIBERTY © w & m Louise Glenn

Monk 17Mar49 EU161110

Library of Congress  
Copyright Office

Monk, Louise Glenn.

Let Him have His way with you;  
w & m L. G. Monk. © Louise  
Glenn Monk, Spartanburg, S.  
C.; 29Jan47; EU64881.

Monk, Louise Glenn, Mrs.

Light of my eyes; words and music by  
Louise Glenn Monk.

For solo voice with piano acc.  
First line: Shadows of evening are  
falling.

© 1c 2-12-46; ~~Mrs.~~ Louise Glenn Monk,  
Spartanburg, S.C.; E unp 6781.

eag 6-3-46



Monk, Louise Glenn.

THE OLD HOME IS CALLING TO ME © w &  
m Louise Glenn Monk 12Feb48  
EU121558

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Monk, Louise Glenn.

THERE'S ONLY YOU FOR ME © w & m Louise  
Glenn Monk 12Feb48 EU121549

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Monk, Mary Elizabeth Saunders.

JESUS IS A MERCIFUL KING © w & m Mary  
Elizabeth Saunders Monk 11Jun48  
EU135699

Monk, Mary Elizabeth Saunders.

JESUS SATISFIES THE HUNGRY ALL THE  
TIME © w & m Mary Elizabeth Saunders  
Monk 11Jun48 EU135698

MONK, MILDRED HALTOM.

Vocabulary correlation of the Woodland  
frolics series of primary readers.

AA202126. SEE Steck Company, Austin,  
Tex.

FEB 12 1952

MONK, MILDRED HALTOM.

Vocabulary correlation of the Woodland  
frolics series of primary readers.

AA202133. SEE Steck Company, Austin,  
Tex.

FEB 12 1952

MONK, MILDRED HALTOM.

Vocabulary correlation of the  
Woodland frolics series of primary  
supplementary readers ... and  
William S. Gray's Curriculum  
foundation series of basic readers.  
AA204540. SEE Steck Company, Austin,  
Tex.

MAR - 7 1952

Monk, Ralph M.

**AMERICAN MANAGEMENT ASSOCIATION.**

What to expect in union demands; the outlook for labor legislation. [Papers by E. H. van Delden, George W. Taylor, Ralph M. Monk and others] 44 p. (Its Personnel series, no. 125) © American Management Assn., New York; 11Apr49; A31719.

I. Van Delden, E. H. II. Taylor, George W.  
III. Monk, Ralph M.

Library of Congress  
Copyright Office

md/r



Monk, Bandy, illus.

VALMIKI.

The adventures of Rama; the story of  
the great Hindu epic, Ramayana, by  
Joseph Gaer. Illustrated by Randy  
Monk. Little, Brown. 210 p.

© Joseph Gaer; 16Aug54; A149367.

I. Gaer, Joseph.

II. Monk, Randy, illus.

MONK, SAMUEL HOLT.

John Dryden; a list of critical studies  
published from 1895 to 1948. [1st ed.]  
Minneapolis, University of Minnesota  
Press. 52 p. © University of Minne-  
sota; 20Sep50; A47640.

I. Minnesota. University.

awom/r 4 1950

Library of Congress  
Copyright Office

Monk, Samuel Holt, ed.

**STERNE, LAURENCE.**

The life and opinions of Tristram Shandy,  
gentleman; edited with an introd. by  
Samuel Holt Monk. New York, Rinehart.  
577 p. (Rinehart editions, 37) © on  
introd.; Samuel Holt Monk; 2Oct50;  
A48774.

I. Monk, Samuel Holt, ed.

NOV 15 1950

Library of Congress  
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hes/r

Monk, Thelonius.

BIMSHA SWING; m Denzil DeCosta Best &  
Thelonius Monk © Bayes Music Corp.  
15Dec52 EU297366

Library of Congress  
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Monk, Thelonius.

Epistrophy; m Kenneth Clark &  
Thelonius Monk. © Walter  
[Gilbert] Fuller, New York;  
3Feb47; EU61409.

R-570082

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Copyright Office

**M1356 MONK, THELONIOUS.**

**.M** Epistrophy; by Thelonious Monk and Kenny Clarke. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 18Mar49; EP37623. Piano-conductor score (orchestra) and parts.

- I. Clarke, Kenneth, 1918- joint composer.  
II. Fuller, Walter Gilbert, 1922- arr.  
III. Title.

R6 31375  
Library of Congress  
Copyright Office

Monk, Thelonius

Feeling that way now; [melody by]  
Thelonius Monk.

© 1 c 2-26-46; Walter Gilbert  
Fuller, New York; E unpub. 8741.

R-547268

**Monk, Thelonious.**

I mean you; m Thelonious Monk. © Walter  
G[ilbert] Fuller, New York; 21Feb47;  
EU63802.

R-576813

Library of Congress  
Copyright Office



Monte, Theonious

E p 232510

In Walker's Book

(148)

© J. J. Robbins & Sons, Inc.

RCP

9.19.96

Monk, Thelonius

Playhouse; [melody by] Thelonius  
Monk.

© 1 c 2-26-46; Walter Gilbert  
Fuller, New York; E unpub. 8742.

R-347269

Monk, Thelonious.

What now; m Thelonious Monk. © Walter  
G[ilbert] Fuller, New York; 21Feb47;  
EU63809.

R-57049

Library of Congress  
Copyright Office

M261 MONK, THELONIOUS, 1915-

.M 52nd street theme, by Thelonious  
Monk, transcribed by Gil Fuller.  
© J. J. Robbins & Sons, inc., New  
York; 10ct48; on arrangement;  
EP30137. Score (trumpet and  
piano) and part.

I. Fuller, Gil, arr.

II. Title.

*Monk*

M1356 MONK, THELONIOUS, 1915-

.M 52nd Street theme, by Thelonious  
Monk, arr. by Gil Fuller. © J.  
J. Robbins & Sons, inc., New York;  
20Sep48; on arrangement; EP30044.  
Piano-conductor score (orchestra)  
and parts.

I. Fuller, Walter Gilbert, 1922-  
arr. II. Title.

*no 2*

M25 MONK, THELONIUS, 1915-  
.M 52nd Street theme, by Thelonius Monk,  
arr. by Frank Paparelli. © J. J.  
Robbins & Sons, inc., New York;  
29Mar48; on arrangement; EP24775.  
For piano solo.

R-601699

MONK, VARNEY.  
Australia. SEE HIS Collits' Inn.

JAN - 4 1952

EF0-9500

Library of Congress  
Copyright Office

xM

MONK, VARNEY.

The bushrangers' song. SEE HIS  
Collits' Inn.

EF0-9498

JAN - 4 1952

Library of Congress  
Copyright Office

xM



M1508

MONK, VARNEY.

(The cedar tree) Coo-ee; from the  
Australian musical play, The cedar tree.  
Play by Helene Barclay and Edmund  
Barclay, words by Helene Barclay, music  
by Varney Monk. 2/6 © Chappell & Co.,  
ltd., Sydney; 2Aug50; EF0-4519.

I. Title. II. Title: The cedar tree. [III.  
Barclay, Helene]

OCT 23 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

MONK, VARNEY.

Collits' Inn; act 1, no.1 [from Collits'  
Inn] words by Varney Monk, music by  
Varney Monk and Hal Evans. (In his  
Collits' Inn. p.2-5) [Chorus part: SATB]  
© Chappell & Co., ltd., Sydney; 27Jun51;  
EF0-9494.

M1502  
.M63C6

- I. Evans, Harold Percy, 1906-
- II. Title.

s.l.

Library of Congress  
Copyright Office

xM1502.8

M1502

MONK, VARNEY.

.M63

C6

Collits' Inn; an Australian historical  
musical romance in three acts, play by  
T. Stuart Gurr, words and music by  
Varney Monk, with additional numbers  
by Hal Evans. Sydney, Chappell [1951]  
[Chorus part: SATB] Contents separately  
registered: EF0-9494-9503. NOV - 9 1951

I. Evans, Harold Percy, 1906-  
[III. Gurr, T Stuart]

II. Title.

s.l.

Library of Congress  
Copyright Office

xM1502.8

MONK, VARNEY.

(Collits' Inn) Australia; act 3, no.2

[from Collits' Inn] words and music by  
Varney Monk. (In his Collits' Inn.

p.17-18] [Chorus part: SATB] © Chap-  
pell & Co., ltd., Sydney; 27Jun51  
EF0-9500.

NOV - 9 1951

I. Title. II. Title: Collits' Inn.

s.l.

Library of Congress  
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MONK, VARNEY.

(Collits' Inn) The bushrangers' song;  
act 2, no.4 [from Collits' Inn] words  
and music by Varney Monk. (In his  
Collits' Inn. p.12-14) [Chorus part: TTBB]  
© Chappell & Co., ltd., Sydney; 27Jun51;  
EF0-9498.

M1502  
.M63C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951

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MONK, VARNEY.

(Collits' Inn) Drinking song; act 1, no.3

[from Collits' Inn] words by Varney

Monk, music by Varney Monk and Hal

Evans. (In his Collits' Inn. p.8-9)

[Chorus part: TTTB] © Chappell & Co.,  
ltd., Sydney; 27Jun51; EF0-9496.

M1502

.M63C6

I. Evans, Harold Percy, 1906-

III. Title: Collits' Inn.

NOV 9 1951 II. Title.

s.l.

Library of Congress  
Copyright Office

xM1502.8

MONK, VARNEY.

(Collits' Inn) Finale; act 3, no.3 [from  
Collits' Inn] words by Varney Monk,  
music by Varney Monk and Hal Evans.  
(In his Collits' Inn, p.23-24) [Chorus  
part: SATB] © Chappell & Co., ltd.,  
Sydney; 27Jun51; EF0-9503.

M1502  
.M63  
C6

I. Evans, Harold Percy, 1906-  
III. Title: Collits' Inn.

II. Title.

s.1.

Library of Congress  
Copyright Office

xM1502.8

MONK, VARNEY.

(Collits' Inn) My valentine; act 3, no.3

[from Collits' Inn] words and music by  
Varney Monk. (In his Collits' Inn.

p.19-20) [Chorus part: SA] © Chappell &  
Co., ltd., Sydney; 27Jun51; EF0-9501.

M1502  
.M63  
C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951  
ACN

s.l.

Library of Congress  
Copyright Office

xM1502.8



MONK, VARNEY.

(Collits' Inn) The Redcoats; act 1, nos.6  
and 10 [from Collits' Inn] words and

M1502  
.M63C6

music by Varney Monk. (In his Collits'  
Inn. p.10-11) [Chorus part: TTBB]  
© Chappell & Co., ltd., Sydney; 27Jun51;  
EF0-9497.

NOV - 1951

I. Title. II. Title: Collits' Inn.

s.l.

Library of Congress  
Copyright Office

xM1502.8

MONK, VARNEY.

(Collits' Inn) The road song; act 1, no.2  
[from Collits' Inn] words and music by  
Varney Monk. (In his Collits' Inn. p.5-7)  
[Chorus part: SATB] © Chappell & Co.,  
ltd., Sydney; 27Jun51; EF0-9495.

M1502  
.M63C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951

s.l.

Library of Congress  
Copyright Office

xM1502.8

MONK, VARNEY.

(Collits' Inn) Settlers' birthday chorus;  
act 3, scene 2, no.1 [from Collits' Inn]  
words and music by Varney Monk. (In  
his Collits' Inn. p.21-22) [Chorus part:  
SATB] © Chappell & Co., ltd., Sydney;  
27Jun51; EF0-9502.

M1502  
.M63  
C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951

s.l.

Library of Congress  
Copyright Office

xM1502.8

MONK, VARNEY.

(Collits' Inn) Sweet william; act 3, no.1  
[from Collits' Inn] words and music by  
Varney Monk. (In his Collits' Inn.  
p.15-17) [Chorus part: SATB] © Chappell  
& Co., ltd., Sydney; 27Jun51; EF0-9499.

M1502  
.M63  
C6

I. Title. II. Title: Collits' Inn.

1957 - 9 1957

s.l.

Library of Congress  
Copyright Office

V

xM1502.8

MONK, VARNEY.

Drinking song. SEE HIS Collits' Inn.

EF0-9496

JAN - 4 1952

Library of Congress  
Copyright Office

xM

MONK, VARNEY.

Finale. SEE HIS Collits' Inn.

EF0-9503

JAN - 4 1952

Library of Congress  
Copyright Office

xM

MONK, VARNEY.

My valentine. SEE HIS Collits' Inn.

EF0-9501

JAN - 4 1952

xM

Library of Congress  
Copyright Office

MONK, VARNEY.

The Redcoats. SEE HIS Collits' Inn.

EF0-9497

JAN - 4 1952

xM

Library of Congress  
Copyright Office



MONK, VARNEY.

The road song. SEE HIS Collits' Inn.

EF0-9495

JAN - 4 1952

xM

Library of Congress  
Copyright Office

MONK, VARNEY.

Settlers' birthday chorus. SEE HIS  
Collits' Inn.

JAN - 4

EF0-9502

Library of Congress  
Copyright Office

xM

MONK, VARNEY.

Sweet william. SEE HIS Collits' Inn.

EF0-9499

JAN - 4 1952

Library of Congress  
Copyright Office

xM

Monk, Varney Desmond.  
Australia

see his

Collit's inn. Australia.

Library of Congress  
Copyright Office

Music Cat.  
Official only

MI 508

Monk, Varney Desmond.

[The cedar tree. The cedar tree] Solo  
or duet ... words by Helene Barclay and  
V. Monk. Sydney, Chappell & co., ltd.  
[5] p. 2s.

© 25Jun46; publisher; EF4176.

I. Barclay, Helene, lyricist.

Official Only  
Music Cat.  
MI 508.8

Library of Congress  
Copyright Office

M1508

Monk, Varney Desmond.  
[Collit's inn. Australia] Song ...  
words ... by V. Monk. Sydney, Chappell  
& co., ltd. [4] p. 2s  
© 8Jul46; publisher; EF4222.

Music Cat.  
Official only  
xM1508.8

Monk, W. H.

ABIDE WITH ME; w Henry F. Lyte m W. H.  
Monk arr Wayne Hillard Hooper © on  
arr Wayne Hillard Hooper 27Aug53  
EU328840

Library of Congress

M2092 MONK, WILLIAM H

.7 Abide with Me ... for choir (S.A.  
.M T.B.) and congregation [by]  
William H. Monk ... arr. by W.  
B. Olds, [words by] Henry F.  
Lyte. © Hall & McCreary Co.,  
Chicago; 28Nov47; on arrangement;  
EP19800.

I. Olds, William Benjamin, 1874- arr.  
II. Lyte, Henry F., lyricist. III.  
Title.



MT15

.M

[MONK, WILLIAM H ]

Abide with me; [words by Henry F.  
Lyte, music by William H. Monk,  
arr. by Victor Lakes Martin]

Easy piano arrangement with  
keyboard charts. © Songs You  
Remember Publishing Co., (V. L.  
Martin, Proprietor), Atlanta; on  
arrangement; 5Apr47; EP14748.

I. Lyte, Henry	F., lyricist.	II.
Martin, Victor	Lakes, 1903-	arr.
III. Title.		

Music Cat.

M175  
.A4H  
58

MONK, WILLIAM HENRY, 1823-1889.  
Abide with me; [words by] F. H. Lyte  
[music by] W. H. Monk [arr. by Karl  
Olson, pseud.] (In Hodson, Carle, arr.  
Hymns for accordion. p.17) © Empire  
Music Publishers; 15Sep52; EFO-15887.

I. Title. [II. Hodson, Carle, 1918- ]

SL

Library of Congress  
Copyright Office



M2092

MONK, WILLIAM HENRY, 1823-1889.

.7

.M

Abide with me, [by] William Henry Monk,  
[words by] Henry F. Lyte, [arr. by] Elton  
Menno Roth. (Ecclesia choir series,  
no.2) © Elton Menno Roth; 29Dec48; on  
choir arrangement; EP32648. Score:  
chorus (SATB) and piano reduction.

I. Lyte, Henry F., lyricist. II. Roth, Elton  
Menno, 1891- arr. III. Title.

Library of Congress  
Copyright Office



MONK, WILLIAM HENRY, 1823-1889.

Abide with me; words by H. F. Lyte, music  
by W. H. Monk, arr. by Dean Palmer.

M1550

.4

.S

(In S. P. E. B. S. Q. S. A. Songs for men,  
bk. 2, p. 23) © Society for the Preserva-  
tion and Encouragement of Barber Shop  
Quartet Singing in America, inc., Detroit;  
20Jul49; EP40683.

I. Lyte, H. F., lyricist. II. Palmer, Dean,  
1906- arr. III. Title.

Library of Congress  
Copyright Office

MONK, WILLIAM HENRY, 1823-1889. \*

Abide with me; [by] W. H. Monk [words by]

M1580

.4

.S

H. F. Lyte, arr. by Phil Embury. (In  
Society for the Preservation and En-  
couragement of Barber Shop Quartet  
Singing in America. Songs for the chorus.  
bk.1, p.42-43) [Close score] © on ar-  
rangement; Society for the Preservation  
& Encouragement of Barber Shop Quartet  
Singing in America, inc., Detroit;  
15Sep51; EP58036.

NOV 20 1951

Library of Congress  
Copyright Office



I. Title. [II. Embury,  
Philip W., 1902- ]

M2072

MONK, WILLIAM HENRY, 1823-1889.

.4

Abide with me; [by] Wm. H. Monk, arr.

.M

by Theron W. Kirk [words by H. F. Lyte]  
(Pro Art choral, no.1297) [Score: chorus  
(SATB) and piano] 16¢ © on arrange-  
ment; Pro Art Publications, New York;  
11Jun51; EP55159.

I. Title. [II. Kirk, Theron Wilford, 1919-  
]

Library of Congress  
Copyright Office

JUL 30 1951

Monk, William Henry, 1823-1889.

M2115

.5

.L3H9

CRÜGER, JOHANN, 1598-1662.

Crüger; adapted by W. H. Monk from a  
chorale by J. Crüger [descant arrangement  
by C. S. Lang] (In Lang, C. S. (Hymn-  
tune descants) 20 hymn-tune descants. p.1)  
[With organ acc.; without words] © Novello  
& Co., ltd.; 1Sep53; EF0-22345.

[I. Monk, William Henry, 1823-1889.

II. Lang, Craig Sellar, 1891- ]

Library of Congress

SL

M1362

M7S8

MONK, WILLIAM HENRY, 1823-1889.

Sun of my soul; for accordion band,  
equally effective as duet [by W. H. Monk]  
arr. by Lloyd Marvin. [Score: with words]  
40¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. NM: arrangement. © Chart  
Music Pub. House, inc., Chicago; 3Nov54;  
EP84583.

I. Title. [II. Marvin, Lloyd, 1900- ]

SL

Library of Congress

xM298



Monk, William Henry, 1823-1889.

M1378  
.W72W4

WILLIAMS, PATRICK, ed. and arr.  
30 well-known hymns; [by W. H. Monk, &  
others] for piano, with words, edited and  
arranged by Patrick Williams. 2/6 © on  
editing & arrangement; Bosworth & Co.,  
ltd., London; 12Jun52; EF0-9132.

I. Title: Well-known hymns. [II. Monk,  
William Henry, 1823-1889]

SL

Library of Congress  
Copyright Office

Monk, Wulstan.

ALREADY I AM DANCING w & m Wulstan  
Monk © Marmion, A Corp. 4Nov49  
EU184092

Library of Congress  
Copyright Office

The monk.

LEWIS, MATTHEW GREGORY.

The monk; original text, variant readings,  
and "A note on the text" [by] Louis F.  
Peck. Introd. [by] John Berryman. New  
York [1952] 445 p. illus. © on edi-  
torial matter; Grove Press; 1Apr52;  
A65617.

I. Peck, Louis F., ed.

II. Berryman, John.

III. Grove Press, New York.



K 856

Monk.

See

Manso, Leo

mfp 6-24-46

Monk and his cat.

\*

M1621

BARBER, SAMUEL, 1910-

.4

The monk and his cat; 8th or 9th century

.B

[words] translated by W. H. Auden

[music by] Samuel Barber, op.29, no. 8.

(In his: Hermit songs. p.19-22) © G.

Schirmer, inc.; 18Oct54; EP84349.

I. Title. [II. Auden, Wystan Hugh,  
1907- ]

Library of Congress

K 326

Monk and keg.

See

Stewart, Eleanor  
Joyeux Noël.

mfp 6-4-46

THE MONK AND THE DANCER. Source title. SEE  
Reinburg, Annabelle. Brother Angelo.  
DU34127.

Monk and the dancer.

M1503

.G666

M6

1953

GOECKI, THADDEUS, 1884-

The monk and the dancer; lyric opera in  
four acts, book and music by Thaddeus  
Gorecki, [Piano-vocal score] © Thaddeus  
Gorecki; 17Nov53; EU338624.

I. Title.

SL

Library of Congress  
Copyright Office



The monk and the martyr.

**MALONE, EDWARD EUGENE.**

The monk and the martyr; the monk as the successor of the martyr. 157 p. (The Catholic University of America studies in Christian antiquity, no. 12) © The Catholic University of America Press, Washington; 15Jun50; A45532.

I. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

AUG 2 1950  
md/r

The monk and the world.

DIRKS, WALTER.

The monk and the world . [Die Antwort  
der Monche] Translated by Daniel  
Coogan. 234 p. © David McKay  
Co., inc.; 21May54; A165480..

I. Coogan, Daniel, tr.

II. McKay (David) Company, inc.

Monk in armour.

BARR, GLADYS H.

Monk in armour. [Prev. pub. as a serial]  
New York, Abingdon-Cokesbury Press.  
256 p. © on full-length book version;  
Gladys H. Barr; 13Oct50; A48989.

I. Luther, Martin.

g/r

Library of Congress  
Copyright Office

NOV 22 1950

The monk who lived again.

PEARSON, BENJAMIN HAROLD.

The monk who lived again. Los Angeles  
[1952] 178 p. © on additions; Cowman  
Publications, inc.; 15Aug52; A71454.

I. Montaña, Walter Manuel.

II. Cowman Publications, inc.

Monkarsh, Lillian.

KISS OF FIRE; m arr & w Ruth Stone &  
Lillian Monkarsh © on new w & arr  
Duchess Music Corp. 20Feb52  
EU266616. Appl. states prev. ver-  
sion: El choclo.

Library of Congress  
Copyright Office

*over*

news w + arr Lillian Monkarsch 1154

NV C

ps. Robert Hill

M74  
.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,  
words and music by Lester Allen [pseud.]  
and Robert Hill [pseud.] adapted from  
A. G. Villoldo [arrangement by staff of  
Hal Leonard Music, inc.] Winona, Minn.,  
H. Leonard Music. [Score: 1, 2 or 3  
clarinets] 60¢ © on arrangement;  
Duchess Music Corp.; 8Jul52; EP64347.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.  
[IV. Hal Leonard Music, inc. staff]

Library of Congress  
Copyright Office

xM289 xM359

M89  
.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,  
words and music by Lester Allen [pseud.]  
and Robert Hill [pseud.] adapted from  
A. G. Villoldo [arrangement by staff of  
Hal Leonard Music, inc.] Winona, Minn.,  
H. Leonard Music. [Score: 1, 2, or 3  
cornets] 60¢ © on arrangement; Duchess  
Music Corp.; 8Jul52; EP64348.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.  
[IV. Hal Leonard Music, inc. staff]

Library of Congress  
Copyright Office

xM289 xM359



M94  
.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,  
words and music by Lester Allen [pseud.]  
and Robert Hill [pseud.] adapted from  
A. G. Villoldo [arrangement by staff of  
Hal Leonard Music, inc.] Winona, Minn.,  
H. Leonard Music. [Score: 1, 2, or 3  
trombones] 60¢ © on arrangement;  
Duchess Music Corp.; 8Jul52; EP64349.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.  
[IV. Hal Leonard Music, inc. staff]

Library of Congress  
Copyright Office

xM289 xM359

M1630

MONKARSH, LILLIAN.

.2

.M

Kiss of fire; words and music by Lester  
Allen [pseud.] and Robert Hill [pseud.]  
adapted from A. G. Villoldo. 40¢ © on  
new words & arrangement; Duchess  
Music Corp., New York; 10Apr52;  
EP61948. Appl. states prev. version:  
El choclo.

I. Stone, Ruth. II. Villoldo, A. G.  
III. Title.

Library of Congress  
Copyright Office



M1356

.M

MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo,  
arranged by Johnny Warrington, words  
and music by Lester Allen [pseud. and]  
Robert Hill [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
\$1 © on arrangement; Duchess Music  
Corp., New York; 15 May 52; EP 62606.  
Appl. states prev. reg. 10 Apr 52;  
EP 619948.

Library of Congress  
Copyright Office



(Continued on next card)

M1356

.M

MONKARSH, LILLIAN.

Kiss of fire. EP62606. (Card 2)

I. Villoldo, A. G. II. Stone, Ruth.

III. Title. [IV. Warrington, Johnny, 1911- ]

Library of Congress  
Copyright Office

M175

.A4M

MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo,  
by Lester Allen [pseud., and] Robert  
Hill [pseud.] arr. for accordion by An-  
tonio Reyál. 60¢ © on arrangement;  
Duchess Music Corp., New York;  
27May52; EP63077.

I. Stone, Ruth.    II. Title.    III. Villoldo,  
A. G. [IV. Reyál, Antonio]

Library of Congress  
Copyright Office

M1264

.M

MONKARSH, LILLIAN.

Kiss of fire; by Lester Allen [pseud.] and  
Robert Hill [pseud.] adapted from A. G.  
Villoldo, arr. for band by Paul Yoder.  
[Condensed score and parts] \$2.50  
© on arrangement; Duchess Music Corp.,  
New York; 11Jun52; EP63436.

I. Stone, Ruth. II. Title. III. Villoldo,  
A. G. [IV. Yoder, Paul, 1908- ]

Library of Congress  
Copyright Office

Monkarsh, Lillian.

LI'L OLE KISS OF FIRE; w & m Lillian  
Monkarsh & Ruth Stone © on added w  
Duchess Music Corp. 16May52  
EU275903. Appl. states prev. ver-  
sion: Kiss of fire.

MONKEY. SEE Rollins, Harry Raymond.  
Toy carnival. GU16354.

MAY 26 1950



MONKEY. GP7124. SEE Musser,  
Edward Lewis.

224  
The monkey.  
Soehnel, Ray

Eu 28129  
ic 7.7.46

The monkey and his father.

Amazon, Eugene Lee.

The monkey and the baboon; w & m Speed  
[i. e. Irwin David] Fisher. © Irwin  
David Fisher, New York; 24Oct46;  
EU58657.



Monkey and the bear.

M1380 GARMAN, WILLIAM McKINLEY, 1899-  
.G Monkey and the bear; by Frederick Joyce  
[pseud.] Los Angeles, Garman Music  
Publications. [For piano] 30¢  
© William McKinley Garman; 5Dec52;  
EP67411.

I. Title.

THE MONKEY AND THE ELEPHANT © w  
Marion Berland Abeson, m Charity  
Bailey 8Sep47 EU91577

THE MONKEY AND THE ELEPHANT; w Marion  
Berland Abeson m Ellen Bower © on  
new m Marion Berland Abeson & Ellen  
Bower 8May51 EU237997. Appl. states  
prev. reg 8Sep47, E91577.

Library of Congress  
Copyright Office

JUN - 1 1951



THE MONKEY AND THE HAPPY MAN © w & m  
M. Gardner Fetter 9Aug48 EU143728

Library of Congress  
Copyright Office

THE MONKEY AND THE ORGAN GRINDER w &  
m Peter Tinturin © Alamo Music,  
inc. 25May49 EU173211

Library of Congress  
Copyright Office

Monkey and the organ grinder.

M1630 TINTURIN, PETER, 1910-

.2 The monkey and the organ grinder; words  
.T and music by Peter Tinturin. © Alamo  
Music, inc., Beverly Hills, Calif.; 9Jun49;  
EP41266.

I. Title.

Library of Congress  
Copyright Office



THE MONKEY AND THE ORGAN MAN; w, m &  
© Lillian Davis Cate 11Sep51  
EU250018

Library of Congress  
Copyright Office

OCT - 1 1951

THE MONKEY AND THE TAIL; by Louis Parker  
© Louis Parker, s.o.o. Mid-West Music  
Co. no.262738. Notice 19Feb53 v21 p383

Library of Congress  
Copyright Office

THE MONKEY AND THE TAIL; w, m & ©  
Louis Parker 28Jan52 EU262738

FEB 18 1952

Library of Congress  
Copyright Office

Monkey antics.

M1380

.R

ROBINSON, ANNE, 1922-

Monkey antics; [by] Anne Robinson. [For  
piano, with words] © Century Music Pub.  
Co., New York; 16Sep53; EP74273.

I. Title.

Library of Congress

R

Monkey blues; by Max Darewski. © 31Dec18;  
E435323. R1878; 8Feb46; Ruby Laura  
Rose Darewski (W), London.



The monkey book.

WALKER, ERNEST PILLSBURY.

The monkey book. 153 p.

© Macmillan Co.; 16Feb54;

A126895.

I. Macmillan Company.

Library of Congress  
Copyright Office

1 *hm*

THE MONKEY BRIDGE; m Charles H. Marsh.  
© 27Mar24, E584979. R92143, 25Mar52,  
Charles H. Marsh (A)

Library of Congress  
Copyright Office

MONKEY BUSINESS. Twentieth Century-Fox Film Corp., 1952. 97 min., sd., b&w, 35mm.

Summary: A comedy in which a serious-minded research chemist unknowingly drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees.

Credits: Producer, Sol C. Siegel; director, Howard Hawks; story, Harry Segall; screenplay, Ben Hecht, Charles Lederer, I. A. L. Diamond; music director, Lionel Newman; music, Leigh Harline; film editor, William B. Murphy. Cast: Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe, Hugh Marlowe.

© Twentieth Century-Fox Film Corp.;  
58ep52; LP2142.

MONKEY BUSINESS; w, m & © Earl Clinton  
McFarland 2Apr51 EU234122

MAY 21 1951

Library of Congress  
Copyright Office



Monkey business; w B. W. Meyer; m Peter  
Meyer [pseud. of Bernita Wilcox Meyer]  
© Bernita Wilcox Meyer, New York;  
19Jan47; EU59682.

M1527  
.K37D6

MONKEY BUSINESS .from Down Missouri  
way; w Kim Gannon m Walter Kent  
© Southern Music Pub. Co., inc.  
28Jun46 EU31654

Library of Congress  
Copyright Office



MONKEY BUSINESS; w Milt Francis w & m  
Robert James Atwood © Robert James  
Atwood 21Dec53 EU341698

Library of Congress  
Copyright Office

MONKEY BUSINESS; w William Carey Hill-  
man m Roy K. Marsh © William Carey  
Hillman & Roy K. Marsh 23Oct51  
EU253961

NOV - 5 1951

Library of Congress  
Copyright Office



MONKEY BUSINESS; w & m M. Dixon, Ole  
Olson & Pollyoz. © 26Oct23, E576463.  
R68894, 26Oct50, Mort Dixon (A)

NOV 29 1950

Library of Congress  
Copyright Office

MONKEY BUSINESS; w John Proctor Mills  
m William Porter Burnet © John  
Proctor Mills, William Porter Burnet  
& Gustav Gerhard Schupmann 9Jan53  
EU299655

Library of Congress  
Copyright Office

MONKEY BUSINESS; w & m George Schlee  
Richey. © 4Sep25, E623034.  
R104524, 29Dec52, George Schlee  
Richey (A)

Library of Congress  
Copyright Office

Monkey business.

BOHEMIA; from Monkey business, w Earle  
Fuxe, m Lynn Cowan. © 28Sep26,  
E648738. R118228, 28Sep53, Lynn  
Cowan (A)

Monkey business.

DREAM HOUSE; from Monkey business, w  
Earle Foxe, m Lynn Cowan. © 28Sep26,  
E648739. R118229, 28Sep53, Lynn  
Cowan (A)

Monkey business.

M1350

.F

FARNON, ROBERT.

Monkey business; by Robert Farnon.

Lead sheet. [Melody and instrumental  
cues] 1/- © Chappell & Co., ltd.,  
London; 2Apr54; EF0-26499.

I. Title.

Library of Congress

Monkey business.

AUGSPURG, GUS.

Monkey business, by Gus and Casey  
Augsburg. 48 p. © All-Pets  
Books, inc.; 15Sep54; A153807.

- I. Augsburg, Casey, joint author.
- II. All-Pets Books, inc.

r/l

Library of Congress  
Copyright Office

Monkey business.

M1380 CERVENKA, LILLIAN, 1890-

.C      Monkey business, piano solo [by]  
Lillian Cervenka. © The Willis  
Music Co., Cincinnati; 9Dec48;  
EP32121.

I. Title.



Monkey business.

M1630

JONES, ANN.

.2

Monkey business; [by] Ann Jones.

.J

[Melody and chord symbols, with  
words] © Lonat Music Pub. Co.,  
Cincinnati; 17Sep52; EP65297.

I. Title.

Monkey business.

MY SWEET EGYPTIAN ROSE; from Monkey  
business, w Earle Foxe, m Lynn Cowan.  
© 29Jul26, E643383. R115370, 29Jul53,  
Lynn Cowan (A)

**MONKEY BUSINESS.**

**Photoplay in two parts by Fox Film Corp.**

**© 6Jun20, L15229; R21817, 13Aug47.**

**Twentieth Century-Fox Film Corp. (PWH).**

Monkey business.

PRETTY GIRLS ARE LIKE JEWELS; from  
Monkey business, w Earle Foxe, m  
Lynn Cowan. © 29Jul26, E643386.  
R115373, 29Jul53, Lynn Cowan (A)

Monkey business.

TELL ME, GYPSY MAID; from Monkey business, w Earle Foxe, m Lynn Cowan. ©  
29Jul26, E643385. R115372, 29Jul53,  
Lynn Cowan (A)

Monkey business.

WHERE THE DAFFODILS GROW; from Monkey  
business, w Earle Foxe, m Lynn Cowan.  
© 28Sep26, E648740. R118230,  
28Sep53, Lynn Cowan (A)

MONKEY business. DP284. SEE Isom,  
Louise.

OCT 5 - 1950

K 5044

Monkey business.

see

Jenkins, Burris, Dr.



Monkey business. SEE  
Kelly, Eleanor Mercein.

MONKEY business. DU13916. SEE  
McKinney, Mayme.

D unp. 3496

Monkey-business.

See

Waldmann, Paul Andrew

el 6-25-46

MONKEY BUSINESSMEN. 2 reels.

Directed by Edward Bernds; screen play and story by Edward Bernds.

© 20Jun46; 2c 17Feb47, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 827.

e1 2-28-47

Monkey chatter.

M1380

SCHER, WILLIAM, 1900-

.S

Monkey chatter; for the piano, by William  
Scher. 35¢ © G. Schirmer, inc., New  
York; 14Nov51; EP58767.

I. Title.

Library of Congress  
Copyright Office

Revised  
2Jan52

1951

THE MONKEY COACHMAN; w & m Michael  
Brown © Hill & Range Songs, inc.  
8Jun50 EU206649

JUL - 6 1950

Library of Congress  
Copyright Office

Monkey coachman.

M1630 BROWN, MICHAEL.

.2 The monkey coachman; words and music  
.B by Michael Brown. © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
19Jun50; EP47617.

I. Title.

Library of Congress  
Copyright Office

JUN 27 1950

MONKEY DOES WHAT MONKEY SEES; w Kenny  
Manges m & © Albert Maurice Crance  
10Dec51 EU258940

JAN - 4 1952

Library of Congress  
Copyright Office



MONKEY-DOODLE; w, m & © Edward V.  
Smutny 14Oct54 EU373953

Library of Congress  
Copyright Office

MONKEY DOODLE; w Dorothy Terriss [pseud.  
of Theodora Morse] & Leo Wood, m Ted  
[i.e. Theodore] Morse. © 22Apr24,  
E585960. R90719, 14Feb52, Theodora  
Morse (A & W)

Library of Congress  
Copyright Office

MAR 6

1952

THE MONKEY DOODLE DOO; w & m Irving  
Berlin. © 14Aug25, E622303.  
R100468, 21Aug52, Irving Berlin (A)

THE MONKEY DOODLE-DOO, from The cocoa-  
nuts; w & m Irving Berlin, ukulele  
arr. May Singhi Breen De Rose.  
© 10Nov25, E626653. R102775,  
18Nov52, Irving Berlin (A)

Library of Congress  
Copyright Office

MONKEY DOODLE HAREM; w & m Wynn  
Stanley [pseud. of Worton David] &  
Andrew Allen. © 15Feb23, E556743.  
R58662, 16Feb50, Hubert W. David (C)

Library of Congress  
Copyright Office

MAR 24 1950

Monkey doodle polka.

M1630 BAGLEY, EDWIN EUGENE.

.2 (National emblem) The monkey doodle polka;  
.B lyric by Vaughn Horton, music by E. E.  
Bagley [arr. by Helmy Kresa] New York,  
Pine Ridge Music, Appl. author: Walter  
Jacobs, inc., employer for hire of Helmy  
Kresa. Appl. states prev. version:  
National emblem march. © on arrange-  
ment; Walter Jacobs, inc.; 12Mar53;  
EP71540.

I. Title. II. Title: National emblem.

[III. Horton,

Library of Congress  
Copyright Office

Vaughn, 1911- IV.  
Kresa, Helmy]

MONKEY FACE; w, m & © Matteo Scianameo  
9Jul52 EU280790

Library of Congress  
Copyright Office

THE MONKEY FARM, a photoplay in two  
reels by Fox Film Corp. © 14Sep23,  
L19476. R68451, 17Oct50, Twentieth  
Century-Fox Film Corp. (PWH)

31 1950



MONKEY-FUN AT THE MERRY-GO-ROUND.

GU21212. SEE Higgins, Violet Moore.

The monkey glen.

Comfort, Will Levington. R6190.

afp 7Feb47

The monkey had the donkey; w C. Jones  
& G. Thompson, m J. Gardner & J.  
Starkes. © Joseph Gardner, James  
Starkes & Carroll Jones, Philadelphia  
& Ganzetter Thompson, Springfield,  
Mass.; 19Dec46; EU60118.

MONKEY HIPS AND RICE; by Lowman Pauling  
© Franlin Pub. Co. 19Jul54 EP81949.  
Notice 6Aug54 v24 p513

Library of Congress  
Copyright Office

Monkey hips and rice.

M1630

PAULING, LOWMAN.

.2

Monkey hips and rice; [by] Lowman Pauling.

.P

[Melody and chord symbols; with words]

© Franlin Pub. Co., Cincinnati; 16Jul54;

EP81949.

I. Title.

Library of Congress

MONKEY-HOP; for orchestra by Erno  
Rapee; pts. © 16Jun27; E667415.  
Marion Rapee (W); 20Aug54; R134834.

C 386

A monkey in a coconut ~~[?]~~ tree.

See

Todd, James Lee

MONKEY IN A TREE. B5-23880. SEE  
Lee, Laurent, pseud.



MONKEY in kilts trying on Scottish tam.

GU 4473 see Wood, Lawson.

THE MONKEY IN THE TREE; w Sam Less m  
Louis Tobin © Sam Less 2Jun52  
EU276886

Library of Congress  
Copyright Office

THE MONKEY IS GRINDING THE ORGAN NOW;  
m Louis Tobin w & © Agnes Shedd  
17Jul50 EU209710

AUG - 8 1950

Library of Congress  
Copyright Office

**MONKEY ISLAND.** Universal-International,  
1951. 1 reel, sd., b&w, 35mm. (Variety  
View Series, no. 196)

Summary: Explains how the monkeys on  
Punta Santiago island are being used for  
extensive research in tropical diseases  
by the University of Puerto Rico's School  
of Medicine at San Juan. Includes scenes  
which show the behavior of monkeys in their  
natural state.

Credits: Producer, Thomas Mead; director,  
Hamilton Wright, Jr.; narration, Allan  
Kitchel, Jr.; narrator, Tom Shirley; editor,  
Ed. Bartsch.

© Universal  
25Sep51; MP1655.

© Pictures Co., Inc.;

OCT 19 1951

MONKEY JIVE; w, m & © Joseph Levitsky  
10Jul50 EU209115

10-11-50 10 1250

MONKEY JUNGLE BLUES; w & m. © 27Sep23,  
E571793. R67782, 27Sep50, Baby  
Grice (A)

OCT 16 1950

Library of Congress  
Copyright Office

MONKEY MAN; by D. Bartholomew & T.  
Ridgley © Commodore Music Corp.  
Notice 5Nov53 v22 p940

Library of Congress  
Copyright Office

THE MONKEY MAN © w Margaret Wise  
Brown m Dorothy Cadzow 22Mar48  
EU124243

Library of Congress  
Copyright Office



R

The monkey man; w Edmund Vance Cooke, m  
J. S. Zamecnik. © 22Aug18; E430448.  
R3402; 20Mar46; Martha C. Cooke (C),  
South Euclid, Ohio, Edmund Vance Cooke,  
Jr. (C), Peninsula, Ohio & J. S.  
Zamecnik (A), Los Angeles.

MONKEY MAN; w & m Dave Bartholomew &  
Thomas Ridgley © Commodore Music  
Corp. 2Mar53 EU305786

Library of Congress  
Copyright Office

G 2754

Monkey man hanging on microphone.

see

Falligant, Derry Osborne

A MONKEY MIXUP, a photoplay in two  
reels by Fox Film Corp. © 11Nov23,  
L19577. R71017, 5Dec50, Twentieth  
Century-Fox Film Corp. (PWH)

DEC 14 1950

MONKEY, MONKEY; w A. M. Purdy m Gerald  
W. Weston © A. M. Purdy & Gerald W.  
Weston 27Aug52 EU285767

Monkey, monkey, bottle of beer.

Mizzy, Vic.

MONKEY MOTION; w Jules Taub m Houston  
Boines © Jules Taub & Houston Boines  
15Dec52 EU297446

Library of Congress  
Copyright Office

The monkey murder.

**PALMER, STUART.**

The monkey murder, and other Hildegarde Withers stories; collected and edited, with introd., by Ellery Queen [pseud.] complete and unabridged. [New York] L. E. Spivak. 127 p. (Bestseller mystery, no. B128) © Mercury Publications, inc.; 1Nov50; A49551.

I. Mercury Publications, inc.

II. Queen, Ellery, pseud.

DEC 18 1950

Library of Congress  
Copyright Office

kcr/sbn



Monkey music.

M1380 PULLEN, OLIVE DUNGAN, 1903-  
.P Monkey music; a piano solo by Olive  
Dungan. 35¢ © Clayton F. Summy Co.,  
Chicago; 14May51; EP54651.

I. Title.

Library of Congress  
Copyright Office

JUN 28 1951

**THE MONKEY MYSTERY. SEE Adventures of  
Superman.**

MONKEY ON A STRING; m Denes Agay  
© Ethel Smith Music Corp. 3Apr50  
EU199688

Library of Congress  
Copyright Office

MAY 12 1950

Monkey on a string.

M14  
.85  
.A

AGAY, DENES.

Monkey on a string; by Denes Agay, Ethel  
Smith's arrangement for hammond organ.  
75¢ © Ethel Smith Music Corp., New  
York; 12Dec50; EP51683.

I. Title. [II. Smith, Ethel, 1908- ]

Library of Congress  
Copyright Office

FEB 27 1951

Monkey on my back.

BROWN, WENZELL.

Monkey on my back. New York [1953]  
270 p. © Greenberg: Publisher; 13Mar53;  
A83722.

I. Greenberg: Publisher.

Library of Congress  
Copyright Office



*j/m*

THE MONKEY ON THE STRING; w Thelma  
Evelyn Woods m Zackary Woods  
© Thelma Evelyn Woods & Zackary  
Woods 14Jul54 EU364369

Revised  
12Oct54

Library of Congress  
Copyright Office

cMONKEY PERFORMING FOR CLOWN, SEE  
Kenner Products Company.

THE MONKEY PLAYS THE FIDDLE; w, m & ©  
Thomas Braden 23Apr54 EU355528

Library of Congress  
Copyright Office



G 2555

Monkey print.

see

Sundberg, Arthur

The monkey puzzle. R98247. SEE  
Beresford, John Davys.

THE MONKEY ROMEO, a photoplay in two reels by  
Fox Film Corp. © 18Aug24, L20499. R83585,  
21Sep51, Twentieth Century-Fox Film Corp.  
(PWH)

OCT - 4 1951

THE MONKEY SAMBA; w, m & © Lew Foster  
4May53 EU314826

Library of Congress  
Copyright Office

MONKEY SAMBA; w, m & © Elsa Schonwald  
3Jul50 EU208611

Library of Congress  
Copyright Office

AUG 1 0 1950

THE MONKEY SAT IN THE COCOANUT TREE  
w Leo Robin m Harold Arlen ©  
Melrose Music Corp. 7May48  
EU129553

**MONKEY SEE , MONKEY DO (Filmstrip)** Interna-  
tional Educational Materials Co., 1951.

26 fr., color, 35mm.

Summary: A Chinese folk tale about a hat merchant who tricks a group of monkeys into returning his stolen merchandise.

Credits: Adaptation, Gertrude Jacobs;  
illustrator, Alice Nicholson Seacord.

Eastman color.

© Miss Gertrude Jacobs; 11May51; JP1625.

MONKEY SEE, MONKEY DO; w, m & © Joseph  
Bernard Barricks 17Jun54 EU361562

Library of Congress  
Copyright Office



MONKEY SEE, MONKEY DO; w Thomas Francis  
Moore m Daniel George Hurd & Eric  
Edward Safranski © Thomas Francis  
Moore, Daniel George Hurd & Eric  
Edward Safranski 9Jun54 EU360691

Library of Congress  
Copyright Office

MONKEY SEE, MONKEY DO; w Ruth Oma  
Mackintosh m Watt Watkins © Ruth Oma  
Mackintosh & Watt Watkins 8Mar50  
EU196213

Library of Congress  
Copyright Office

MAR 24 1950

Monkey see, monkey do.

TOOZE, RUTH.

Monkey see, monkey do. [Based on the  
old tale Caps for sale] Retold by Ruth  
Tooze; illus. by William Moyers. [44] p.  
(A wonder book for children) © Wonder  
Books, inc., New York; 15Sep49; on adap-  
tation, format and illus.; A38591.

I. Moyers, William, illus.

II. Wonder Books, inc.      Revised

*a. l.*

Monkey see, monkey do.  
Smith, Richard J.

EU 17844

Monkey sees and monkey does; m P. Page;  
with w. © Paul Page, Hollywood,  
Calif.; 17Feb47; EU63373.

Library of Congress  
Copyright Office

MONKEY SERENADE; tr Joseph S. Fridecz-  
ky w, m & © Eugen Stepat 14Dec51  
EU258909

JAN - 5 1952

Library of Congress  
Copyright Office

Monkey serenade; w Marty Symes,  
m William Gale [pseud. of  
William Gula] © William  
Gula, Woodside, N. Y.; 12Mar47;  
EU66835.

*See*  
Monkey serenade.

Bonfils, Kjeld. EF1268.



MONKEY- SHINES [ 2 words]

SEE

MONKEYSHINES [ 1 word ]

MONKEY SNOOTS AND DUMPLIN'S; w Joe  
Darensbourg m Harvey O. Brooks © Joe  
Darensbourg & Harvey O. Brooks  
10Jul52 EU280806

✓  
Library of Congress  
Copyright Office



THE MONKEY SONG; w & m Blake Alphonso  
Higgs © Songs of the Islands, ltd.  
27Sep54 EU371881

Library of Congress  
Copyright Office

THE MONKEY SONG w Chuck Foster,  
© w & m Donn Trenner & Helen  
Carr 1Dec47 EU105776

Library of Congress  
Copyright Office

THE MONKEY SONG © Freeda Goodman  
w & m Harry Gershman 23Mar49  
EU161542

Library of Congress  
Copyright Office



MONKEY SONG © w Faith Jenkins m  
Bernhard Kaun 12Jan48 EU111652

Library of Congress  
Copyright Office

THE MONKEY SONG © w & m Norman Kaaihue  
23Feb49 EU170395

Library of Congress  
Copyright Office



The monkey song; w & m J. Kaplan. © Jack  
Kaplan, Miami Beach, Fla.; 6Apr47;  
EU70652.

Library of Congress  
Copyright Office



The monkey song; w & m Billy Uhr &  
Bud Boardman. © Billboard music  
publishing co.; 16Jun47; EU80259.

Library of Congress  
Copyright Office

THE MONKEY SONG; w, m & © Harry Lars  
Wester 21Apr54 EU356025

Library of Congress  
Copyright Office

THE MONKEY SONG; w & m Hoagy Car-  
michael © Edwin H. Morris & Co.,  
inc. 6Feb52 EU264572

MAR 20 1952

Library of Congress  
Copyright Office



THE MONKEY SONG; w, m & © Molly Murphy  
O'Brien 29May53 EU318275

Library of Congress  
Copyright Office

MONKEY SONG; w, m & © Walter Ralph  
• Turner 18Jan51 EU226318

Library of Congress  
Copyright Office

MAR - 1 1951

Monkey song.

M1621 CARMICHAEL, HOAGY, 1899-

.C The monkey song; words and music by  
Hoagy Carmichael. © Edwin H. Morris  
& Co., inc., New York; 6Feb52;  
EU264572.

I. Title.

Library of Congress  
Copyright Office

AA

The monkey story.

32139 Frey, Elsie Anita.

The monkey story. Petaluma,  
Calif., Frey & Frey, publishers, c1946.  
24 numb. 1. illus. 30cm.

© author and Claude C. Frey,  
Petaluma, Calif.: 16 Dec. 6; AA32139.

APC 174477

THE MONKEY TALKS, a photoplay in six reels  
by Fox Film Corp. © 27Feb27; L23740.  
Twentieth Century-Fox Film Corp. (PWH);  
6Apr54; R128273.



MONKEY teaching little monkey and pig to  
dance. GU 4477 see Wood, Lawson.

A MONKEY THAT'S A MILLIONAIRE; w, m &  
© Harry Clay Fox 11Apr52 EU271235

Library of Congress  
Copyright Office

MONKEY-TONE NEWS. (Lew Lehr's Dribble-Puss Parade)  
Twentieth Century-Fox Film Corp., 1947. 9 min.,  
sd., b&w., 35mm.

Credits: Producer, Edmund Reek; film editor,  
Valeska Weidig; musical score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York;  
17Jan47; LP944.

THE MONKEY TREE; w William Kenneth  
Moyer m Joel Frederic Thomas © Wil-  
liam Kenneth Moyer & Joel Frederic  
Thomas 26Feb51 EU230573

MAR 20 1951

Library of Congress  
Copyright Office



MONKEY TREE PRESS.

SEE

THORN AND THRUST.

Library of Congress  
Copyright Office

THE MONKEY TRIAL. SEE Nash, N. Richard.

THE MONKEY who came to dinner. KK22765.  
SEE General Mills, inc.

A MONKEY WHO WANTED TO FLY w & m  
Marion Rosette © Lincoln Records,  
inc. 12May49 EU167317

Library of Congress  
Copyright Office



The monkey with a notion.

**Blough, Glenn Orlando**

The monkey with a notion [by] Glenn O. Blough, illustrated  
by John F. De Cuir. New York, H. Holt and company [1946]

3 p. l., 88 p. illus. 24<sup>cm</sup>.

© 30ct46; 2c 14Sep46; Henry Holt & co., inc.,  
New York; A6427.

I. De Cuir, John F., illus. II. Title.

46-7095

Library of Congress

PZ7.B624Mo

[5]

MONKEY with a small monkey seated on his  
shoulder. GU 4480 see Wood, Lawson.

MONKEY woman. DU22117. SEE  
The Shadow (radio program) No. 377.

A MONKEY wrench is not the tool to  
fix your watch. AA229233. SEE  
Sunnen Products Company.

M1564

.T

Monkeydoodle.

Tonner, Paul Charles, 1892-

Monkeydoodle; [words by J. W. Baechle]  
... TTBB. Chicago, Hall & McCreary com-  
pany. 20¢

© 16Dec46; publisher; EP10602.

I. Baechle, John Willard, 1910-  
lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Monkeyface.

A 1328 Evers, Helen.

Monkeyface by Helen and Alf Evers.  
New York, Rand McNally; [etc.] 1946.  
[40] p. illus. 20 cm.

"Edition of 1946".

Decorated end papers.

© 2-1-46; 2 c 1-24-46; Rand McNally &  
co., Chicago; A 1328.

car 3-5-46

Monkeyface.

GILBERT, STEPHEN.

Monkeyface. London, Faber and  
Faber. 252 p. © William Stephen  
Gilbert; 5Nov48; 1c 8Dec48; AI-1919.

K 4760

Monkeying around.(C-677.)

see

Teich (Curt) & company, inc.



THE MONKEYS; w. m & © Gisela Carr  
16Nov53 EU338087

Library of Congress  
Copyright Office

THE MONKEYS, from An animal suite; w,  
text matter & m J. Lilian Vandevere.  
© 21Jul24, E596155. R88480, 5Jan52,  
Art Publication Society (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

THE MONKEYS AND ME; w & m Kermit Goell

© River Music Corp. 13Aug52 EU284620

Library of Congress  
Copyright Office

MONKEYS and pig trying to crack coconut.  
GU 4478 see Wood, Lawson.

Monkeys as pets.

BRANDT, LENORE.

Monkeys as pets. [1st ed.] [Fond du Lac,  
Wis., 1951] 96 p. illus. © All-Pets  
Magazine; 4Oct51; A59887.

I. All-Pets Magazine.

md/r NOV 30 1951

Library of Congress  
Copyright Office

MONKEYS, chimps, and gorillas.

AA226388. SEE California Academy  
of Sciences, San Francisco.

Science in action. Program: No. 84.

MONKEYS fishing, fish biting tail of one.

GU 4479 see Wood, Lawson.

The monkey's fist.

MOLLOY, ANNE STEARNS (BAKER)

The monkey's fist; illustrated by  
Joshua Tolford. Houghton Mifflin.  
227 p. © Anne S. Molloy & Joshua  
Tolford; 17Aug53; A103221.

I. Tolford, Joshua, illus.

Library of Congress

bj/h



Monkey's march.

M1380  
.M

MILLER, LILLIAN ANNE, 1916-

(The bird's and animal suite) The monkey's  
march; from The bird's and animal suite,  
piano solo, by Lillian Anne Miller. 35¢  
© Mills Music, inc., New York; 25Jun54;  
EP85205.

I. Title. II. Title: Bird's and animal suite.

Library of Congress

xM1380.2

THE MONKEY'S MASQUERADE; w, m &  
© Charles William Anderson 22May50  
EU204567

Library of Congress  
Copyright Office

JUN 1 2 1950

# Monkeys of Gibraltar.

M1739

.2

.K

KENNEDY, JAMES, 1902-

The monkeys of Gibraltar; by Jimmy  
Kennedy. [For voice and piano] 1/-  
© B. Feldman & Co., ltd., London;  
25 May 54; EF0-27831.

I. Title.

Library of Congress

# Monkeys pilgerfahrt

**Hsi yu chi.**

... Monkeys pilgerfahrt, eine chinesische legende. Zürich,  
Artemis-verlag [1946]

4 p. l., 464 p., 1 l. illus. 20 $\frac{1}{2}$ ".

At head of title: Wu Ch'êng-ên.

"Copyright 1947."

"Nach der englischen ausgabe von Arthur Waley: Wu Ch'êng-ên:  
'Monkey.' Übersetzung aus dem englischen von Georgette Boner und  
Maria Nils."

Selections from Hsi yu chi, a novel sometimes attributed to Wu  
Ch'êng-ên.

(Continued on next card)

47-21652

# Monkeys pilgerfahrt

Hsi yu chi. ... Monkeys pilgerfahrt ... [1946] (Card 2)

"Tripitaka, dessen pilgerfahrt nach Indien das thema der erzählung bildet, ist eine wirkliche person, in der geschichte besser bekannt als Hsüan Tsang."—Vorwort zur englischen ausgabe.

1. Hsüan-tsang, 596 (ca.)-664—Fiction.  
II. Boner, Georgette, 1904—

I. Waley, Arthur.

tr. III. Title.

PL2997.H48G4

47-21652

Pub. 15Dec46; 1c 24Feb47; © Artemis verlags a. g., Zürich;  
AF5813.

MONKEYS PREFER BLONDES, a photoplay  
in two reels by Bray Productions.  
© 15Sep26; L23101. Bray Studios,  
inc. (PWH); 14Jul54; R133238.

D unp. 1031

The monkey's tale.

See

Stiner, Ruth

MONKEYS, THEIR CARE, TRAINING &  
FEEDING. SEE Tropical Hobbyland.



THE MONKEY'S uncle. DU27611. SEE Dodson,  
Mary Adair.

JUN -4 1951

THE MONKEY'S uncle. DP917. SEE Tobias,  
Jay.

DEC 29 1951

THE MONKEYS' VIEWPOINT with w, © m  
A. Amytis Chappell 20Jun47 EU87191

THE MONKEY'S VIEWPOINT, with w; m &  
© Erik Frey 29Jan51 EU227624

MAR 7 - 1951

Library of Congress  
Copyright Office

Monkey's wedding.

M1553      BECKHARD, ROBERT L      1917-  
.B      The monkey's wedding; S.A.B., old  
American tune, arr. by Walter Collins  
[pseud.] (Pro Art choral, no.1475)  
[With piano acc.] 18¢ © Pro Art Publica-  
tions, New York; 14Apr53; EP70591.

I. Title.

Monkey's wedding.

M1586

.R

RHEA, RAYMOND DALE, 1910-

The monkey's wedding; S. A. T. B., non-sense tune arr. by Raymond Rhea.

[With optional piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 19Oct50; EP50633.

I. Title.

Library of Congress  
Copyright Office

DEC 18 1950

The monkey's wedding.  
Johnson, Margaret.

MONKEYSHINES; m & © Barney Lantz Jr.  
12Feb51 EU228998

MAR 16 1951

Library of Congress  
Copyright Office






MONKEY SHINES © w & m Irvine Thomas  
MacGregor 2Feb48 EU115290

Library of Congress  
Copyright Office

MONKEY SHINES m Leo & Hector Richard  
© w Fay C. Landis 4Apr49 EU163050

Library of Congress  
Copyright Office



Monkey shines.

M1380

TRUXELL, EARL.

.T

(At the children's zoo) Monkey shines;  
from At the children's zoo, five piano  
pieces by Earl Truxell. 35¢ © Volkwein  
Bros. inc., Pittsburgh; 4Oct54; EP83600.

I. Title. II. Title: At the children's zoo.

Library of Congress

MONKEY shines. KK79995. SEE Creative  
Novelty Company.

Monkey shines.

M1380


KELLEY, ROBERT S

.K

Monkey shines; piano solo [by] Robert  
Kelley. © Century Music Pub. Co., New  
York; 8Jul54; EP81795.

I. Title.

Library of Congress



Monkeyshines.

M25  
.B BRIGGS, HENRY CLAY, 1872-  
Monkeyshines; humorous piano solo, by  
Henry C. Briggs. 40¢ © Henry Clay  
Briggs, Jersey City; 27Mar52; EP61612.

I. Title.

Library of Congress  
Copyright Office

MONKEYSHINES. SEE Warren, Frank. Seeing  
is believing. DU16309.

MONKEYSHINES. See  
Speaking of Animals, Y7-3.



G 276

Monkey shines.

See

Cooper, Ralph

jss 3-13-46

MONKEYSHINES. SEE  
Lee, Lawrent, pseud.

Monkeyshines. SEE Shawn, Rosemary.

Monkey shines, a baseball story.

MIERS, EARL SCHENCK.

Monkey shines, a baseball story;

illustrated by Paul Galdone. [1st ed.]

Cleveland, World Pub. Co. [1952]

207 p. © Earl Schenck Miers; 11Aug52;  
A70931.

I. Galdone, Paul, illus.

MONKEY shines coloring book. AA208000.  
SEE Saalfeld Publishing Company.

1 over

Remitter

Feb. 1944—8,000)

Prior registrations the element was as follows:  
Junior Magazines, Inc., 67 W. 44th St., NYC 18

Per.

2

D

W

BW

M

BM

Q

Title Monkeyshines comics.

Claimant Ace periodicals, Inc., 420 Lexington Ave., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	17	Nov. '47	8-14	8-22-47			©CIB 92876
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Prior issues claimed by Publishers Specialists, Inc.,



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Title Monkeyshines comics.

Claimant Unity Publishing Corp., 23 W. 47th St., New York, NY

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-	22	Sept. '48	6-24	7-2-48			©CLB 143189
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## Monkey shines 1- 2.

McDonald, Harl.

Monkey shines ... two sketches for  
piano solo. Philadelphia, Elkan-Vogel  
co., inc.

© claimed on 2 pieces, 11Oct46;  
publisher.

Contents.- [v. 1] Monkey shines 1  
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I. Title.

Monkey shines socks. SEE Ennis,  
Grace Sleight. Graphic knitting  
patterns. No. 7264.

MONKEY SHINES TO COLOR. A80456.  
SEE Merrill Company Publishers.

MONKHOUSE, ALLAN. True love. Pub.  
abroad 23Oct19; pub. U. S.  
10Aug20, A576043; R24702, 29Oct47;  
E. Dorothy Monkhouse (W)

S621

MONKHOUSE, ALLAN NOBLE.

The grand cham's diamond, a play  
in one act. © 18Sep24, D68899.  
R84289, 11Oct51, E. Dorothy  
Monkhouse (W)

1951

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**Monkhouse, George.**

Motor racing with Mercedes-Benz [by] George Monkhouse ...  
Los Angeles, Calif., F. Clymer [1945]

176 p. illus. (incl. ports.) 21<sup>cm</sup>.

"Originally published in England."

Pages 166-176, advertising matter.

© 12-3-45; 2c 12-29-45; Floyd Clymer,  
Los Angeles; AA 69.

I. Automobile racing.  
claimant.

I. Title. II. Clymer (Floyd),  
[Full name: George Cosmo Monkhouse,

46-2216

Library of Congress

GV1029.M58 1945

[5]

796.7

Monkhouse, George Cosmo

see

Monkhouse, George.



MONKS, BERNARD JOSEPH.

The happy adventure. Drawings by  
Matthew A. Monks. Story by  
Bernard J. Monks. 1 v. © Wicklow  
Press, Kansas City, Mo.; 6Dec49;  
AA136342.

**MONKS, JAMES LAWRENCE.**

Great Catholic festivals. 110 p. illus.

(Great religious festivals series)

© Henry Schuman, inc., New York;

24Apr51; A55125.

I. Schuman (Henry) inc.

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**MONKS, JOHN.**

**No place to hide, a screenplay by  
John Monks and Pare Lorents. Based  
on the book of the same title by Dr.  
David Bradley. © Pare Lorents  
Associates, inc.; 1c 2Jun49; DU20216.**

MONKS, JOHN CHERRY. SEE  
About Face. LP1709.

Monks, Marjorie La Manna.

AM I THE ONLY ONE; w, m & © Marjorie  
La Manna Monks 27May53 EU317912

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Monks, Marjorie LaManna

EU317912.

(con.)

(See also Am I the only one?; REG 31Mar81; PAu 297-216 & REG 11Mar81; PAu 297-363)

MONKS, Matthew Aloysius, illus.  
The happy adventure. AA136342.  
SEE Monks, Bernard Joseph.

K 628

Monks.

See

Tobey, Barney

mfp 6-13-46



MONKS A LA MODE, a photoplay in two  
reels by Fox Film Corp. © 7Nov23,  
L19578. R71018, 5Dec50, Twentieth  
Century-Fox Film Corp. (PWH)

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Loew's, inc. 3Mar48 EU119482

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MONKS of Conception Abbey. Christ the  
light is coming. AA134686. SEE  
Conception Abbey.

MONKS of Marmion Abbey. The mysteries  
of the Rosary. AA135722. SEE  
Marmion, Columba.

MONKS of the blue robe. AA56271.

SEE Tinker, R. Holmes.

The monks who worried.

COLLINGE, RUSSELL.

The monks who worried. 23 p. illus.

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5Sep51; A58756.

I. Sheed and Ward, inc.

OCT - 2 1951

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Monkswood.

M24  
.H15  
Op.33

Hales, Hubert.

Monkswood (an English suite) Op.  
33 ... For piano. London, Joseph  
Williams, limited. 3s

© 16Oct46; publisher; EF2589.

I. Title.

M1621

.T

Monlaur, Bédât de, lyricist.  
Thiriet, Maurice.

Un conte de Perrault; poème de Bédât  
de Monlaur. Paris, H. Lemoine & cie. 12  
francs.

© 30Nov42; 1c 5Mar46; Henry Lemoine et  
cie.; EF617.

For voice and piano.

I. Monlaur, Bédât de, lyricist. II. Title



MONLAUR, PIERRE BÉDAT DE. See  
Bédat de Monlaur, Pierre.

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Monlin, Chiang

see Chiang, Monlin, 1886-

Monllor Bustamante, Margarita.

APASSIONATO; w, m & © Margarita Monllor  
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1910-

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de Leila Garden [pseud.] © Peer  
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EP63417.

I. Title. [II. Bers, Hal, 1913- ]



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III. Title.

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M1508 DUDDY, LYN.

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Junia Culbertson. © Monmar Music,  
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states prev. reg. 7Nov49, E184119.

I. Gardner, Helen Bates, 1902-

II. Title.

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AA35587. SEE Bloom, Monroe A.

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**MONMARCHÉ, GEORGES.**

Les châteaux de la Loire. [Ce guide rédigé  
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II. Hachette, Librairie.

Monmarché, Georges.

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**II. Librairie Hachette.**

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Monmarché, Georges.

DURAN, FRÉDÉRIQUE.

La féerie nocturne des Châteaux de la Loire. Présentation de Paul Robert-Houdin; notices historiques et archéologiques de Georges Monmarché. Photos. de Frédérique Duran. 116 p. © Librairie Hachette; 30Jun54; AFO-15622.

I. Robert-Houdin, Paul.

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Librairie.

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**MONMARCHÉ, GEORGES.**

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sous la main. [Rev. par Georges Mon-  
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al.] 840 p. © Librairie Hachette;  
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[Monmarché, Georges]

... Franche-Comté, monts Jura. Paris, Hachette [1946]

lxxx p., 1 l., 446 p., 1 l. illus. (incl. plans) maps (part fold.) 16<sup>m</sup>.  
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Maps on lining-papers.

"Indications bibliographiques": p. [lill]-lv.

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I. Éditions Alpina.

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Monmarché, Georges, ed.

PARIS. [Ed. refondue par Georges Mon-  
marché] 603 p. illus. (Les Guides  
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7May48; AF9221.

I. Monmarché, Georges, ed.  
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AF8672.

I. Éditions Alpina.

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Monmarché, Georges, ed.

PROVENCE, CÔTE D'AZUR. [Éd. refondue  
par Georges Monmarché] Paris, 1953.  
624 p. illus. (Les Guides bleus) © on  
revisions; Librairie Hachette; 12Mar53;  
AF0-11086.

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Monmarché, Georges.

GIONO, JEAN.

Provence. Présentation de Jean  
Giono; notices géographiques,  
historiques et archéologiques de  
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Gérald Maurois. 125 p.  
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Monmarché, Marcel, ed.

AUVERGNE et Centre; Berry, Bourbonnais,  
Forez, Marche, Limousin oriental. [Éd.  
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Houlet] 563 p. illus. (Les Guides  
bleus) © Librairie Hachette, Paris;  
30Jan49; on revisions; AF10545.

- I. Monmarché, Marcel, ed.
- II. Houlet, Gilbert, ed.
- III. Librairie Hachette.

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MONMARCHÉ, MARCEL.

Pyrénées [par Marcel Monmarché et  
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503 p. illus. (Les Guides  
bleus) © Librairie Hachette,  
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I. Fourgous, Jean, joint author.  
II. Librairie Hachette.

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L'Afrique noire et son destin. [Paris]  
Éditions Francex. 362 p. (Collection  
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20Dec50; AF0-3650.

I. Société d'éditions extérieures et colo-  
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Le brasier, roman. Paris, Société  
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coloniales; 30Apr52; AF0-8110.

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Monmarson, Raoul, illus.

Vivarrat, Henri.

Pégase chez les zébus, évocations littéraires (Madagascar 1930-1938) 60 illustrations, présentation de m. Raoul Monmarson. [Angoulême, Imprimerie Coquemard, 1945]

cover-title, 93, [1] p. front., illus. 21 1/2cm.

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FRENCH, JACOB, b.1754.

Monmouth; [words by] Isaac Watts (1707)  
[music by] Jacob French (1793), piano  
score arr. by Irving Lowens. (The Arthur  
Jordan choral series, no.72) [Score:  
chorus (SATB) and piano reduction] 20¢  
© Edward B. Marks Music Corp., New  
York; 8Jun54; EP81167.

I. Title. [II. Lowens, Irving, 1916- ]

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DAVENPORT, FRANCIS GARVIN.

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1853-1953. Cedar Rapids, Iowa, Torch  
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I. Monmouth College, Monmouth, Ill.

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Monmouth college, claimant.

Miles, Russell Hancock.

Psalm 126; metrical version by Rollin Pease.

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I. Pease, Rollin, lyricist.

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**Hearne Brothers. Official Hearne**  
**Brothers polyconic projection map**  
**of Monmouth County, New Jersey.**

**F2971.**



MONMOUTH COUNTY, N. J.

OPDYKE MAP COMPANY.

\*Map of central eastern Monmouth County,  
and a portion of the Jersey coast, New  
Jersey. Inset: [Freehold] Appl. author:  
Raymond Sharp Opdyke. © Opdyke Map  
Co., inc.; 1Jul53; F14808.

1. Monmouth County, N. J.
2. New Jersey.
1. Opdyke, Raymond Sharp.

MONMOUTH COUNTY, N. J.

OPDYKE MAP COMPANY, NEWARK, N. J.

\*Map of northeastern Monmouth County and a portion of the Jersey coast, New Jersey. Newark, c1953. 2 col. maps on sheet 49 x 64 cm. fold. to 24 x 11 cm. Scale ca. 1:20,600 and ca. 1:32,000. Includes, on recto, a map of portion of the New Jersey coast, and on verso, a map of northeastern Monmouth County. Indexed. Appl. author: Raymond S. Opdyke. © on revisions; Opdyke Map Co., inc.; 30Mar53; F14084.

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MONMOUTH COUNTY, N. J.

OPDYKE MAP COMPANY, NEWARK, N. J.

\*Map of northeastern Monmouth County ...  
(Card 2)

1. Monmouth County, N. J.
2. New Jersey.
- I. Opdyke, Raymond Sharp.

F14084.

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MONMOUTH COUNTY (N. J.) SUPERVISORS  
ROUND TABLE ©.

Social studies; history, geography,  
civics; suggested content for units  
of work in the elementary school,  
prepared by classroom teachers,  
supervisors, and administrators of  
Monmouth County, N. J. Shrewsbury,  
N. J., 1947. 48 p. © 11Dec47;  
AA37036.

AA  
5333

Monmouth laboratories, inc., claimant.

Electronx; how to install and operate  
"Electronx", model C-235. [Newark,  
N. J., Kenny press] c1946.  
sheet 28 x 21 1/2 cm.

Application author: Sol J. Levy.

© 2-14-46; 2 c 2-21-46; Newark, N. J.;  
AA 5333.

mge 3-18-46

AA  
5332

Monmouth laboratories, inc., claimant.

Electronx; how to install and operate  
"Electronx", model CR-235 radio  
receiver combination. [Newark, N. J.,  
Printed by Kenny press] c1946.  
sheet 28 x 21 1/2 cm.

Application author: Sol J. Levy.  
© 2-14-46; 2-21-46; Newark, N. J.;  
AA 5332.

mgc 3-18-46

MONMOUTH (the beauty man) DU30633. SEE  
Perkins, Harry Aveline.

Monmouth's Rebellion.

EMERSON, WILLIAM RICHARD.

Monmouth's Rebellion. 98 p. illus.

(Yale University. Undergraduate prize essays, v. 8) © Yale University Press, New Haven; 19Feb51; A52864.

I. Yale University Press.

MAR 29 1951

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vp/r



Monn, Jack.

MY IMAGINARY YOU © w & m Jack Monn  
25Jul49 EU174810

Library of Congress  
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LA MONNA; ouverture, m J. Franceschi  
& Fietter [pseud. of François Jo-  
seph Charles Salabert]; orch.

© 12Sep16, E381722. R31069, 18Jul46,  
François Joseph Charles Salabert (A)

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MONNA LOU; w Maude A. Fauber m Louis  
Tobin © Maude A. Fauber 9Nov53  
EU337218

MONNA VANNA; m Henry Février, arr.

Henri Heugel; violon seul.

© 16Nov18, E434917. R36806,

5Mar48, Jacques Heugel (C)

Contents. 1. L'angoisie de Guido.-

2. La première parole.

MONNA VANNA, a lyrical drama in four  
acts and five tableaux by Maurice  
Maeterlinck, music by Henry Février.  
English text by Claude Aveling.  
Vocal score. © 7Nov13, D19401.  
R30320, 5Mar48, Henry Février (A)

MONNA VANNA; drame lyrique, m Henry  
Fevrier, arr. Emile Tavan; trio,  
pf., violon et violoncelle, con-  
trabasse ad lib. © 3Jul18,  
E421481. R30445, 5Mar48, Adèle  
Tavan Ragot (C)

MONNA VANNA, a photoplay in nine reels  
by Fox Film Corp. © 15Aug23, L19348.  
R68436, 17Oct50, Twentieth Century-  
Fox Film Corp. (PWH)

OCT 31 1950

MONNA VANNA; tango blues; pf.

© 27Mar24, E583406. R78917, 7May51,  
Jacob Gade (A of m)

JUL - 5 1951

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Monna Vanna.

Micro-  
film  
M-5

RACHMANINOFF, SERGEI, 1873-1943.  
[Monna Vanna; opera, by Sergei Rach-  
maninoff, libretto by Mikhail Akimovich  
Slonov] [Piano-vocal score. Microfilm  
copy of composer's ms., with sketches of  
the libretto] © Irina Wolkonsky & Tatiana  
Conus; 27Aug51; DU28629.

I. Title. [II. Slonov, Mikhail Akimovich]

s.l.

no R

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Copyright Office



xM1503  
.ML96.5

952

Monnaie de singe.

FAULKNER, WILLIAM.

Monnaie de singe (Soldiers' pay)  
tr. du livre américain par  
Maxime Gaucher. 363 p. (Univers  
particuliers) © B. Arthaud,  
Grenoble; 10Jun48; on translation;  
AF7767.

I. Gaucher, Maxime, tr.

II. Arthaud, B.

Monnaie de singe.

PERRIN, MICHEL.

Monnaie de singe; parodies. Paris [1952]

252 p. © Calmann-Lévy; 5Feb52;

AF0-7359.

I. Calmann-Lévy, firm, Paris.

Monnaie et économie dirigée.

AFTALION, ALBERT.

Monnaie et économie dirigée. 414 p.  
illus. (La valeur de la monnaie dans  
l'économie contemporaine, 2) © Re-  
cueil Sirey, Paris; 28Oct48; AF9210.

I. Librairie du Recueil Sirey.

md/r

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Copyright Office

# La monnaie et les systèmes monétaires

Nogaro, Bertrand, 1880-

... La monnaie et les systèmes monétaires, par Bertrand Nogaro ... Paris, Librairie générale de droit et de jurisprudence, 1945.

3 p. l., [3]-251, [1] p. diagrs. 23 $\frac{1}{2}$ " (L'Économie politique contemporaine, collection dirigée par Bertrand Nogaro ... Vol. VII)

Bibliographical foot-notes.

1. Money.

[Full name: Pierre Gabriel Bertrand Nogaro]

HG221.N765

332.401

A F 47-3854

New York. Public library  
for Library of Congress

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**Monnerot, Jules.**

Les faits sociaux ne sont pas des choses, par Jules Monnerot  
... [Paris] Gallimard [1946]

3 p. l., [9]-241 p., 1 l. 19<sup>cm</sup>. (Les Essais, XIX)

Bibliographical foot-notes.

1. Sociology.      1. Title.

HM55.M6

46-23143

© 15Feb46; Librairie Gallimard; AF1319.

Library of Congress

[2]

MONNEROT, JULES.

La guerre en question. [Paris, 1951]

262 p. © Librairie Gallimard; 15Oct51;  
AF0-6173.

I. Librairie Gallimard.

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JAN 18 1952

**Monnerot, Jules.**

... On meurt les yeux ouverts, précédé de L'heure de Fallandra et suivi de La nuit ne finira pas; fictions ... [Paris, Gallimard [1945]

260 p., 2 l. 19<sup>cm</sup>.

"Huitième édition."

© 30Dec45; 1c 8May46; Librairie Gallimard; AF12 38.

I. Title. II. Title: L'heure de Fallandra. III. Title: La nuit ne finira pas.

PQ2625.O36O5  
Harvard univ. Library  
for Library of Congress

843.91

A F 46-1079

[4]†



**Monnet, Anne Marie.**

Le chemin du soleil, roman par A.-M. Monnet. Paris, Éditions du Myrte, 1945.

5 p. l., [13]-326 p., 1 l. 19<sup>cm</sup>.

On cover: 5. éd.

1. Title.

PQ2625.O365C5

47-17896

© 30Nov45; 1c 8May46; publisher; AF1495.

Library of Congress

[2]

Monnet, Jeanne

Sun whims, new garments, novelties, recipes  
and story.

© 1May19, A516871. R6736, 6May46; author,  
New York.

egn 31Jan47

MONNETT, CHARLES GUY, JR.

Knife grinding and woodworking  
manual. 2d ed. Dependable  
Machine Co. 167 p. Appl.  
states prev. pub. as Knife grind-  
ing instructions, operating ad-  
justments, and maintenance in-  
structions manual for dependable  
hydro-travl knife grinders, models  
NN320 and NN480. © Charles Guy  
Monnett, Jr.; 18Sep54; A153105.

MONNETT, CHARLES GUY, ed.

Knife grinding instructions,  
operating adjustments, and  
maintenance instructions manual  
for dependable Hydro-Travl knife  
grinders models NN 320 and NN  
480. SEE Dependable Machine  
Company.

**MONNETT, VICTOR E.**

**The principles of physical geology, by  
Victor E. Monnett and Howard E. Brown.  
450 p. illus. © Ginn and Co., Boston;  
12Sep50; A51818.**

**I. Brown, Howard Elmer, joint author.  
II. Ginn and Co.**

**dac/r**

**Library of Congress  
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**FEB 27 1951**

Monnette Frechtman.

Tuneful frolic; m M. Frechtman.

© Monnette Frechtman, Los Angeles;  
12May47; EU74822.

Monnickendam, David.

MEISJE, MEISJE. Girlie, girlie; w  
Karl Barnes Knust m David Monnick-  
endam © Karl Barnes Knust & David  
Monnickendam 8Dec52 EU296546

Monnickendam, David.

MINNIE, MINNIE, MINNIE LOU. Minnie,  
Minnie Lou; w Karl Barnes Knust  
m David Monnickendam © Karl Barnes  
Knust & David Monnickendam 15Jan53  
EU300249



Monnickendam, David.

MY FORMULA; w Karl Barnes Knust m  
David Monnickendam © Karl Barnes  
Knust & David Monnickendam 15Jan53  
EU300248

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Monnickendam, David.  
YOU'RE NO LONGER IN MY HEART; w Karl  
Barnes Knust m David Monnickendam  
© Karl Barnes Knust & David  
Monnickendam 8Dec52 EU296545

Library of Congress  
Copyright Office

MONNIER, ADRIENNE.

Les gazettes, 1925-1945. 318 p.

© René Julliard; 30Dec53;

AFO-13198.

I. Julliard, René, firm.

Library of Congress  
Copyright Office

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MONNIER, CHARLES MARTIN.

Judas, a tragedy in a prologue and two scenes. © Charles Martin Monnier; 1c  
6May48; DU14424.

MONNIER, CHARLES MARTIN.

Will, a folk drama in one act. © Charles  
Martin Monnier; 1c 19Apr48; DU14110.

Monnier, Henri Bonaventure.

MELCHER, EDITH.

The life and times of Henry Monnier,  
1799-1877. Cambridge, Harvard Uni-  
versity Press. 253 p. illus. © The  
President and Fellows of Harvard  
College; 21Mar50; A42072.

- I. Monnier, Henri Bonaventure.
- II. Harvard University. President and  
Fellows of Harvard College.

Library of Congress  
Copyright Office

APR 18 1950

vp/r

Monnier, Mathilde  
see Monnier, Thyde, 1895-

MONNIER, MATHILDE ANNA ROSE  
SEE Monnier, Thyde.



**Monnier, Thyde.**

... Barrage d'Arvillard, roman ... Genève, Éditions du  
Milieu du monde [1946]

5 p. l., [13]-552 p., 1 l. illus. (maps) 19½".

1. Title.

PQ2625.O376B3

47-17900

© 14Mar46; publisher; AF5068.

Library of Congress

[2]

MONNIER, THYDE.

Le déjeuner sur l'herbe, roman.

271 p. © F. Brouty, J. Fayard  
et Cie; 15Jun53; AF0-12074.

I. Brouty (F.), J. Fayard et compagnie.

Library of Congress

bj/b

MONNIER, THYDE.

Faux départ. 269 p. (Her Moi, 1)

© Éditions du Rocher, Monaco; 6Jan49;  
AF9862.

I. Éditions du Rocher.

mds/bs

Library of Congress  
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**Monnier, Thyde, 1895-**

Le figuier stérile, roman. Paris, R. Julliard [1947,

300 p. 19 cm. (*His Les Desmichels*, 6)

Sequana.

I. Title. II. Series: Sequana.

PQ2625.O376F45

843.91

48-648\*

© René Julliard; 1Jun47; AF4839.

MONNIER, THYDE.

Les forces vives, roman. 316 p.  
illus. (His Les Desmichels, 7.  
Sequana) © René Julliard, Paris;  
1May48; AF8042.

I. Julliard, René.

MONNIER, THYDE.

L'huile vierge, roman. Paris, Fayard  
[1952] 286 p. © F. Brouty, J. Fayard et  
Cie; 15Jun52; AF0-8535.

I. Brouty (F.) J. Fayard et compagnie.

MONNIER, THYDE.

Ingrattière. 302 p. (Her Franches-  
montagnes, 2) © Librairie Plon, Paris;  
15Nov50; AF0-3392.

I. Librairie Plon.

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JAN 25 1951

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Largo; roman. 317 p. © Éditions  
du Milieu du monde; 7Jun54;  
AFO-15860.

I. Milieu du monde.

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MONNIER, THYDE.

Moi. [T.] 3: Sur la corde raide. 253 p.

© Éditions du Rocher, Monaco; 4May51;  
AF0-5398.

I. Éditions du Rocher.

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Copyright Office

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AUG 23 1951

A for.

760

Monnier, Thyde.

... Le monstre bleu ...

(In Les Oeuvres libres. Paris  
[1945] 19 cm. n.s. 6 (no. 232)  
p. [85]-134)

© 12-15-45; lc 3-1-46; Manosque,  
France; A for. 760.

I. Title.

cg 4-29-46

**Monnier, Thyde.**

... Il n'y a plus d'harmonicas. Paris, Les Éditions des Quatre vents, 1946.

283 p., 1 l. 18 $\frac{1}{2}$ <sup>m</sup>.

CONTENTS. — Il n'y plus d'harmonicas. — L'Homme qui a changé d'âme.—Le cendrier bleu.—Réveillon.—A bout doré.—Le colporteur.—Le portrait de Beethoven.—Le banc.—18, boulevard Courbassier.—Hôtel des Glaciers.—Le revolver.—Amor.—Semelles de plomb.—Crêpe satin.—La crèche.—Le mal.—Le sommeil du juste.—Meurtre de Blanc-Blanc.

1. Title.

PQ2625.O376 I 4

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© 12Jan46; publisher; AF2051.

**Monnier, Thyde.**

Nans le berger, roman ... Lausanne, Guilde du livre [1942,  
4 p. l., 11-340 p., 1 l. incl. front. (mounted port.) 22<sup>cm</sup>.

"Deuxième édition."—Leaf at end.

I. Title.

PQ2625.O376N3

843.91

46-44667

© 28Jul42; 1c 26Feb46; publisher; AF1664.

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Permission d'être heureux, roman.

[Paris, 1952] 287 p. © Librairie

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I. Librairie Gallimard.

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Pourriture de l'homme, roman. 326 p.

© Éditions du Milieu du monde, Genève;  
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I. Éditions du Milieu du monde.

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APR 11 1950

MONNIER, THYDE.

Retour aux îles, roman. A. Fayard.

255 p. © F. Brouty, J. Fayard et  
Cie; 20Jul54; AFO-15166.

I. Brouty (F.) J. Fayard et compagnie.

MONNIER, THYDE.

La saison des amours. 300 p. (Her  
Moi, 2) © Éditions du Rocher, Monaco;  
25Apr50; AF0-2307.

I. Éditions de<sup>u</sup> Rocher.

AUG 28 1950

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**Monnier, Thyde.**

... Travaux, roman ... Paris, R. Julliard [1945,  
355 p., 1 l. incl. front. 19<sup>cm</sup>. (*His Les Desmichels.* (v1)  
Sequana.

1. Title.

PQ2625.O376T7

46-23340

© 25Nov45; 1c 8May46; René Julliard Sequana; AF1479.

MONNIER, THYDE ©.

Vacances. (In Les oeuvres libres,  
nouvelle série, no. 18, p. 37-86)

Paris, Librairie Arthème Fayard.

© 1Jul47; AF-6602.

**Monnier, Thyde, 1895—**

**Le vin et le sang, roman. Paris, R. Julliard [1946,**

**209 p. 19 cm. (Sequana)**

**I. Title. II. Series.**

**PQ2625.O376V5**

**47-28989\***

**© 1Nov46; 1c 3Jun47; René Julliard, Paris; AF3268.**

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**[1]**

Monnikendam, Marius, 1896-

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Halleluja; [from] Messiah.

S.A.T.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr.

Marius Monnikendam [music by] G. F.

Händel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ. II. in relation to the

Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions.

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja. EF0-27113.  
(Card 2)

Reprografische Onderneming v/h M.P.S.,  
The Hague; 6Apr54; EF0-27113.

I. Title. II. Title: Messiah. [III. Bachg,  
Ch. IV. Monnikendam, Marius, 1896- ]

Library of Congress

Revised  
3Sep54

Monnikendam, Marius, 1896-

M2073

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Halleluja; [from] Messiah,

T.T.B.B. Orgel/piano ad lib. Orig.

English words, Latin words by Ch. Bachg,

arr. Marius Monnikendam [music by]

G. F. Händel. Provided with two Latin

text-adaptations: I. in relation to the

Resurrection of Christ; II. in relation to

the Glorification of Christ. NM: organ

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(Messiah) Halleluja. EF0-27114. (Card 2)

Reprografische Onderneming v/h M.P.S.,  
The Hague; 6Apr54; EF0-27114.

I. Title. II. Title: Messiah. [III. Bachg,  
Ch. IV. Monnikendam, Marius, 1896- ]

Library of Congress

Monnikendam, Marius, 1896-

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja; [from] Messiah.  
S.A.T.B. Orgel/piano ad lib. Orig.  
English words. Nederl. tekstbew.,  
D. N. J. v. d. Paauw. Deutsche Text.  
Arr.: Marius Monnikendam, [music by]  
G. F. Händel. NM: organ or piano acc.  
& Dutch words. © Editio Musica, Dept  
of Speciaal Reprografische Onderneming  
v/h M.P.S., The Hague; 6Apr54;  
EF0-27116.

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M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja. EF0-27116. (Card 2)

I. Title. II. Title: Messiah. [III. Paauw,  
Dirk Nikolaas Johannes van der, 1900-  
IV. Monnikendam, Marius, 1896- ]

Library of Congress

Monnikendam, Marius, 1896-

M2073

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Halleluja; [from] Messiah,

T.T.B.B. Orgel/piano ad lib. Orig.

English words. Nederl. tekstbew.

D. N. J. v. d. Paauw. Deutsch Text,

Arr. Marius Monnikendam [music by]

G. F. Händel. NM: organ or piano acc.

& Dutch words. © Editio Musico, Dept.

of Speciaal Reprografische Onderneming

v/h M.P.S., The Hague; 6Apr54;

EF0-27115.

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Halleluja. EF0-27115.  
(Card 2)

I. Title. II. Title: Messiah.  
[III. Paauw, Dirk Nikolaas Johannes van  
der, 1900- IV. Monnikendam, Marius,  
1896- ]

Library of Congress

Monnikendam, Marius.

SONATE; for violoncello & piano by  
Marius Monnikendam. © 28Jun26,  
E646206. R119783, 28Oct53, Marius  
Monnikendam (A)

M1564

MONNIKENDAM, MARIUS, 1896-

M

Testament de l'ivrogne; [by] Marius

Monnikendam. [Score: TTBB and piano]

© Rouart, Lerolle & cie, Paris; 27Mar53;

EF0-19843.

I. Title.

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MONNINGH, C. P. ©.

Appeal on petition for industrial  
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AA91892.

MONNINGH, C. P. ©.

A fourth world war. 10 p.

© 28Mar49; AA112813.

M1356

MONNIOTTE, MAURICE, 1908-

.M

Tango pour Suzy; tango chanté, paroles  
de Pierre Robic, musique de Maurice  
Monniotte. [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions F. Grare, Paris; 16Apr50;  
EF0-3096.

I. Title. [II. Robic, Pierre]

Library of Congress  
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JUL 13 1950



MONNOT, GEORGES.

Éléments de spectrographie, applications à la spectroanalyse qualitative et quantitative des métaux.

133 p.     © Dunod, Paris; 10Apr48

AF7747.

I. Dunod.

MONNOT, KARGUERITE, 1903-

C'Était un Jour de Fête; paroles  
d'Édith Piaf [pseud.], musique  
de M. Monnot. © Éditions Micro,  
Paris; 8Oct41; EF7325.

I. Gassion, Edith Giovanna, 1915-  
lyricist. II. Title.

Revised  
11Apr49

M1731

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MONNOT, MARGUERITE, 1903-

Les amants de Venise; valse, paroles de  
Jacques Plante, musique de Marguerite  
Monnot. [For voice and piano, with voice  
part] © Editions du Lido, Paris; 15 May 53;  
EF0-21264.

I. Title. [II. Plante, Jacques, 1920- ]

art.  
Library of Congress

no R

M1731.2

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Monnot, Marguerite.

Berceuse pour toi; paroles de Jacques  
Poterat.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s. a.) Paris; EF1102.

For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

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no R

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-M

Monnot, Marguerite.

Escale ... Paroles de Jean Marèze  
[and, Quand tu reverras ton village;  
paroles et musique de Charles Trenet]

© Escale, 31Dec38; 1c 1Nov45; Édi-  
tions Salabert, Paris; EF67.

For voice and piano.

I. Marèze, Jean, lyricist. II. Trenet,  
Charles. Quand tu reverras ton village.  
III. Title. IV. Title: Quand tu reverras  
to village.

ksk/c

R377723

Monnot, Marguerite.

UN GRAND AMOUR. A great love; English w Sammy Cahn m Marguerite Monnot & Edith Piaf © on new w Editions Paul Beuscher 8Feb55  
EU385523. Appl. states prev. reg. as MORE, MORE AND MORE 14Dec54  
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Monnot, Marguerite.

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Geoffrey Parsons m Marguerite Monnot  
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reg. as Hymne a l'amour 1Sep49  
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.11

Monnot, Marguerite.

Je n'en connais pas la fin ... paroles  
[de] Raymond Asso. Paris, P. Beuscher.

© 1Jan40; 1c 5Mar46; Éditions Paul  
Beuscher; EF816.

For voice and piano.

Caption title: O mon amour, je n'en  
connais pas la fin.

I. Asso, Raymond, lyricist. II. Title.  
III. Title: O mon amour, je n'en connais  
pas la fin.

Music Cat.

Library of Congress

Copyright Office

R404128



\*1

M1731 MONNOT, MARGUERITE.

.M

Le fanion de la Légion; paroles de  
Raymond Asso, musique de Marguerite  
Monnot. © Maurice Decruck, Editeur,  
Les Éditions de Paris, Paris;  
31Dec36; EF7896.

lc 19 Jan 48

Library of Congress  
Copyright Office

R 330571

Monnot, Marguerite.

THE LAST KISS; w Don Raye m Edith Piaf  
& Marguerite Monnot © on English w  
Editions Paul Beuscher 5Aug55  
EU406813. Appl. states prev. reg.  
as MORE, MORE AND MORE 14Dec54  
EU380846, UN GRAND AMOUR 4Mar55  
EP89721.

Library of Congress  
Copyright Office

M1508 MONNOT, MARGUERITE.

(Montmartre sur Seine) Un coin  
tout bleu. © Éditions Paul  
Beuscher, Paris; 30Nov41; EF490.  
For voice and piano, and voice  
part.

I. Title. II. Title: Montmartre sur  
Seine.

lc 5 Mar 46

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

70R

Monnot, Marguerite.

MORE, MORE AND MORE; w Sammy Cahn m  
Marguerite Monnot & Edith Piaf ©  
Editions Paul Beuscher 14Dec54  
EU380846

Library of Congress  
Copyright Office

RE 135-46

M1508 Monnot, Marguerite.

"Montmartre sur Seine": Tu es  
partout [excerpt]

© 30Nov41; 1c 5Mar46; Éditions  
Paul Beuscher, Paris; EF489.

For voice and piano.

I. Title. II. Title: Tu es  
partout.

no R

M1731.2

.M

Monnot, Marguerite.

La meule du moulin ... paroles [by]  
Maurice Vandair.

© 1Nov41; 1c 5Mar46; Société d'édi-  
tions musicales Paris monde, Paris;  
EF1135.

For voice and piano, with chord  
symbols.

I. Vandair, Maurice, lyricist. II.  
Title.

Library of Congress  
Copyright Office

no R  
Music Cat.

Monnot, Marguerite.

M1356

FERRETE, LEON M

1890-

.F

Mariguana ... paroles mexicaines  
de E. Enderiz, paroles  
françaises de Jean Cis [pseud.],  
musique de L. M. Ferreté, arrt.  
de Francis Salabert ... Y a un  
accordéon ... paroles de  
Louis Poterat, musique de  
Marguerite Monnot, arrt. de  
Francis Salabert. © Éditions  
Salabert, Paris; on arrange-  
ment; 15Feb47; EF3553. Piano-  
conductor score (orchestra,

(Continued on  
next card)

Music Cat.

R573255

Library of Congress  
Copyright Office

M1356

.F

FERRETÉ, LÉON M. Mariguana.  
EF3553. (Card 2)

with words), and parts.

I. Enderiz, Ezequiel, 1889-  
lyricist. II. Salabert, Francis,  
1894-1946, tr. & arr. III.  
Poterat, Louis Eugène Bernard,  
1901- lyricist. IV. Monnot,  
Marguerite, 1903- Y a un  
accordéon. V. Title. VI. Title:  
Y a un accordéon.

Library of Congress  
Copyright Office

Music Cat.



Monnot, Marguerite.

MY LOST MELODY; w Harold Rome m Mar-  
guerite Monnot © on English w  
Editions Paul Beuscher 20Jan50  
EU191248

FEB 7 1950

Library of Congress  
Copyright Office

R654692

M1731.2

.M

Monnot, Marguerite.

La tête des filles ... paroles [by]  
Maurice Vandair & Robert Malleron.

© 1Nov42; 1c 5Mar46; Société d'édi-  
tions musicales Paris monde, Paris;  
EF1134.

For voice and piano, with chord  
symbols.

I. Vandair, Maurice, lyricist. II.  
Malleron, Robert, joint lyricist III.  
Title .

Library of Congress  
Copyright Office

Music Cat.

No R

M1731.2

.II

Monnot, Marguerite.

La valse blanche; paroles de Jacques  
Poterat.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s. a.) Paris; EF1172.

Score (voice and piano) and voice  
part.

I. Poterat, Jacques, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

MOR

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

Blanche; paroles de Raymond Faure

[pseud.] musique de Marguerite Monnot.

© Paul Beuscher, Paris; 29Dec53;

EF0-26862.

I. Title. [II. Lion, Raymond, 1915-

]

Library of Congress

No R

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

Le blédard; paroles de Raymond Asso,  
musique de Marguerite Monnot.

© Editions Salabert, Paris; 17Jul53;  
EF0-21935.

I. Title. [II. Asso, Raymond, 1901- ]

art.

Library of Congress

RE 98-190

M1731

MONNOT, MARGUERITE, 1903-

.2

Les bonheurs de Sophie; paroles de Pierre

.M

Gitton et Pierre Havet, musique de  
Marguerite Monnot. © Éditions Lafayette,  
Paris; 30Apr51; EF0-9919.

I. Title. [II. Gitton, Pierre, 1905-  
III. Havet, Pierre, 1920- ]

art.

Library of Congress  
Copyright Office

OCT 30

no R

M1731 MONNOT, MARGUERITE, 1903-

.2 Ce monsieur là, paroles de Henri  
.M Contet, musique de Marguerite  
Monnot. © Editions Paul Beuscher,  
Paris; 30Nov45; EF10293. Score  
(voice and piano) and part.

I. Contet, Henri, 1904- lyricist.

II. Title.

M1731 MONNOT, MARGUERITE, 1903-

.2 C'est pour ça, paroles de Henri

.M Contet, musique de Marguerite  
Monnot. © Arpège Éditions musi-  
cales, Paris; 20Apr48; EF10212.

I. Contet, Henri, 1904-

lyricist.

II. Title.



M1731 MONNOT, MARGUERITE, 1903-

.2 C'était écrit; paroles de Maurice  
.M Ygor [pseud.], musique de Marguerite  
Monnot. © Éditions musicales Arpège,  
Paris; 30Dec47; EF11370.

I. Obaldia, René de, 1918-  
cist. II. Title.

lyri-

no R

M1621

MONNOT, MARGUERITE, 1903-

.M

Les cloches sonnent ce matin; paroles  
de Edith Piaf [pseud.], musique de  
Marguerite Monnot. © Éditions Salabert,  
Paris; 1Dec48; EF11636.

I. Gassion, Edith, <sup>Giovanna</sup> 1915- lyricist.  
II. Title.

Library of Congress  
Copyright Office

R624869

M1731 MONNOT, MARGUERITE, 1903-  
.2 Elle A ... ; paroles de Edith  
.M Piaf [pseud.], musique de  
Marguerite Monnot. [c1946]  
© Editions Paul Beuscher, Paris;  
10Jul45; EF6463.

I. Gassion, Edith Giovanna, 1915-  
lyricist. II. Title.

lc 11 Sept 47

Revised

Library of Congress  
Copyright Office

no R

M1731

MONNOT, MARGUERITE, 1903-

.2

Encore un verre; paroles de Edith Piaf

.M

--[pseud.] musique de Marguerite Monnot.

© Editions Salabert, Paris; 3Mar54;

EF0-27275.

I. Title. [II. Gassion, Edith Giovanna,  
1915- ]

Library of Congress

no Rgas yet

M1508 MOINOT, MARGUERITE, 1903-  
(Étoile sans Lumière) Mariage, du  
film "Étoile sans Lumière";  
paroles de: Henri Contet, musique  
de: Marguerite Monnot. ©  
Éditions Paul Beuscher, Paris;  
25oct46; EF6586.

I. Contet, Henri, 1904- lyricist.  
II. Title. III. Title: Étoile sans  
Lumière.

noR

xM1508.9

Library of Congress  
Copyright Office

M1508 MONNOT, MARGUERITE, 1903-  
(Étoile sans Lumière) Adieu Mon  
Coeur ... du film "Étoile sans  
Lumière"; paroles de Henri  
Contet, musique de Marguerite  
Monnot. © Éditions Paul Beuscher,  
Paris; 2Jan46; Efo452.

I. Contet, Henri, 1904- lyricist.  
II. Title. III. Title: Étoile sans  
Lumière.

xM1508.9  
Music Cat.

Library of Congress  
Copyright Office

no R

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) C'Est Mer-  
veilleux, du film, "Étoile sans  
Lumière"; paroles [by] Henri  
Contet, musique [by] Marguerite  
Monnot. © Éditions Paul  
Beuscher, Paris; 10Dec45; EF6458.

I. Contet, Henri Alexandre, 1904-  
lyricist. II. Title. III. Title:  
Étoile sans Lumière.

Library of Congress  
Copyright Office

xM1508.9 no R

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Le Chant du  
Pirate, du film, "Étoile sans  
Lumière"; paroles [by] Henri  
Contet, musique [by] Marguerite  
Monnot. © Éditions Paul  
Beuscher, Paris; 2Jan46; EF6460.

I. Contet, Henri Alexandre, 1904-  
lyricist. II. Title. III. Title: Étoile  
sans Lumière.

Library of Congress  
Copyright Office

no R  
xM1508.9



M1731

MONNOT, MARGUERITE, 1903-

.2

La goulante du pauvre Jean; paroles de

.M

René Rouzaud, musique de Marguerite  
Monnot. © René Rouzaud & Marguerite  
Monnot; 15Jan54; EF0-26062.

I. Title. [II. Rouzaud, René Gustave,  
1905- ]

art.

Library of Congress

RE 116-985

M1356

.M

MONNOT, MARGUERITE, 1903-

Heureuse; paroles de René Rouzaud, musique de Marguerite Monnot [arrt. de Charles Constant, pseud.] [Piano-conductor score (orchestra) and parts]  
© Éditions Salabert, Paris; 1Jun54;  
EF0-28511.

I. Title. [II. Rouzaud, René Gustave,  
1905- III. Minescaut, Constantin, 1913- ]

Library of Congress

no R,  
ac yet

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

Heureuse; paroles de René Rouzaud,

musique de Marguerite Monnot.

© Éditions Salabert, Paris; 26Mar54;

EF0-26811.

I. Title. [II. Rouzaud, René Gustave,  
1905- ]

Library of Congress

no R, as yet

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

(Hymne à l'amour) If you love me, really  
love me. Hymne à l'amour; English  
lyric by Geoffrey Parsons, French lyric  
by Edith Piaf [pseud.] music by Marguerite  
Monnot. 50¢ NM: "English words."  
© France-Music Corp., New York;  
24Nov53; EP78285.

I. Title. II. Title: Hymne à l'amour.

[III. Parsons, Geoffrey, 1916-

IV. Gassion, Edith Giovanna, 1915-

]

Library of Congress

RE 93-425

M1731    MONNOT, MARGUERITE, 1903-  
.2        Hymne à l'amour; paroles de Edith Piaf  
.M        [pseud.], musique de Marguerite Monnot.  
          Paris, R. Breton. © Éditions Edimarton;  
          1Sep49; EF14200.

I. Gassion, Edith Giovanna, 1915-        lyricist.  
II. Title.

Library of Congress  
Copyright Office

R6662E  
R670221

M1356

.M

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really love me. Hymne a l'amour. French lyric by Edith Piaf [pseud.] English lyric by Geoffrey Parsons, music by Marguerite Monnot, dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [New York] Duchess Music Corp. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © France Music Corp.; 18May54; EP80652.

Library of Congress

(Continued on next card)

RE134-649

M1356

.M

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really  
love me. EP80625. (Card 2)

I. Title. II. Title: Hymne a l'amour.

[III. Gassion, Edith Giovanna, 1915-

IV. Parsons, Geoffrey, 1916-

V. Warrington, Johnny, 1911- ]

Library of Congress

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

J'ai parlé de toi; paroles de Maurice

Vandair [pseud.] musique de Marguerite

Monnet. © Paul Beuscher, Paris;

29Jul53; EF0-23624.

I. Title. [II. Vanderhaeghen, Maurice,  
Antoine, 1905- ]

Library of Congress  
Copyright Office

noR



M1731

MONNOT, MARGUERITE, 1903-

.2

Je n'en connais pas la fin; paroles: Raymond

.M

Asso, musique: Marguerite Monnot.

© Éditions Paul Beuscher, Paris;  
28Nov39; EF15295.

|c 17 Mar 50

I. Title.      [II. Asso, Raymond]

*M. R.*  
Library of Congress  
Copyright Office

MAY - 2 1950

M1731 MONNOT, MARGUERITE, 1903-

.2 La Grande Cité; paroles de Edith

.M Piaf [pseud.], musique de Marguerite Monnot. © Editions Paul Beuscher, Paris; 10Jul45; EF6465.

I. Gassion, Edith Giovanna, 1915-  
lyricist. II. Title.

1c 11Sept47  
Revised .

noR

M1508    MONNOT, MARGUERITE, 1903-  
    (La p'tite Lili) Demain, il fera jour; slow,  
    de la comédie musicale La p'tite Lili,  
    paroles de Marcel Achard, musique de  
    Marguerite Monnot. [With voice part]  
    © Éditions musicales Paul Beuscher,  
    s.a., Paris; 20Apr51; EF0-9275.

I. Title.    II. Title: La p'tite Lili. [III. Ach-  
ard, Marcel, 1899-                    ]

s.l.

Library of Congress  
Copyright Office  
(art.)

OCT - 4 1951  
xM1508.8

no R

M1508    MONNOT, MARGUERITE, 1903-  
    (La p'tite Lili) L'homme que j'aimerai;  
    slow, de la comédie musicale La p'tite  
    Lili, paroles de Marcel Achard, musique  
    de Marguerite Monnot. [With voice part]  
    © Éditions musicales Paul Beuscher,  
    s.a., Paris; 20Apr51; EF0-9273.

I. Title.    II. Title: La p'tite Lili.  
[III. Achard, Marcel, 1899-        ]

s.l.

Library of Congress  
Copyright Office  
art. (art.)

xM1508.8

JUL - 4 1951

*no R*

M1508 MONNOT, MARGUERITE, 1903-  
(La p'tite Lili) La valse de l'amour; valse,  
de la comédie musicale La p'tite Lili,  
paroles de Marcel Achard, musique de  
Marguerite Monnot. [With voice part]  
© Éditions musicales Paul Beuscher,  
s.a., Paris; 20Apr51; EF0-9242.

I. Title. II. Title: La p'tite Lili. [III. OCT-4 1951  
Achard, Marcel, 1899- ]

s.l.

Library of Congress  
Copyright Office  
(art.) art.

xM1508.8

no R

M1508 MONNOT, MARGUERITE, 1903-  
(La p'tite Lili) Dans tes yeux; slow fox,  
de la comédie musicale La p'tite Lili,  
paroles de Edith Piaf [pseud.] musique  
de Marguerite Monnot. [With voice part]  
© Éditions musicales Paul Beuscher,  
s.a., Paris; 20Apr51; EF0-9277.

I. Title. II. Title: La p'tite Lili.

[III. Gassion, Edith Giovanna, 1915- ]

OCT - 4 1951

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.8

no R

M1508    MONNOT, MARGUERITE, 1903-  
    (La p'tite Lili) Avant l'heure; valse, de la  
    comédie musicale La p'tite Lili, paroles  
    de Marcel Achard, musique de Marguerite  
    Monnot. © Paul Beuscher, Paris;  
    24Apr51; EF0-9281.

I. Title.    II. Title: La p'tite Lili.  
[III. Achard, Marcel, 1899-                   ]    JUC - 4 1951

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.8

no R

M1731    MONNOT, MARGUERITE, 1903-  
.2        La petite Marie; paroles de Edith Piaf  
.M        [pseud.], musique de Marguerite Monnot.  
          Paris, R. Breton. © Éditions Edimarton;  
          1Sep49; EF14202.

I. Gassion, Edith Giovanna, 1915-        lyricist.  
II. Title.

art.

Library of Congress  
Copyright Office

R6664N  
R670222



M1508

MONNOT, MARGUERITE, 1903-

(La p'tite Lili) Petite si jolie; slow, de la  
comédie musicale La p'tite Lili, paroles  
de Edith Piaf [pseud.] musique de  
Marguerite Monnot. [With voice part]  
© Éditions musicales Paul Beuscher,  
s.a., Paris; 20Apr51; EF0-9256.

I. Title. II. Title: La p'tite Lili.

[III. Gassion, Edith Giovanna, 1915-

] - 4 1951

s.l.

Library of Congress  
Copyright Office

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no R

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

Le bal de mon coeur; paroles de Raoul

Fontan, musique de Marguerite Monnot.

© Royalty, éditions musicales, Paris;

26May54; EF0-28508.

I. Title. [II. Fontan, Raoul, 1908- ]

art.

Library of Congress

no R, as  
yet.

M1508 MONNOT, MARGUERITE, 1903-  
(Macadam) Macadam, du film Maca-  
dam, paroles de Henri Contet,  
musique de Marguerite Monnot.  
© Editions Paul Beuscher, Paris;  
15Oct46; EF10299. Score (voice  
and piano) and part.

I. Contet, Henri, 1904- lyricist.  
II. Title.

x M1508.9 no R

M1731 MONNOT, MARGUERITE, 1903-

.2 Ma môme, ma p'tite môme, java  
.M chantée, paroles de Henri Contet,  
musique de Marguerite Monnot.  
© Arpège - Éditions musicales,  
Paris; 29Apr47; EF10193. For  
voice and piano and voice part.

I. Contet, Henri, 1904- lyricist.

II. Title.

M1731

MONNOT, MARGUERITE, 1903-

.2

Ma rue et moi; paroles de Henri Contet,

.M

musique de Marguerite Monnot.

© Royalty, éditions musicales, Paris;  
27Sep49; EF0-1293.

I. Title. [II. Contet, Henri, 1904- ]

Library of Congress  
Copyright Office

no R

MAR 21 1950

M1356

.M

MONNOT, MARGUERITE, 1903-

Ma rue et moi; paroles de Henri Contet,  
musique de Marguerite Monnot, arr. par  
Raymond Legrand. [Piano-conductor  
score (orchestra) and parts; with words]  
© Royalty, éditions musicales, Paris;  
3Jan50 (in notice: 1949); EF0-2819.

I. Title. [II. Contet, Henri Alexandre,  
1904- III. Legrand, Raymond, 1908-

]

Library of Congress  
Copyright Office

no R  
MAY 26 1950

M1731    MONNOT, MARGUERITE, 1903-  
.2        (Mon légionnaire) My legionnaire;  
.M        English words by Carlene Mair, French  
         words by Raymond Asso, music by Mar-  
         guerite Monnot. [New ed.] Mon legion-  
         naire. [English words] 1/- © on  
         English lyric; Chappell & Co., ltd.,  
         London; 2Aug51; EF0-9716.

I. Title. II. Title: Mon légionnaire.  
[III. Mair, Carlene]

Library of Congress  
Copyright Office

RE 12-703

OCT - 9 1951

M1508 MONNOT, MARGUERITE, 1903-  
(Montmartre s/Seine) J'ai dansé  
avec l'amour; dans le film  
Montmartre s/Seine, paroles de  
Edith Piaf [pseud.] musique de  
Marguerite Monnot. © Editions  
Paul Beuscher, Paris; 30Jun43  
(in notice: 1941) EF10297.

lc 29 Jul 44

I. Gassion, Edith Giovanna, 1915-  
lyricist. II. Title. III. Title:  
Montmartre s/Seine.

Library of Congress  
Copyright Office

x M1508.9

no R



M1731

.2

.M

MONNOT, MARGUERITE, 1903-

My lost melody; lyric by Harold Rome,  
original version by Raymond Asso and  
Marguerite Monnot. New York, Leeds  
Music Corp. © on English lyrics;  
Editions Paul Beuscher; 20Mar50;  
EP45179. Appl. states prev. reg.  
20Jan50, EU191248.

I. Title. [II. Rome, Harold Jacob, 1908-  
III. Asso, Raymond]

Library of Congress  
Copyright Office

RE 4-091

APR 26 1950

M1731 MONNOT, MARGUERITE, 1903-  
.2 Pas comme les autres; valse, paroles de  
.M Max François [pseud.] musique de  
Marguerite Monnot. © Arpège, Paris;  
16Apr51; EF0-9288.

I. Title. [II. Raio de San Lazaro, Max,  
1914- ]

OCT - 1 1951

Library of Congress  
Copyright Office

20R

M1731 MONNOT, MARGUERITE, 1903-  
. 2 Pervenche; valse chantée. Paroles de  
. M Henri Contet, musique de Marguerite  
Monnot. [For voice and piano, and voice  
part] © Arpege éditions musicales, Paris;  
30Jul49; EF0-1191.

I. Title. [II. Contet, Henri, 1904- ]

Library of Congress  
Copyright Office

MAR 17 1950

WOR

M1731 MONNOT, MARQUERITE, 1903-  
.2 Le Petit Homme; paroles de Henri  
.M Contet, musique de Marguerite  
Monnot. © Arpège Édition  
Musicale, Paris; 27Feb47;  
EF6445.

I. Contet, Henri Alexandre, 1904-  
lyricist. II. Title.

no R

Library of Congress  
Copyright Office

Music Cat.

M1731 MONNOT, MARGUERITE, 1903-  
.2 La pin-up de la Sierra; la rota, paroles de  
.M Pierre Guitton, musique de Marguerite  
Monnot. © Arpège, Paris; 23Oct50;  
EF0-6757.

I. Title. [II. Guitton, Pierre, 1905- ]

APR 12 1951

art.

Library of Congress  
Copyright Office

WOR

M1508

MONNOT, MARGUERITE, 1903-

(La p'tite Lili) Si, si, si, si; de la  
comédie musicale, La p'tite Lili, paroles  
de Marcel Achard, musique de Marguerite  
Monnot. © Paul Beuscher, Paris;  
28Nov51; EF0-13079.

I. Title. II. Title: La p'tite Lili. [III. A-  
chard, Marcel, 1899- ]

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Library of Congress  
Copyright Office  
(art.)

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no R

M1731 MONNOT, MARGUERITE, 1903-  
. 2 Plein vent; paroles de Roger Normand  
. M [pseud. ], musique de Marguerite Monnot.  
© Editions Salabert, Paris; 10Oct49;  
EF0-1312.

I. Title. [II. Barbe, Roger., 1920- ]

Library of Congress  
Copyright Office

*no R*  
MAR 1 7 1950

M1731

MONNOT, MARGUERITE, 1903-

.2

Pour ton matelot; boléro, paroles de Mad.

.M

de Rhéa [pseud.] musique de Marguerite

Monnot. © Éditions Champs Elysées,

Paris; 2Jul54; EF0-29386.

I. Title. [II. Batier, Madeleine; 1908-

] ]

Library of Congress

noR, as yet.



M1731 MONNOT, MARGUERITE, 1903-  
.2 La samba tarentelle; paroles de Pierre  
.M Guitton, musique de Marguerite Monnot.  
[For voice and piano, and voice part  
with chord symbols] © Arpège, éditions  
musicales, Paris; 30Mar50; EF0-4353.

I. Title. [II. Guitton, Pierre, 1905- ]

art.

Library of Congress  
Copyright Office

no R

CCT 1950

Monnot, Marguerite, 1903-

M1731 [GASSION, EDITH GIOVANNA] 1915-

.2 Tu n'as pas besoin de mes rêves; paroles  
.G de Edith Piaf [pseud.], musique de Edith  
Piaf & Marguerite Monnot. Paris, R.  
Breton. © Éditions Edimarton; 2Aug49;  
EF14131.

I. Monnot, Marguerite, 1903- joint  
composer. II. Title.

Library of Congress  
Copyright Office



R666214

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

Un brin de bonheur; paroles de René

Rouzaud, musique de Marguerite Monnot.

© Nouvelles Éditions Meridian, Paris;

22Jun54; EF0-29371.

I. Title. [II. Rouzaud, René Gustave,  
1905- ]

art.

Library of Congress

RE134-523

M1731

MONNOT, MARGUERITE, 1903-

.2

Viens danser; rumba, paroles de Pierre

.M

Guillon, musique de Marguerite Monnot.

© Paul Beuscher, Paris; 20Apr51;

EF0-9240.

*no R*

I. Title. [II. Guillon, Pierre, 1905- ]

OCT - 4 1951

Library of Congress  
Copyright Office

M1739

MONNOT, MARGUERITE, 1903-

.2

When you come home; words by Mitchell

.M

Parish, music by Marguerite Monnot.

© Francis, Day & Hunter, ltd., London;  
11Sep51; EF0-10620.

I. Title. [II. Parish, Mitchell, 1900- ]

DEC 27 1951

Library of Congress  
Copyright Office

RE35-471

M1731 MONNOT, MARGUERITE, 1903-

.2 Y'a pas d'printemps; paroles

.M Henri Contet, musique Marguerite  
Monnot. © Editions Paul Beuscher,  
Paris; 28Dec44; EF10302.

I. Contet, Henri, 1904- lyricist.

II. Title.

lc 29 Jul 48

Library of Congress  
Copyright Office

no R

M1731

MONNOT, MARGUERITE, 1910-

.2

C'Était un Jour de Fête; paroles

.M

d'Édith Piaf [pseud.], musique  
de M. Monnot. © Editions Micro,  
Paris; 8Oct41; EF7325.

I. Gassion, Edith Giovanna, 1915-      lyri-  
cist. II. Title.

lc 28 Nov 47

Library of Congress  
Copyright Office

no R

Monnot, Marguerite, 1903-

M1356

GASSION, EDITH GIOVANNA, 1915-

.G

Tous me rêves passes; slow, paroles:  
Edith Piaf, pseud., musique: Edith Piaf  
et Marguerite Monnot. Piano-conductor  
score and parts. [For orchestra]  
© Editions Musicales Paul Beuscher,  
Paris; 27Dec54; EF0-35425.

I. Monnot, Marguerite, 1903-

II. Title.

Library of Congress

pu pl.



MONNOT, MARGUERITE, 1903-  
Avant l'heure. SEE HER La p'tite Lili.

OCT 29 1951

EF0-9281

(art.)

Library of Congress  
Copyright Office

xM

MONNOT, MARGUERITE, 1903-  
Dans tes yeux. SEE HER La p'tite Lili.

DOT 29 1951

EF0-9277

(art.)

Library of Congress  
Copyright Office



xM

MONNOT, MARGUERITE, 1903-  
Demain, il fera jour. SEE HER La p'tite  
Lili.

OCT 29 1951

EF0-9275

(art.)

Library of Congress  
Copyright Office

xM

MONNOT, MARGUERITE, 1903-  
L'homme que j'aimerai. SEE HER La  
p'tite Lili.

OCT 29 1954

EF0-9273

art.

xM

Library of Congress  
Copyright Office


MONNOT, MARGUERITE, 1903-

If you love me, really love me. SEE HER  
Hymne à l'amour.

EP78285

xM

Library of Congress



MONNOT, MARGUERITE, 1903-

J'ai dansé avec l'amour.

Montmartre s/Seine.

See her

MONNOT, MARGUERITE, 1903-  
My legionnaire. SEE HER Mon légionnaire.

EF0-9716

Library of Congress  
Copyright Office

xM Revised  
29Jan52

MONNOT, MARGUERITE, 1903-  
Nothing matters while we love. SEE  
HER Hymne à l'amour.

EF17209

Library of Congress  
Copyright Office

xM



MONNOT, MARGUERITE, 1903-  
Petite si jolie. SEE HER La p'tite Lili.

EF0-9256

art.

Library of Congress  
Copyright Office

xM Revised  
29Jan52

MONNOT, MARGUERITE, 1903-  
Si, si, si, si. SEE HER La p'tite Lili.

EF0-13079

xM

Library of Congress  
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MONNOT, MARGUERITE, 1903-  
La valse de l'amour. SEE HER La  
p'tite Lili.

EF0-9242

art.

xM Revised  
29Jan52

Library of Congress  
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Monnot, Marguerite Angèle.

LES CLOCHES SONNENT CE MATIN w  
Edith Gassion m Marguerite Angèle  
Monnot © Editions Salabert 2Aug48  
EU140380

R614203

Library of Congress  
Copyright Office

Monnot, Pierre.

A L'ASSAUT DE LA TOUR EIFFEL m Mar-  
ceau Van Hoorebeke & Georges Ghes-  
tem © m Pierre Monnot 28Mar49  
162188

Monnoye, Bernard de la.

M2095 RIEGGER, WALLINGFORD, 1885-

.R

Noël bourguignon. French Christmas  
carol, SAB a cappella, translation by  
Edmond W. Rickett [from] Province of  
Burgundy, attributed to Bernard de la  
Monnoye, arr. by Wallingford Riegger.  
(Harold Flammer choral series, 88573)  
16¢ © on arrangement; Harold Flammer,  
inc., New York; 24Oct51; EP59807.

FEB 18 1952

I. Monnoye, Bernard de la. II. Title.  
[III. Rickett, Edmond William]

Library of Congress  
Copyright Office

xM2092.3

Monnoye, Bernard de la.

M2075

.R

RICKETT, EDMOND WILLIAM.

Noël bourguignon. Unison Christmas carol, translated by Edmond W. Rickett [from] Province of Burgundy, attributed to Bernard de la Monnoye, arr. by Edmond W. Rickett. (Harold Flammer choral series, 86091) [With organ or piano acc.; English words] 16¢ © on arrangement & translation; Harold Flammer, inc., New York; 24Oct51; EP59806.

FEB 18 1952

I. Monnoye, Bernard de la. II. Title.

Library of Congress  
Copyright Office

xM2101.5

MONNOYE, BERNARD DE LA. See  
La Monnoye, Bernard de.

Library of Congress  
Copyright Office



MONNOYE, BERNARD DE LA. SEE  
La Monnoye, Bernard de, 1701-

EFO-17997

MONNOYER, ANTOINE, known as BAPTISTE  
FILS.

Bouquets, par Jean-Baptiste Monnoyer  
fils et Louis Tessier. Texte de  
Jean Vallery-Radot. New York  
Paris Etching Society; C. Lucas,  
distributeur. 1 v. illus.

© Sidney Z. Lucas; 15Sep48; AF9013.

I. Tessier, Louis.

II. Vallery-Radot, Jean.

III. Lucas, Sidney Z.

MISC C

mrm/rk

Library of Congress  
Copyright Office

MONNOYER, Jean Baptiste.  
Fragrant blooms. H2005. SEE  
Chamberlain, Joseph.

.1111 5 1937

MONNOYER, JEAN BAPTISTE.

Spring flowers [by J. Baptiste,

pseud. Large silver vase of flowers

by dark portiere] Author of repro-

duction: J. Chamberlain. Col. re-

production ~~of~~ (mezzatint engraving) *of painting*

21 x 16 in. © Frost & Reed ltd.,

Bristol, Eng.; 20Feb48 (in notice:

1947); HF1149.

MONNOYER, JEAN BAPTISTE.

Summer flowers [by J. Baptiste,  
pseud. Large silver vase of deep-  
hued flowers] Author of reproduc-  
tion: J. Chamberlain. Col. repro-  
duction of mezzatint engraving 21  
x 16 in. © Frost & Reed ltd.,  
Bristol, Eng.; 20Feb48; HF1150.

El mono; w & m A. L. Castellanos  
& A. Sacasas. © Alcides  
L[audelino] Castellanos &  
Anselmo Sacasas, New York;  
25Jun47; EU81572.

Mono esena.

\*1

M1715 MŌRAKĒS, TAKĒS.

.2 Mono esena. Stichoī: Kōsta  
.M Nikolaidē, mousikē: T. Mōrakē.  
© Michael Etienne Gaetanos,  
Athens; 20Feb48; EF8420. For  
voice and piano.

I. Nikolaidēs, Kōstas, lyricist.

Mono-juris...

TEPPER, JOSEPH L.

Mono-juris, a diagnosis of the ills of modern society and a program for the guidance of our political and economic actions through reason. New York, William-Frederick Press. 160 p. © Joseph L. Tepper; 19Dec47; A20410.



Mono-Music.

M1630 WAKELY, JIMMIE, 1914-

.2 I Hear You Talkin'; by Jimmie  
.W Wakely. © Mono-Music, North  
Hollywood, Calif.; 28Apr47;  
EP16147. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2

.D

Mono-Music  
DANIELS, WANDA.

I'm Gonna Marry Mary; by Jimmy  
Wakely and Wanda Daniels.

© Mono-Music, North Hollywood,  
Calif.; 28Apr47; EP16148. For  
voice and piano, with chord  
symbols.

I. Wakely, Jimmie, 1914- joint  
composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mono-Music..

M1508 DRAKE, OLIVER.

Moon over Montana; from the Mono-gram picture "Moon over Montana," by Jimmie Wakely and Oliver Drake. ~~© Mono-Music~~, North Hollywood, Calif.; 28Apr47; EP16145. For voice and piano, with chord symbols.

- I. Wakely, Jimmie, joint composer.
- II. Title.

M1630

.2

.W

Mono-Music.

WAKELY, JIMMIE, 1914-

Song of the Sierras; by Jimmie

Wakely. © Mono-Music, North

Hollywood, Calif.; 28Apr47;

EP16146. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mono Music.

M1630 WAKELY, JIMMY, 1914-

.18 Western Song Parade; [comp. by]  
.W25 Jimmy Wakely, [words and music  
W4 by Jimmy Wakely and others] ©  
Mono Music, North Hollywood,  
Calif.; 4Jun47; EP16213. For  
voice and piano, with chord  
symbols!

1. Title.

**Mono-Music Co.**

OUR BOQUET OF ROSES w & m Jimmy

Wakely & Doris Mayer © ~~Mono-~~

Music Co. 4Sep47 EU95908

MONOA LOA; w, m & © Rose E. Satterly  
7Jun54 EU360525

Library of Congress  
Copyright Office

MONOCIDE. C3241. SEE Gourevitch, Gregoire.



MONOCILLIN produces 96-hour blood levels. SEE Schenley Laboratories, inc. KK50098.

JUN 19 1950

Monocular vision training.

RE928

.E8

Evans, Mildred (Smith)

Monocular vision training ... Baltimore, Williams & Wilkins, 1946.

vii, 93 p. illus. 28<sup>cm</sup>.

1. Orthoptics. 2. Amaurosis. I. Title.

RE928.E8

617.7

Med 47-24

© 22Oct46; Williams & Wilkins co.; A6628.

U. S. Army medical library  
for Library of Congress



[WW179qE92m 1946]  
[4]†

Monod, Flavien.

M1731

.2

P 8

[BLOCH, PHILIPPE-GÉRARD] 1924-  
Amour défunt; paroles de Flavien Monod,  
musique de M. Phillippe-Gérard [pseud.]  
& Flavien Monod. © Sté. ame. fse.  
Chappell, Paris; 16Nov48; EF11728.

I. Monod, Flavien, joint composer. II. Title.

Library of Congress  
Copyright Office

Monod, Flavien, 1920-

M1731

.2

.L

LAFARGE, GUY PIERRE MARIE, 1904-

(La Seine) The river Seine. La Seine.

Words by Allan Roberts and Alan Holt  
[pseud.] music by Guy Lafarge, French  
text by Flavien Monod and Guy LaFarge.  
60¢ © on English words; Remick Music  
Corp., New York; 12Nov53; EP75823.

I. Title. II. Title: La Seine. [III. Roberts,  
Allan, 1905- IV. Levy, Lou.  
V. Monod, Flavien, 1920- ]  
(art.)

Library of Congress  
Copyright Office

Monod, Flavien.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-  
.2 Pour moi toute seule; Pour moi tout seul,  
.L paroles de Flavien Monod, musique de  
Guy Lafarge [and] M. Philippe-Gérard  
[pseud.] © Editions Edimarton, Paris;  
21Mar49; EF12754.

I. Monod, Flavien, lyricist.  
Philippe-Gérard, 1924-  
III. Title.

II. Bloch,  
joint composer.

Monod, Flavien.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-  
.2 The river Seine. La Seine. Words by  
.L Flavien Monod and Guy LaFarge, music  
by Guy LaFarge, English version by  
Geoffrey Parsons. © Remick Music  
Corp., New York; 21Sep49; EP41942.

I. Monod, Flavien, lyricist. II. Parsons,  
Geoffrey, lyricist. III. Title. IV. Title:  
La Seine.

Library of Congress  
Copyright Office



Monod, Flavien, 1920-

M1733 LAFARGE, GUY PIERRE MARIE, 1904-  
.2 La Seine; valse chantée, poème de  
.L Flavien Monod & Guy Lafarge,  
musique de Guy Lafarge. © Éditions  
Royalty, Paris; 15Sep48; EF11083.

I. Monod, Flavien, 1920- lyricist.  
II. Title.

Monod, Flavien.

M1731

.2

.P 8.

[BLOCH, PHILIPPE-GÉRARD] 1924-

Viens dans mon p'tit bistrot; paroles de

Flavien Monod & M. Philippe-Gérard

[pseud.], musique de M. Philippe-Gérard

& Flavien Monod. © Sté. ame. fse.

Chappell, Paris; 16Nov48; EF11730.

I. Monod, Flavien, joint composer. II. Title.

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M1  
.N55  
v.25  
no.2

MONOD, JACQUES LOUIS.

\*Passacaille; for soprano and seven instruments [by] Jacques-Louis Monod [op.1, texts by René Char and Paul Eluard] (New Music, v.25, no.2) [Score: soprano, flute, oboe, clarinet, bassoon, trumpet, horn and piano] © New Music, New York; 8Aug52; EP64685.

I. Char, René, 1907-  
III. Title. (Series)

II. Eluard, Paul.

Library of Congress  
Copyright Office

xM1613.3

MONOD, OLIVIER.

Les résections segmentaires du  
poumon; techniques, opératoires,  
indications, résultats. cPar  
Olivier Monod et Sadegh Ghazi.  
Préface de Robert Monod. 1 v.,  
illus. (Le Poumon. T. 7, no. 8,  
Oct. 1951) © Vigot Freres,  
Paris; 15 Sep 51; AFO-6094.

DEC 18 1951

MONOD, SYLVÈRE.

Dickens, romancier; étude sur la  
création littéraire dans les  
romans de Charles Dickens. 520 p.  
© Librairie Hachette; 30Jun53;  
AFO-12846.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

1/m

MONOD, THÉODORE.

Bathyfolages; plongées profondes,  
1948-1954. 213 p. © René  
Julliard; 25May54; AFO-14795.

I. Julliard, René, firm.

Monod, Theodore.

CONSECRATION; w Theodore Monod, m for  
soprano or tenor, alto or baritone  
by J. Lamont Galbraith. © 18Jan26,  
E632527. R108393, 17Feb53, Annie  
Lamont Galbraith (NK)

Monod, Theodore, lyricist.

Hunt, Eva Susanna. O the bitter shame and  
sorrow.

MONOD-CASSIDY, MME.

French lessons for children age  
10-12 in Randall School and  
Shorewood Hills School, by Mme.  
Monod-Cassidy and Julian Harris.  
© Julian Harris; 1Mar54; A130520.

MONOD-CASSIDY, HELENE.

French lessons for children age  
10-12 in Randall School and  
Shorewood Hills School, by Mme.  
Monod-Cassidy and Julian Harris.  
15 l. © Julian Earle Harris &  
Hélène Monod-Cassidy; 19Mar54;  
A161780.



MONOD-HERZEN, GABRIEL E.

L'image du monde. [Paris, 1950] 197 p.  
illus. (L'Avenir de la science, 30)

© Librairie Gallimard; 15 Mar 50;  
AF0-1536.

I. Librairie Gallimard.

mds/r

Library of Congress  
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JUL 18 1950

NOV

MONODY; w Fred Mark Portes m Lloyd  
Paul La Vaux © Fred Mark Portes &  
Lloyd Paul La Vaux 22Oct51 EU253779

NOV - 9 1951

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Monody.  
M1621 DIAMOND, DAVID LEO, 1915-  
.D 5 Songs; by David Diamond. © El-  
kan-Vogel Co., inc., Philadel-  
phia; v. 1-5, 170ct47; EP18970-  
18971, 18968, 18967, 18965.  
Contents.- [1] This World Is Not  
My Home (anonymous) - [2] A  
Portrait (Herman Melville) -  
[3] Monody (Herman Melville) -  
[4] Somewhere (Logan Pearsall  
Smith) - [5] The Epitaph (Logan  
Pearsall Smith)

I. Each contents author and title.  
Library of Congress  
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MONOFILS IN IMPORTED CORONADO WITH  
TURKISH KID MOHAIR. SEE Schoeneman  
(J.) inc.

Monaghan, Edward A.

HOME IN TIME FOR WINCHELL © w Edre E.  
Ferguson & Edward A. Monaghan m  
Henry H. Edmonds 17May49 EU167848

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CROSS REFERENCE CARD

THE MONOGRAM.

*See*

The General Electric monogram.

Per.

D | W | BW | M | BM | O

-1-

Title MONOGRAM.

Claimant General Electric Co., 1 River Rd., Schenectady 5, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	2	Mar-Apr	3-1	3-9-49			©CIB 181410
26	6	Nov-Dec	11-1	11-15-49			©CIB 218114
27	2	Mar-Apr	3-1	3-9-50			©CIB 235582
27	3	May-Jun	5-1	5-9-50			©CIB 244489
27	4	Jul-Aug	7-1	7-20-50			©CIB 254828
27	5	Sep-Oct	9-1	9-5-50			©CIB 261160
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Title Monogram, THE

Company

Claimant General Electric Co., 1 River Ad., Schenectady 5, NY

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	1	1951 Jan-Feb	1-1	1-29-51			B 283663
28	2	Mar-Apr	3-1	4-9-51			B 295009
28	3	May-Jun	5-1	5-18-51			B 301832
28	4	Jul-Aug	7-1	7-6-51			B 308561
28	5	Sep-Oct	9-1	9-13-51			B 318748
28	6	Nov-Dec	11-1	11-8-51			B 327015
28	1	1952 Jan-Feb	1-1	2-13-52			B 340706
29	2	Mar-Apr	3-1	4-8-52			B 350972
1.	1.	Apr '52	4-1	5-5-52	copy & appin. agree		B 353707
1	2	May '52	5-1	5-2			B 356198



Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
1	3	June 16	6-16	7-25-52			B 367538
1	4	July '52	7-1	8-4-52			B 368183
1	5	Aug '52	8-1	10-29-52			B 382113
1	6	Sept '52	9-1	10-2-52			B 378145
1	7	Oct '52	10-1	10-29-52			B 382114
	8						
1	9	Dec '52	12-1	12-30-52			B 392351
2	1	1953 Jan 53	1-1	1-27-53			B 399137
2	2	Feb '53	2-1	2-24-53	VC UB 2-25-53		B 407598
2	3	Mar 15 ✓	3-1	3-26-53			B 405344
2	4	Apr 15	4-1	5-26-53			B 416889
2	5	May 15	5-1	5-27-53			B 418050
2	6	Jun 15	6/1	6/22			B 421352

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-3-

M-2

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1 River Road, Schenectady, N. Y.

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TI No.	Issue	Pub. Date	Entry No.
7,	July 15	© 1Jul53	B 425749.
8,	Aug. 15.	© 1Aug53	B 430642.
9,	Sept. 15.	© 1Sep53	B 435508
10,	Oct. 15.	© 1Oct53	B 441461
11,	Nov. 15.	© 1Nov53	B 444909
12,	Dec. 15.	© 1Dec53	B 449638.

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## THE MONOGRAM.

- 4

(TITLE)

General Electric Co.

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Monthly

v.3, 1954, no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan. 15.	© 1Jan54	B 453665.
2.	Feb. 15.	© 1Feb54	B 458514
3.	Mar. 15.	© 1Mar54	B 468812.
4.	Apr. 15.	© 1Apr54	B 468813.
5.	May. 15.	© 1May54	B 474463
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-5-

TITLE

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v. 3, 1954, no.

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7,	July 15.	© 1Jul54 ;	B 484388
8,	Aug. 15.	© 1Aug54 ;	B490974.
9,	Sept. 15.	© 1Sep54 ;	B495251.
10,	Oct. 15.	© 1Oct54 ;	B506164. C
		© ;	
11,	Nov. 15.	© 1Nov54 ;	B505978. D
12,	Dec. 15.	© 1Dec54 ;	B510335. 2

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Monogram.

see

Perry, Clifford Austin

MONOGRAM ART STUDIOS.

Berlioz Symphonie fantastique, op. 14.

KK69956. SEE Columbia Records, inc.

MAR 3 1952

MONOGRAM ART STUDIOS.

Brahms symphony no. 4 in E minor,  
op 98. KK69817. SEE Columbia  
Records, inc.

MAR 3 1952

MONOGRAM ART STUDIOS.

The Don Cossacks on parade. KK69955.

SEE Columbia Records, Inc.

MAR 3 1952



MONOGRAM ART STUDIOS.

Girl crazy. KK69820. SEE Columbia  
Records, inc.

MAR 3 1952

MONOGRAM ART STUDIOS.

Melodies for sweethearts. KK69819.

SEE Columbia Records, Inc.

MAR 3 1952

MONOGRAM ART STUDIOS.

One night in Venice, KK69818. SEE

Columbia Records, inc.

MAR 3 1952

MONOGRAM ART STUDIOS.

A piano recital of Chopin by  
Maryla Jonas. KK69815. SEE  
Columbia Records, Inc.

MAR 3 1952

MONOGRAM ART STUDIOS.

Schubert: Symphony no. 8. Unfinished  
in B minor. KK69816. SEE  
Columbia Records, inc.

MAR 3 1952

MONOGRAM ART STUDIOS.

Songs from the Warner Bros. production,  
I'll see you in my dreams.  
KK68908. SEE Columbia Records,  
Inc.

FEB - 4 1952

MONOGRAM chart for Mix'm or Match'm ...  
SEE Paragon Art and Linen Company,  
inc. KK43721.

G 1141

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Prinz, George.

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Monogram Music Co.

HEAT ME UP; w & m John Benjamin  
Elliott & Solomon M. Kahal ©  
Monogram Music Co. 29Dec52 EU307176

Library of Congress  
Copyright Office

Monogram music co.

I wonder where our love has gone;  
w & m Buddy [i. e. Woodrow]  
Johnson. © Monogram music co.,  
New York; 1Feb47; EU61418.

Monogram music co., claimant.

Kennell, Byron. Love has gone.

Monogram Music Co.

MISTER MUSIC IS A HAPPY MAN; w & m  
John Benjamin Elliott & Jack Tea-  
garden © Monogram Music Co. 29Dec52  
EU298366

Library of Congress  
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Monogram Music Co.

SMOOCHY OUCHY COOCHY; w & m John

Benjamin Elliott & Solomon M. Kahal

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Monogram music co.

Sweet potatoe; w & m Buddy [i. e.  
Woodrow] Johnson. © Monogram  
music co., New York; 1Feb47;  
EU61420.

MONOGRAM OF CALIFORNIA.

That's me, Groucho. SEE Whearty,  
Don.

**MONOGRAM Pictures Corporation. SEE**  
**Abilene Trail, LP693.**

MAR 13 1951



MONOGRAM Pictures Corporation. SEE  
According to Mrs. Hoyle. LP934.

JUL 3 1951

MONOGRAM Pictures Corporation. SEE  
Across the Rio Grande. LP2416.

MONOGRAM PICTURES CORPORATION. SEE  
Affair in Monte Carlo. ©

MONOGRAM PICTURES CORPORATION. SEE  
\*African Treasure. LP1739.

MONOGRAM PICTURES CORPORATION. · SEE  
# Aladdin and His Lamp. LP1473.

FEB 15 1952

MONOGRAM Pictures Corp. SEE  
Angels Alley. LP1535.

MONOGRAM Pictures Corp. SEE  
Angels in Disguise. LP2644.

MONOGRAM PICTURES CORPORATION. SEE  
\*Arctic Flight. LP1936.



MONOGRAM Pictures Corporation. SEE  
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SEP - 5 1950

MONOGRAM PICTURES CORPORATION. SEE  
\*Army Bound. LP1881.

MONOGRAM PICTURES CORPORATION. SEE  
Arrow in the dust.

MONOGRAM Pictures Corporation. SEE  
Back Trail. LP1746.

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Bad Boy. LP2132.

Monogram Pictures Corporation, claimant

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BEAUTY AND THE BANDIT. L 654.

L 300

Monogram pictures corporation, claimant  
Behind the mask.

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BEHIND THE MASK.

L 449

Monogram pictures corporation, claimant

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BELOW THE DEADLINE.



MONOGRAM Pictures Corporation. SEE  
Big Timber. LP389.

OCT 20 1950

MONOGRAM PICTURES CORPORATION. SEE  
Bitter Creek.

Monogram pictures corp., claimant.  
Black market babies.

See

BLACK MARKET BABIES.

MONOGRAM Pictures Corporation. SEE  
Black Midnight. LP2629.

MONOGRAM Pictures Corporation. SEE  
Blazing Bullets. LP854.

MAY 15 1951

MONOGRAM Pictures Corporation. SEE  
Blonde Dynamite. LP3.

APR 19 1950

MONOGRAM Pictures Corporation. SEE  
Blue Blood. LP666.

MAR 18 1951

MONOGRAM Pictures Corporation. SEE  
Blue Grass of Kentucky. LP148.

JUL - 5 1950



MONOGRAM Pictures Corporation. SEE  
Blues Busters. LP668.

MAR 13 1951

MONOGRAM PICTURES CORPORATION. SEE  
\* Bomba and the Jungle Girl. LP2165.

MONOGRAM Pictures Corporation. SEE  
Bomba on Panther Island. LP5.

APR 19 1950

MONOGRAM Pictures Corporation. SEE  
Bomba, the Jungle Boy. LP2244.

Monogram pictures corp., claimant.  
Border bandits.

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BORDER BANDITS.

MONOGRAM Pictures Corporation. SEE  
Bowery Battalion. LP692.

MAR 13 1951

L 408

Monogram pictures corporation, claimant

See

BOWERY BOMBSHELL.

MONOGRAM PICTURES CORPORATION. SEE  
Bowery Boys meet the monsters.



MONOGRAM Pictures Corporation. See  
Bowery Buckaroos. LP1285.

MONOGRAM Pictures Corporation. SEE  
Brand of Fear. LP2531.

Monogram Pictures Corporation, claimant

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BRINGING UP FATHER. L 657.

MONOGRAM Pictures Corporation. SEE  
Call of the Klondike. LP587.

FEB 1 - 1951

MONOGRAM Pictures Corporation. SEE  
Campus Sleuth. LP1569.

MONOGRAM PICTURES CORPORATION. SEE  
# Canyon Ambush. LP2032.

**MONOGRAM Pictures Corporation. SEE**  
**Canyon Raiders. LP856.**

**MAY 15 1951**

MONOGRAM Pictures Corporation. SEE  
\*Casa Nanana. LP1008.

AUG 20 1951



MONOGRAM Pictures Corporation. SEE  
Cavalry Scout. LP808.

APR 26 1951

MONOGRAM Pictures Corporation. SEE  
Cherokee Uprising. LP455.

DEC - 5 1950

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The Chinese Ring. LP1381.

MONOGRAM Pictures Corporation. SEE  
Climbing the Matterhorn. LP1625.

MONOGRAM PICTURES CORPORATION. SEE  
Clipped wings. (C)

MONOGRAM Pictures Corporation. See  
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MONOGRAM Pictures Corporation. SEE  
Colorado Ambush. LP635.

FEB 1 6 1961

MONOGRAM Pictures Corporation. SEE  
County Fair. LP312.

SEP 14 1950



MONOGRAM Pictures Corporation. SEE  
Courtin' Trouble. LP2004.

MONOGRAM PICTURES CORPORATION. SEE  
\* Cow country. LP2438.

MONOGRAM Pictures Corporation. SEE  
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MONOGRAM Pictures Corporation. SEE  
Crashing Thru. LP2170.

MONOGRAM Pictures Corporation. SEE  
\* Crazy over Horses. LP1338.

DEC 19 1951

MONOGRAM Pictures Corporation. SEE  
Crossed Trails. LP1611.

MONOGRAM Pictures Corporation. SEE  
The Dancing Years. LP284.

SEP 1 4 1950

Monogram Pictures Corporation, claimant

See

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Monogram pictures corporation, claimant  
Dark alibi.

See

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MONOGRAM PICTURES CORPORATION. SEE  
\*Dead Man's Trail. LP1797.

Monogram pictures corp., claimant.

See

DECOY. L 546.

MONOGRAM PICTURES CORPORATION. SEE  
\*Desert Pursuit. LP1659.

MONOGRAM Pictures Corporation. SEE  
Docks of New Orleans. LP1610.

Monogram pictures corporation, claimant  
Don't gamble with strangers.

See

DON'T GAMBLE WITH STRANGERS.

MONOGRAM PICTURES CORPORATION. SEE  
Dragonfly Squadron. ©

Monogram pictures corporation, claimant  
Drifting along.

See

DRIFTING ALONG.



MONOGRAM Pictures Corporation. SEE  
# Elephant Stampede. LP1260.

NOV 15 1951

Monogram pictures corporation, claimant  
The face of marble.

See

THE FACE OF MARBLE.

MONOGRAM Pictures Corporation. See  
Fall Guy. LP943.

MONOGRAM PICTURES CORPORATION. SEE  
\* Fangs of the Arctic. LP2288.

MONOGRAM PICTURES CORPORATION. SEE  
\* Fargo. LP1990.

MONOGRAM Pictures Corporation. SEE  
Father Makes Good. LP163.

JUL 13 1950

MONOGRAM Pictures Corporation. SEE  
\* Father Takes the Air. LP1015.

AUG 20 1951

MONOGRAM Pictures Corporation. SEE  
Father's Wild Game. LP585.

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Monogram pictures corp., claimant.

Fear.

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MONOGRAM Pictures Corporation. SEE  
The Feathered Serpent. LP2171.

MONOGRAM Pictures Corporation. SEE  
Fence Riders. LP4.

APR 19 1950

MONOGRAM PICTURES CORPORATION. SEE  
\*Feudin' Fools. LP1825.

MONOGRAM PICTURES CORPORATION. SEE  
Fighter attack. ©

MONOGRAM Pictures Corporation. SEE  
Fighting Fools. LP2275.

MONOGRAM PICTURES CORPORATION. SEE  
The fighting lawman. ©

MONOGRAM Pictures Corporation. See  
Flashing Guns. LP1192.



MONOGRAM PICTURES CORPORATION. SEE  
\*Flat Top. LP1961.

MONOGRAM Pictures Corporation. SEE  
\* Flight to Mars. LP1351.

JAN - 3 1952

MONOGRAM Pictures Corporation. SEE  
The Fighting Ranger. LP1754.

MONOGRAM Pictures Corporation. SEE  
Forgotten Women. LP2548.

MONOGRAM PICTURES CORPORATION. SEE  
\* Fort Osage. LP1460.

FEB 12 1952

MONOGRAM PICTURES CORPORATION. SEE  
\*Fort vengeance. LP2349.

MONOGRAM PICTURES CORPORATION. SEE  
Forty-niners.

L 349

Monogram pictures corporation, claimant  
Freddie steps out.

See

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MONOGRAM Pictures Corporation. SEE  
French Leave. LP1617.

MONOGRAM Pictures Corporation. SEE  
Frontier Agent. LP1631.

Monogram pictures corporation, claimant  
The gay cavalier.

See

THE GAY CAVALIER.

L 388

Monogram pictures corporation, claimant

See

THE GENTLEMAN FROM TEXAS.

Monogram Pictures Corporation, claimant.

See

GENTLEMAN JOE PALOOKA. L 660.

MONOGRAM Pictures Corporation. SEE  
Ghost Chasers. LP901.

JUN -4 1951

Monogram Pictures Corporation, claimant.

See

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MONOGRAM PICTURES CORPORATION. SEE  
\*Gold Fever. LP1786.



MONOGRAM Pictures Corporation. SEE  
The Golden Eye. LP1857.

MONOGRAM PICTURES CORPORATION. SEE  
Golden idol. ©

Monogram Pictures Corporation. See  
The Guilty. L 894.

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MONOGRAM Pictures Corporation. SEE  
Gun Runner. LP2144.

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#The Gunman. LP1645.

MONOGRAM Pictures Corporation. SEE  
Gunning for Justice. LP1966.



MONOGRAM Pictures Corporation. SEE  
Gunslingers. LP147.

MONOGRAM Pictures Corporation. SEE  
Gypsy Fury. LP820.

MAY - 8 1951

MONOGRAM Pictures Corporation. See  
Hard Boiled Mahoney. LP939.

L 143

Monogram pictures corp., claimant.  
The haunted mine.

See

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MONOGRAM Pictures Corporation. SEE  
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Henry, the Rainmaker. LP2145.

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#Here Come the Marines. LP1646.

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MONOGRAM Pictures Corporation. SEE  
The Hidden City. LP412.

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MONOGRAM Pictures Corporation. SEE  
Hidden Danger. LP1988.

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High Conquest. LP1154.

Monogram pictures corp., claimant.

See

HIGH SCHOOL HERO. L 547.

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High Tide. LP1190.

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Highway dragnet.

MONOGRAM Pictures Corporation. SEE  
Hold That Baby. LP2394.

MONOGRAM Pictures Corporation. SEE  
\*Hold That Line. LP1536.

MAR 20 1952



MONOGRAM PICTURES CORPORATION. SEE  
\* The homesteaders. LP2472.

MONOGRAM PICTURES CORPORATION. SEE  
Hot news. (C)

MONOGRAM Pictures Corporation. SEE  
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DEC 6 1950

MONOGRAM Pictures Corporation. SEE  
I Wouldn't Be in Your Shoes. LP1708.

L 339

Monogram pictures corporation, claimant  
In fast company.

See

IN FAST COMPANY.

MONOGRAM Pictures Corporation. SEE  
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MONOGRAM PICTURES CORPORATION. SEE  
Jack Slade. ©

MONOGRAM PICTURES CORPORATION. SEE  
\*Jalopy. LP2348.



MONOGRAM PICTURES CORPORATION. SEE  
Jennifer. ©

MONOGRAM PICTURES CORPORATION. SEE  
\* Jet Job. LP1676.

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Jiggs and Maggie in Court. LP2014.

MONOGRAM Pictures Corporation. SEE  
Jiggs and Maggie in Jackpot Jitters. LP2523

MONOGRAM Pictures Corporation. SEE  
Jiggs and Maggie in Society. LP1383.

MONOGRAM Pictures Corporation. SEE  
Jiggs and Maggie Out West. LP170.

JUL 13 1950

MONOGRAM Pictures Corporation. SEE  
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L 301

Monogram pictures corporation, claimant  
Joe Palooka, champ.

See

JOE PALOOKA, CHAMP.



MONOGRAM Pictures Corporation. SEE  
Joe Palooka in Fighting Mad. LP1464.

MONOGRAM Pictures Corporation. SEE  
Joe Palooka in Humphrey Takes a Chance.  
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JUL 1 3 1958

MONOGRAM Pictures Corporation. SEE  
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Joe Palooka in the Counterpunch.  
LP2549.

MONOGRAM Pictures Corporation. See  
Joe Palooka in the Knockout. LPI235.

MONOGRAM Pictures Corporation. SEE  
Joe Palooka in the Squared Circle. LP586.

FEB 1 - 1951

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\* Joe Palooka in Triple Cross. LP1194.

OCT 19 1951

MONOGRAM Pictures Corporation. SEE  
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APR - 5 1950



L 219

Monogram pictures corporation, claimant  
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See

JUNIOR PROM.

MONOGRAM PICTURES CORPORATION. SEE  
\*Kansas Territory. LP1669.

MONOGRAM Pictures Corporation. SEE  
Kidnapped. LP1967.

MONOGRAM Pictures Corporation. SEE  
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MAY - 3 1950

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Kilroy Was Here. LP1115.

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MONOGRAM Pictures Corporation. See  
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MONOGRAM Pictures Corporation. SEE  
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The Law Comes to Gunsight. LP1044.

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The Law of the Panhandle. LP343.

MONOGRAM Pictures Corporation. SEE  
Law Of the West. LP2173.

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Lawless Code. LP2665.

MONOGRAM Pictures Corporation. SEE  
\*Lawless Cowboys. LP1288.

DEC - 6 1951

MONOGRAM Pictures Corporation. SEE  
Leave It to Henry. LP2393.

MONOGRAM Pictures Corporation. SER  
\* Let's Go Navy. LP1133.

SEP. 20 1951

MONOGRAM Pictures Corporation. SEE  
The Lion Hunters. LP848.

MAY 15 1951



L 19

Monogram pictures corp., claimant.  
Live wires.

See

LIVE WIRES.

L 11

Monogram pictures corp., claimant.  
The lonesome trail.

See

THE LONESOME TRAIL.

MONOGRAM Pictures Corporation. SEE  
\* The Longhorn. LP1298.

DEC - 6 1951

MONOGRAM PICTURES CORPORATION. SEE  
\*Loose in London. LP2594.

MONOGRAM Pictures Corp. SEE  
The Lost Volcano. LP354.

OCT 11 1950

MONOGRAM Pictures Corporation. See  
Louisiana. LP1311.

MONOGRAM Pictures Corporation. SEE  
Lucky Losers. LP171.

JUL 13 1950

MONOGRAM Pictures Corporation. SEE  
Man from Sonora. LP809.

APR 26 1951



MONOGRAM PICTURES CORPORATION. SEE  
#Man from the Black Hills. LP1627.

MONOGRAM PICTURES CORPORATION. SEK  
\* The marksman. LP2479.

MONOGRAM Pictures Corp. SEE  
Master Minds. LP2647.

MONOGRAM PICTURES CORPORATION. SEE  
\*The maze. LP2740.

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Mexican manhunt. ©

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Monogram pictures corporation, claimant

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MISSING LADY.

MONOGRAM Pictures Corporation. SEE  
Mississippi Rhythm. LP2406.

Monogram Pictures Corporation, claimant.

See

MR. HEX. L 749.



MONOGRAM Pictures Corporation. SEE  
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FEB 1 - 1951

MONOGRAM Pictures Corporation. SEE  
Montana Desperado. LP1000.

JUL 10 1964

MONOGRAM PICTURES CORPORATION. SEE  
\* Montana Incident. LP1869.

L 150

Monogram pictures corp., claimant.  
Moon over Montana.

See

MOON OVER MONTANA.

eog 8-22-46.

MONOGRAM PICTURES CORPORATION. · SEE  
\* Murder without tears. LP2702.

MONOGRAM Pictures Corporation. SEE  
The Music Man. LP1878.

MONOGRAM Pictures Corporation. SEE  
Mystery at the Burlesque. LP301.

SEP 14 1950

MONOGRAM Pictures Corporation. SEE  
Navy Bound. LP849.

MAY 15 1951



**MONOGRAM Pictures Corporation. SEE**  
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**JUL 3 : 1951**

MONOGRAM Pictures Corporation. See  
News Hounds. LP1153.

MONOGRAM PICTURES CORPORATION. SEE  
\* Night Raiders. LP1487.

MAR - 4 1952

MONOGRAM PICTURES CORPORATION. SEE  
\* No Holds Barred. LP2087.

MONOGRAM PICTURES CORPORATION. SEE  
Northern patrol.

MONOGRAM Pictures Corporation. SEE  
\* Northwest Territory. LP1350.

JAN - 3 1952

MONOGRAM Pictures Corporation. SEE  
Oklahoma Blues. LP1542.

MONOGRAM Pictures Corporation. SEB  
\* Oklahoma Justice. LP1132.

SEP 20 1951



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Outlaw Brand. LP1952.

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JAN 22 1951

MONOGRAM Pictures Corporation. SEE  
Outlaws of Texas. LP567.

JAN 22 1951

MONOGRAM Pictures Corporation. SEE  
Over the Border. LP2949.

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MONOGRAM Pictures Corporation. SEE  
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Prairie Express. LP1275.

MONOGRAM PICTURES CORPORATION. SEE  
Pride of the blue grass. ©

MONOGRAM PICTURES CORPORATION. SEE  
Private eyes. ©

Monogram Pictures Corporation, claimant.

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Monogram Pictures Corporation, claimant.

See

RAINBOW OVER THE ROCKIES. L 694.

MONOGRAM Pictures Corporation. SEE  
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Range Land. LP2713.

MONOGRAM Pictures Corporation. SEE  
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The Rangers Ride. LP1856.

MONOGRAM PICTURES CORPORATION. SEE  
\*Rebel City. LP2622.

Monogram pictures corporation, claimant  
The Red dragon.

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MONOGRAM Pictures Corporation. SEE  
Rhythm In<sub>2</sub>. LP770.

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Riders of the Dusk. LP2635.

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Ridin' Down the Trail. LP1193.

Monogram Pictures Corporation. See  
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MONOGRAM PICTURES CORPORATION. SEE  
\* The roar of the crowd. LP2648.

MONOGRAM Pictures Corp. SEE  
Roaring Westward. LP2646.

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MONOGRAM Pictures Corporation. SEE  
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#Rodeo. LP1591.

MONOGRAM PICTURES CORPORATION. SEE  
\*The Rose Bowl Story. LP1935.

MONOGRAM PICTURES CORPORATION. SEE  
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MONOGRAM PICTURES CORPORATION. SEE  
\*Safari drums. LP2739.



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Sarge Goes to College. LP1092.

MONOGRAM PICTURES CORPORATION. SEE  
\*Sea Tiger. LP1882.

MONOGRAM Pictures Corporation. SEE  
Shadows of the West. LP2512.

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Monogram pictures corp., claimant.  
Shadows on the range.

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L 137

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See

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Monogram pictures corporation, claimant

See

SHADOWS OVER CHINATOWN.

MONOGRAM Pictures Corporation. SEE  
The Shanghai Chest. LP1879.

Monogram pictures corporation, claimant  
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THE SHANGHAI COBRA.



MONOGRAM Pictures Corporation. SEE  
The Sheriff of Medicine Bow. LP1855.

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Sideshow. LP282.

SEP 14 1950

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MAR 13 1951

MONOGRAM Pictures Corporation. SEE  
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SEP - 5 1950

MONOGRAM Pictures Corporation. SEE  
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SEP 1 4 1950

Monogram Pictures Corporation, claimant.

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JUL - 5 1950



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MONOGRAM Pictures Corporation. SEE

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MONOGRAM Pictures Corporation. SEE  
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Monogram Pictures Corporation, claimant.

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MONOGRAM Pictures Corporation. See  
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Monogram pictures corporation, claimant

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MONOGRAM Pictures Corporation. SEE  
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DEC 26 1950

Monogram pictures corp., claimant.

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JUL 20 1957

MONOGRAM Pictures Corporation. SEE  
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MONOGRAM Pictures Corporation. SEE  
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JAN 25 1952

MONOGRAM Pictures Corporation.      SEE  
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AUG 29 1951



MONOGRAM PICTURES CORPORATION. SEE  
\* The Steel Fist. LP1438.

FEB 12 1952

Monogram pictures corporation, claimant  
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Monogram pictures corporation, claimant  
Strange voyage.

See

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MONOGRAM Pictures Corp. SEE  
Strike It Rich. LP1987.

Monogram pictures corporation, claimant  
Suspense.

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SUSPENSE.

MONOGRAM Pictures Corporation. See  
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L 138

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Swing parade of 1946.

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SWING PARADE OF 1946.

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MONOGRAM PICTURES CORPORATION. SEE  
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MONOGRAM Pictures Corporation. SEE  
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Texas bad man. ©

MONOGRAM PICTURES CORPORATION. SEE  
\* Texas City. LP1486.

MAR - 4 1952

MONOGRAM Pictures Corporation. SEE  
\* Texas Lawmen. LP1345.

DEC 19 1951

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\*Trail blazers. LP2623.

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MONOGRAM Pictures Corporation. See  
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Monogram pictures corporation, claimant

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MONOGRAM Pictures Corporation. See  
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MONOGRAM Pictures Corporation. See  
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MONOGRAM PICTURES CORPORATION. SEE  
\*Wagons West. LP1796.



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\* Wanted: Dead or Alive. LP1153.

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NOV - 6 1951

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MONOGRAM Pictures Corporation. SEE  
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MONOGRAM Pictures Corporation. SEE  
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MONOGRAM PICTURES CORPORATION. SEE  
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MONOGRAM PICTURES CORPORATION. SEE  
\* Wyoming Roundup. LP2031.

MONOGRAM PICTURES CORPORATION. SEE  
The yellow balloon. ©

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\*Yellow Fin. LP1286.

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MONOGRAM Pictures Corporation. SEE  
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MAY - 1 1950



MONOGRAM PICTURES CORPORATION. SEE  
\*Yukon Gold. LP1934.

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\* Yukon Manhunt. LP1070.

AUG 29 1951

MONOGRAM PICTURES CORPORATION. SEE  
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MONOGRAM styles. G 4563 see Messiak,  
T. B.

MONOGRAM-TRAY WITH ONLY ONE NUMBER TO  
STOCK. KK82011. SEE Jeffrey-Allan  
Industries. 26 reasons why you're  
[sic] customers will buy ...

MONOGRAMED 22-karat gold dinnerware.  
KK72101. SEE Sloan (Albert E.) inc.

Monogrammed button. KK15165. See  
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SEE Owens-Illinois Glass Company.  
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insects of New York State.

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SEE American Optometric Association.

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securities" type of investment  
companies. AA64130. SEE  
Carpenter, Harry Gage.

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MONOGRAPHS ON SURGERY, 1952.

B. Noland Carter, editor. Baltimore, Williams and Wilkins Co.

430 p. illus. © The Williams & Wilkins Co.; 11Feb52; AA205712.

MAR 17 1952



Monographs on the art of piano teaching, no.1.

MT1  
.C

CHING, JOAN ELIZABETH, 1914-

\*Ourselves and our pupils; a discussion on the human factor in teaching, by Betty Reeves [pseud.] (Monographs on the art of piano teaching, no.1) 2/6 © Walsh, Holmes & Co., ltd., London; 15Jan51; 2c 3May51; AI0-1293.

I. Title. (Series)

Library of Congress  
Copyright Office

Revised 1951  
4Jan52

Monographs on the art of piano teaching, no.2.

MT35

.C

CHING, JOAN ELIZABETH, 1914-

\*Aural training; an analysis of the factors which contribute towards efficiency or inefficiency in aural work in our pupils, together with some suggestions for a method of approach which should increase the natural musical abilities of every one of our pupils, by Betty Reeves [pseud.] (Monographs on the art of piano teaching, no.2) 2/6 © Walsh, Holmes & Co., ltd., London; 27Mar51; 2c 3May51; AI0-1292.

Library of Congress  
Copyright Office

JAN 11 1952

Continued on next card)

MT35  
.C

CHING, JOAN ELIZABETH, 1914-  
\*Aural training. AI0-1292. (Card 2)

I. Title. (Series)

Library of Congress  
Copyright Office

Monographs on the practice of law in Tennessee.

**JUNIOR BAR CONFERENCE OF MEMPHIS  
AND SHELBY COUNTY, TENNESSEE.**

Monographs on the practice of law in  
Tennessee. Charlottesville, Va., 1953.  
187 p. © The Michie Co.; 31Mar53;  
A86770.

I. Michie Company.

Library of Congress  
Copyright Office

j/m

MONCHAN AND CALAHAN © w & m Irving  
Berlin 8May48 EU129808

Library of Congress  
Copyright Office

Monohan O'Han.

(THE DRASTIC, LIVID HISTORY OF) MONOHAN  
O'HAN; by Sylvia Fine © Famous Music  
Corp. EU355475. Notice 16Jul54 v24  
p406

Library of Congress  
Copyright Office

Monohan, O'Han.

(THE DRASTIC, LIVID HISTORY OF) MONOHAN,  
O'HAN; from Knock on wood, w & m  
Sylvia Fine © Famous Music Corp.  
20Apr54 EU355475

Library of Congress  
Copyright Office

MONOLITHIC non-dusting concrete floor  
specifications. KK70737. SEE  
Anti-Hydro Waterproofing Company.

MAR 17 1952



Monologe aus Jederman.

M2104

.M4

M6

MARTIN, FRANK, 1890-

(Monologe aus Jedermann) Sechs Monologe aus Jedermann; [by] Frank Martin [words by] Hugo von Hofmannsthal, für Bariton- oder Altsolo und Orchester. (Universal-Edition, Nr.12105) [For voice and piano] © Universal Edition A. G., Wien; 27Feb53; EF0-20479.

I. Title: Monologe aus Jederman.

[II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929]

Library of Congress  
Copyright Office

SL

Monologische Kunst-?

LERNET-HOLENIA, ALEXANDER MARIA.

Monologische Kunst-? Ein Briefwechsel  
zwischen Alexander Lernet-Holenia und  
Gottfried Benn. Im Anhang: Nietzsche,  
nach 50 Jahren von Gottfried Benn.

Wiesbaden [1953] 44 p. © Limes Verlag  
(Max Niedermayer); 12Feb53; AF0-10271.

I. Benn, Gottfried.

II. Limes Verlag.

Library of Congress  
Copyright Office

j/m

Monologo di Gèrard: Nemico della patria. .

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Monologo di Gèrard:

Nemico della patria; baritono [from]

Andrea Chénier, [by] Umberto Giordano

dramma di ambiente storico in quattro

quadri di Luigi Illica [English words by

E. Herbert-Caesari [Italian and English

words] © on English words; Casa

musicale Sonzogno di Piero Ostali, Milano

30Dec51; EF0-15420.

(Continued on next  
card)

Library of Congress  
Copyright Office

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Monologo di Gérard: Nemico della  
patria.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Monologo di Gérard:  
EF0-15420. (Card 2)

I. Illica, Luigi. II. Title. III. Title:  
Nemico della patria. IV. Title: Andrea  
Chénier. [V. Herbert Caesari, E., 1895- ]

SL

Library of Congress  
Copyright Office

MONOLOGOS CAMPURRIANO-MONTANESES.

AFO-10356. SEE González, Justo  
Martínez.

Monologue.

M42

.Y

YARDUMIAN, RICHARD.

Monologue; for violin solo, [by] Richard  
Yardumian. © Elkan-Vogel Co., inc.,  
Philadelphia; 6May49; EP36760.

I. Title.

Library of Congress  
Copyright Office

MONOLOGUE. Pretty and the wolf; by  
Duke Ellington & Jimmy Hamilton  
© Tempo Music, inc. Notice 25Jan54  
v23 p422

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MONOLOGUE; w & m Edward Kennedy  
Ellington m Jimmy Hamilton © Tempo  
Music, inc. 27Sep54 EU372007

Library of Congress  
Copyright Office



A MONOLOGUE for two. DU32153. SEE  
Nelson, Terese Mary.

Monologues.

M42  
.P

PERRAULT, MICHEL BRUNET, 1925-  
Monologues; pour violon seul [by] Michel  
Perrault. Montreal, Bonart. \$1.50  
© Michel B. Perrault; 28Dec51;  
EF17318.

I. Title.

MAY 20 1952

Library of Congress  
Copyright Office

Monologues devant la vie et la mort.

BONAPARTE, MARIE, Princess.

Monologues devant la vie et la mort.

114 p. © Imago Pub. Co. ltd., London;  
23Jul51; AF0-5512.

I. Imago Publishing Co. ltd.

Library of Congress  
Copyright Office

SEP 24 1951  
plc/mg

MONOLOGUES for men. DP16536. SEE  
Jeayes, Allan.

Monologues for piano; m Leonard Butler.

1. Bk.1, nos. 1-6.- 2. Bk. 2, nos. 7-12.

© 6May19, 9May19; E447045.-447046.

R14012 -14013; 25Dec46; N. Butler (W),  
Fowey, Cornw., Eng.

AA Monologues for the junior miss.

28158 Spanagel, Jane, 1929-

Monologues for the junior miss.

San Francisco, Banner play bureau, c1946.  
pamphlet (59 p.) 20cm.

© 10-25-46; 2 ■ 11-18-46; Banner  
play bureau, inc., San Francisco; AA  
28158.

afp 12-11-46

Monologues for the sub deb.

AA

17956 Heger, Kathryn

Monologues for the sub deb. Phil-  
adelphia, Penn play co. [c1946]  
pamphlet (45 p.) 18 1/2 cm.

© 9-3-46; 2 □ 9-13-46; Penn play  
co., Philadelphia; AA 17956.

afp 9-26-46

KK 4520

Monomelt co., inc., claimant.

It's a beautiful dream! (Metal-melting  
attachment for use on type casting machines)  
[Minneapolis, Printed by Flar city press]  
c1945.

folder. illus. 17 1/2 x 21 1/2cm.  
(3M 7-45 F. C. P.)

Print.

Boxholder.

© 8-1-45; 2 c 10-29-45; Minneapolis;

KK 4520.

cf 8-14-46



KK 3942

Monomelt co., inc., claimant.

Pigs is pigs. (Lead melting attachment for  
type casting machines) [Minneapolis, Printed  
by Flour city press, 1946]  
folder. illus.  $17\frac{1}{2}$  x  $21\frac{1}{2}$  cm.

Print.

© 9-17-45; 2 c 10-29-45; Minneapolis; KK 3942.

AFP 6-20-46

KK 3943

Monomelt co., inc., claimant.

To speed the printing of a perfect page.  
(Lead-melting attachment for type casting  
machines) [Minneapolis, Printed by Bureau of  
engraving, c1945]  
folder. illus. 28 x 21½ cm.

Print.

© 9-27-45; 2 c10-29-45; Minneapolis; KK 3943.

AFP 6-20-46

KK 3941

Monomelt co., inc., claimant.

What's behind your newspaper? (Lead-melting  
attachment for type casting machines) [Minnea-  
polis, Printed by Flour city press, c1945]  
folder. illus.  $14\frac{1}{2}$  x  $21\frac{1}{2}$  cm.

Print.

© 9-10-45; 2 c 10-29-45; Minneapolis; KK  
3941.

AFP 6-20-46

The monomeric acrylic esters.

ROHM & HAAS CO. (C), Philadelphia.

The monomeric acrylic esters.

22 p., tables. © 1947; AA61413.

Monomeric acrylic esters.

RIDDLE, EDWARD HOLLISTER.

Monomeric acrylic esters. 221 p.

© Reinhold Pub. Corp.; 24Aug54;  
A150203.

I. Reinhold Publishing Corporation.

cr/cl

Library of Congress  
Copyright Office

**MONOMERS**; a collection of data and  
procedures on the basic materials  
for the synthesis of fibers, plastics  
and rubbers. Edited by E. R. Blout  
[and] H. Mark. 7 v., illus. © Inter-  
science Publishers, inc., New York;  
24Jan51; AA178464.

1 - 1951

Monomers.

BLOUT, ELKAN ROGERS, ed.

Monomers; a collection of data and procedures on the basic materials for the synthesis of fibers, plastics, and rubbers, ed. by E. R. Blout, W. P. Hohenstein [and] H. Mark. 1 v. (loose-leaf) illus.

© Interscience Publishers, inc., New York; 23May49; A33414.

I. Interscience Publishers, inc.

Library of Congress  
Copyright Office

br/r

Monomolecular layers.

AMERICAN ASSOCIATION FOR THE ADVANCE-  
MENT OF SCIENCE.

Monomolecular layers; a symposium presented on December 27, 1951, at the Philadelphia meeting of the American Association for the Advancement of Science. [Articles by Hans J. Trurnit and others] Edited by Harry Sobotka. 207 p. © American Association for the Advancement of

(Cont'd. next card)  
A137363

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Copyright Office

r/mw



AMERICAN ASSOCIATION FOR THE ADVANCE-  
MENT OF SCIENCE.

Monomolecular layers. Card 2.

Science; 29Apr54; A137363.

I. Trurnit, Hans J.

II. Sobotka, Harry, ed.

MONOMORIUM minimum, little black ant.

I 3051 see General biological supply  
house, inc.

MONON ADVERTISING AGENCY ©,

Valparaiso, Ind.

Maddening mortals by Old

Style Inn. Adv. (In The

Vidette-Messenger, Valparaiso,

Ind., Oct. 7, 1947, p. 10)

© 7Oct47; B5-2685.

THE MONON CENTENNIAL SHOW.  
SEE McGee, John A.

M1715

Monon ego.

.2

Ritsiardēs, Iosēph.

.R

Monon egō; [words by] Spyropoulos,  
Asēmakopoulos [and] Papadoukas. [2d  
ed.] Athens, M. Gaetanos.

© 22Nov45; 1c 15Jun46; Michael  
Gaetanos; EF1926.

For voice and piano.

I. Spyropoulos, lyricist. II.  
Asēmakopoulos, joint lyricist. III.  
Papadoukas, joint lyricist. IV. Title.

# The Monon wreck.

\*1

M1998 [ELMORE, ALBERT MURRAY] 1889-  
.R3E The Monon wreck, music by A. E. Mur-  
ray [pseud. words by James B. El-  
more] © Albert Murray Elmore;  
10Jun46; EP21780.

Monona; w & m A. Castro. © Armando Castro,  
Miramar, P. R.; 23Mar47; EU68104.

Library of Congress  
Copyright Office

MONONA COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating  
roster; alphabetical locator; mailing list.  
1953-1954. 94 v. © R. C. Booth, d.b.a.  
R. C. Booth Enterprises.  
Iowa.

Monona County. © 4May53; A109193.

1. Monona County, Iowa.
- I. Title.

Library of Congress



Monona Music Co.

M1630 FIREHAMMER, WELTON EDWARD, 1900-  
.2 Dancing in the clouds; words and music by  
.F Welton Firehammer. © Monona Music  
Co., Madison, Wis.; 20Nov50; EP50896.  
Appl. states prev. reg. 21Apr48,  
EU126565.

JAN 23 1951

I. Title.

Library of Congress  
Copyright Office

Monona Music Co.

M1630 FIREHAMMER, WELTON EDWARD, 1900-  
.2 The day I lost you; words and music by  
.F Welton Firehammer. © Monona Music  
Co., Madison, Wis.; 20Nov50; EP50895.  
Appl. states prev. reg. 26May50,  
EU205230.

I. Title.

Library of Congress  
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JAN 23 1951

Monona Music Co.

M1630 FIREHAMMER, WELTON EDWARD, 1900-  
.2 I just want you to know; words and music  
.F by Welton Firehammer. © Monona Music  
Co., Madison, Wis.; 20Nov50; EP50900,  
Appl. states prev. reg. 24Apr50,  
EU201544.

I. Title.

JAN 11 1951

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Copyright Office

Monona Music Co.

M1630 FIREHAMMER, WELTON EDWARD, 1900-  
. 2 Let's put some bus'ness in romance;  
. F words and music by Welton Firehammer.  
© on words & changed music; Monona  
Music Co., Madison, Wis.; 20Nov50;  
EP50897. Appl. states prev. reg. as  
Somebody told me you loved me, 1946,  
EU40287 and as Let's put some bus'ness  
in romance, 24Apr50, EU201545.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Monona Music Co.

M1630 FIREHAMMER, WELTON EDWARD, 1900-  
.2 Now she tells me; words and music by  
.F Welton Firehammer. © Monona Music  
Co., Madison, Wis.; 20Nov50; EP50899.  
Appl. states prev. reg. 24Apr50,  
EU201543.

I. Title.

Library of Congress  
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JAN 11 1951

Monona Music Co.

M1630 FIREHAMMER, WELTON EDWARD, 1900-  
. 2 One cigarette; words and music by Welton  
. F Firehammer. © on new words; Monona  
Music Co., Madison, Wis.; 20Nov50;  
EP50898. Appl. states prev. reg. as  
Two cigarettes in my dreams, 1942,  
EU289260, 1946, EP125900 and as One  
cigarette, 26May50, EU205229.

I. Title.

JAN 11 1951

Library of Congress  
Copyright Office

The Monongahela.

**BISSELL, RICHARD PIKE.**

The Monongahela; illustrated by John  
O'Hara Cosgrave II. New York [1952]  
239 p. (Rivers of America [46]) © on  
illus.; Rinehart & Co., inc.; 12May52;  
A66731. © on text; Richard Pike Bissell;  
12May52; A67692.

I. Cosgrave, John O'Hara, II, illus.

II. Rinehart and Company, inc., New York.

**THE MONONGAHELA, AMERICA'S BUSIEST RIVER.**

March of Time, 1952. 29 min., sd., b&w,  
16 mm.

Summary: Follows the course of the Monongahela River through Pennsylvania and West Virginia and describes its complex system of locks and dams. Pictures the coal mines on its shores, life on the barges which carry the coal, and the social life of the boatmen, miners, mill workers, and farmers who live in the Monongahela Valley.


© Time, inc.; 26Nov52; MP3350.



MONONGAHELA CITY, INCLUDING NEW EAGLE,  
RIVERVIEW AND FINLEYVILLE, WASHING-  
TON COUNTY AND AXLETON, ALLEGHENY  
COUNTY, PA. SEE Sanborn Map Company.

MONONGAHELA SAL © w & m Robert Watson  
Schmertz 14Dec48 EU151611

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MONONGAHELA VALLEY; w & m Lola Smith  
© Peer International Corp. 30Jan52  
EU263233

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**MONONGAHELA VALLEY ENGINEERING  
COMPANY, INC., Morgantown, W. Va.**

**\*A new indexed street map of Morgantown  
metropolitan district, including towns  
of Westover, Star City, and adjacent  
unincorporated additions ... map 43  
x 74 cm. Scale ca. 1:15,000. © Mo-  
nongahela Valley Engineering Co., Mor-  
gantown; 24Jun52; F12737.**

**1. MORGANTOWN, W. Va.**

Library of Congress  
Copyright Office



**Mononuclear aromatic hydrocarbons.**

Egloff, Gustav, 1886-

... Mononuclear aromatic hydrocarbons

... New York, Reinhold publishing  
corporation, 1946.

xiii, 661 p. illus. 24<sup>cm</sup>.

(Physical constants of hydrocarbons.  
v. 3)

© 4Mar46; publisher; A1434.

I. Title. II. Title: Physical  
constants of hydrocarbons.

Library of Congress  
Copyright Office

M1679 [MONOOGIAN, JACK] 1923-

.2

.M

If I had a girl like you; words and music  
by Jack Noogy [pseud.] © BMI Canada,  
ltd., Toronto; 12Oct49; EF-0321.

I. Title.

Library of Congress  
Copyright Office

Monopartita.

M1045

HONEGGER, ARTHUR, 1892-

.H

\*Monopartita; [by] Arthur Honegger.

[Miniature score: orchestra] © Éditions  
Salabert, Paris; 23Jul51; EF0-9433.

I. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

Monopol-Liederverlag G.m.b.H.

M1356  
.S

SCHULENBURG, FRIEDRICH HERMANN,  
1896-

Ein Fräulein ging spazieren; Text: Karl  
Jakob [pseud.] Musik: Hermann Schulen-  
burg u. Will Meisel [Arr.: Günther  
Gürsch] [Piano-conductor score (orches-  
tra, with words) and parts] © Monopol-  
Liederverlag G.m.b.H., Berlin; 15Jun53;  
EF0-21270.

art.

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Monopol-Liederverlag G.m.b.H.

M1356  
.S

SCHULENBURG, FRIEDRICH HERMANN,  
1896-

Ein Fräulein ging spazieren. EF0-21270.  
(Card 2)

- |                                      |     |
|--------------------------------------|-----|
| I. Meisel, Wilhelm August, 1897-     | II. |
| Title. [III. Veit, Karl Jakob, 1910- |     |
| IV. Gürsch, Günther Gerhard, 1919-   | ]   |

Monopol-Liederverlag G.m.b.H.

M2199

.W

WINKLER, GERHARD.

Im Himmel sehen wir uns alle wieder;  
Melodie-Fox, Text: Walter Rothenburg,  
Musik: Gerhard Winkler. © Monopol-  
Liederverlag G.m.b.H., Berlin; 15Apr54;  
EF0-27450.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Monopol Liederverlag G.m.b.H.

M1356

.K

KRÜGER, MAX CARL, 1893-

Ja, in Paris bei der kleinen Susann;

Musette-Walzer, Worte: M. C. Krüger,

Musik: Krüger-Hanschmann, Arrange-

ment: Günther Gürsch. [Piano-conductor  
score (orchestra, with words) and parts]

© Monopol Liederverlag G.m.b.H., Ber-  
lin; 28May52; EF0-15320.

I. Hanschmann, Erich, 1900-

II. Title.

[III. Gürsch, Günther Gerhard, 1919-

]

Monopol-Liederverlag, G.m.b.H.

M1735

.2

.K

KRÜGER, MAX CARL, 1893-

Ja, in Paris bei der kleinen Susann;

Musette-Walzer, Worte: M. C. Krüger,  
Musik: Krüger-Hanschmann. © Monopol-  
Liederverlag G.m.b.H., Berlin; 28May52;  
EF0-15322.

I. Hanschmann, Erich, 1900-

II. Title.

Monopol-Liederverlag G.m.b.H.

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Machen Sie sich frei...von allen Sorgen;

Swing-Foxtrot, Text: Ivo Veit, Musik:

Heinz Munsonius. © Monopol-Lieder-  
verlag G.m.b.H., Berlin; 15Apr54;

EF0-27451.

I. Title. [II. Veit, Karl Jakob, 1910-

]

Library of Congress

Monopol-Liederverlag, G.m.b.H.

M1508 NORDHAUS, THEODOR, 1912-  
(Sensation in San Remo) Du bist der Erste;  
Lied und Foxtrot aus dem Film Sensation  
in San Remo, Text: H. F. Beckmann,  
Musik: Theo Nordhaus. © Monopol-Lie-  
derverlag, G.m.b.H., Herausgeber: Edi-  
tion Meisel & Co., G.m.b.H., Berlin;  
6Aug51; EF0-12091.

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.  
[III. Beckmann, Hans Fritz, 1909- ]

s.l.

Library of Congress  
Copyright Office

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Monopol-Liederverlag, G.m.b.H.

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Lasst doch mal  
den kleinen Otto ran; Foxtrot aus dem  
Film Sensation in San Remo, Text: H. F.  
Beckmann, Musik: Theo Nordhaus,  
Arrangement: Günther Gürsch. (With his  
(Sensation in San Remo) Du bist der  
Erste) [Piano-conductor score (orches-  
tra, with words) and parts] © Monopol-  
Liederverlag, G.m.b.H., Herausgeber:  
Edition Meisel & Co., G.m.b.H., Berlin;  
6Aug51; EF0-12097.

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M1356    NORDHAUS, THEODOR, 1912-  
.N        (Sensation in San Remo) Lasst doch mal  
          den kleinen Otto ran. EF0-12097.  
          (Card 2)

I. Title.    II. Title: Sensation in San Remo.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Gürsch, Günther Gerhard, 1919-        ]



Monopol-Liederverlag, G.m.b.H.

M1356

NORDHAUS, THEODOR, 1912-

.N

(Sensation in San Remo) Du bist der Erste;

Lied und Foxtrot aus dem Film Sensation  
in San Remo, Text: H. F. Beckmann,  
Musik: Theo Nordhaus, Arrangement:  
Günther Gürsch. [Piano-conductor  
score (orchestra, with words) and parts]

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Herausgeber: Edition Meisel & Co.,  
G.m.b.H., Berlin; 6Aug51; EF0-12096.

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M1356 NORDHAUS, THEODOR, 1912-  
.N (Sensation in San Remo) Du bist der Erste.  
EF0-12096. (Card 2)

[III. Beckmann, Hans Fritz, 1909-  
IV. Gürsch, Günther Gerhard, 1919- ]

Monopol-Liederverlag, G.m.b.H.

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Ich träume von  
einer grossen Liebe; Lied und Beguine  
aus dem Film Sensation in San Remo,  
Text: H. F. Beckmann, Musik: Theo  
Nordhaus, Arrangement: Günther Gürsch.

M1356

.N

(With his (Sensation in San Remo) Du  
bist der Erste. [Piano-conductor score  
(orchestra, with words) and parts]

© Monopol-Liederverlag, G.m.b.H.,  
Herausgeber: Edition Meisel & Co.,  
G.m.b.H., Berlin; 6Aug51; EF0-12098.

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M1356    NORDHAUS, THEODOR, 1912-  
.N        (Sensation in San Remo) Ich träume von  
          einer grossen Liebe. EF0-12098.  
          (Card 2)

I. Title.    II. Title: Sensation in San Remo.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Gürsch, Günther Gerhard, 1919-        ]

Monopol-Liederverlag, G.m.b.H.

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Ich träume von  
einer grossen Liebe; Lied und Beguine  
aus dem Film Sensation in San Remo,  
Text: H. F. Beckmann, Musik: Theo  
Nordhaus. (With his (Sensation in San  
Remo) Du bist der Erste) © Monopol-  
Liederverlag, G.m.b.H., Herausgeber:  
Edition Meisel & Co., G.m.b.H., Berlin;  
6Aug51; EF0-12093.

M1508

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.

s.l.

Library of Congress  
Copyright Office

III. Beckmann, Hans  
Fritz, 1909- 1  
xM1508.9

Monopol-Liederverlag, G.m.b.H.

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Lasst doch mal  
den kleinen Otto ran; Foxtrot aus dem  
Film Sensation in San Remo, Text: H. F.  
Beckmann, Musik: Theo Nordhaus. (With  
his (Sensation in San Remo) Du bist der  
Erste) © Monopol-Liederverlag,  
G.m.b.H., Herausgeber: Edition Meisel  
& Co., G.m.b.H., Berlin; 6Aug51;  
EF0-12092.

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I. Title. II. Title: Sensation in San Remo.

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III. Beckmann, Hans  
Fritz, 1909-

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M1508

s.l.

Monopol-Liederverlag, G.m.b.H.

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Señor, ich bin  
eine Señora! Canzonetta und Duett aus  
dem Film Sensation in San Remo, Text:  
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